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Turn-of-the-Century Fashion Patterns and Tailoring Techniques-S. S. Gordon 1901 Classic 1901 guide to cutting ladies' tailor-made clothing includes patterns and detailed instructions for creating over 60 garments and parts of wearing apparel: leg-o-mutton sleeves, broad collars, military cape, knickerbockers, bloomers, opera cloak, riding breeches, and much more. The perfect reference for recreating vintage clothing for costume parties and theatrical productions. The Magic Garment-Rebecca Cunningham 2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package \(available here\), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

The Voice of Fashion-Frances Grimble 1998 The Voice of Fashion contains a comprehensive selection of women's styles from rare originals of 14 magazines published from 1900 through 1906. The 79 patterns in this book include afternoon, evening, ball, and wedding gowns; home and maternity wear; suits and blouses for day and business; lingerie; outer coats; and outfits for riding, golf, and other sports. Each pattern has a fashion plate, plus instructions for drafting and assembly. Additional fashion columns and plates supplement the information on fabrics, trims, and construction. A substantial glossary explains period fabric names and dressmaking terms. The patterns can be enlarged either by projection, or by drafting with the Diamond Cutting System used with the original magazines.

The Vintage Fashion Illustration Manual-Edith Young 2018-04-18 Originally published in 1919, this volume features text and illustrations that explain everything from drawing the basic human form to stylistic details of collars, shoes, parasols, hats, and other garments and accessories.

World Clothing and Fashion-Mary Ellen Snodgrass 2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Edwardian Ladies' Tailoring-J. C. Hopkins 1990

Costume & Fashion-Bronwyn Cosgrave 2003 An illustrated guide to the history of clothing and fashion, both male and female. Periods covered include Ancient Egypt, Greece and Rome, the Middle Ages, the Renaissance, as well as styles from the 17th to the 20th century.

Fashions of the Gilded Age: Undergarments, bodices, skirts, overskirts, polonaises, and day dresses, 1877-1882-Frances Grimble 2004 This set contains a complete wardrobe of authentic women's styles from the late 1870s and early 1880s. This "natural form" silhouette, with its slender bodice, graceful drapery, and flowing train, is one of the most elegant of the 19th century. It is a rich pattern source for those who create period costume for theater, film, living history, reenactment, bridal wear, or dolls. It's a valuable identification and dating tool for costume historians and vintage clothing collectors.

Fashioning the Body-Denis Bruna 2015-01-03 A witty and stylish look into the mechanics employed by men and women to sculpt their figures for fashion

A Guide to Fashion Sewing-Connie Amaden-Crawford 2015-03-12 A basic text for beginner sewers, this book features step-by-step instructions that take the reader start-to-finish through over 100 sewing applications.

Directoire Revival Fashions 1888-1889-Frances Grimble 2010 Directoire Revival Fashions 1888-1889 contains an in-depth selection of high-quality women's clothing patterns from the end of the bustle era. During these years, picturesque styles evoking the late 18th and early 19th centuries were popular. The silhouette progressively deflated from one with considerable back fullness and puffy draperies to the comparatively narrow one of the early 1890s. This book contains practical patterns for undergarments and morning wear; wrappers and tea gowns; skirts and overskirts; ensembles consisting of a bodice, skirt, and draperies; ensembles consisting of a polonaise and a skirt; house, street, and evening dresses; outfits for lawn tennis and riding; and outer jackets, coats, and wraps. The patterns are drawn from rare original issues of The Voice of Fashion magazine. They were used by both amateur and professional dressmakers to make up the mainstream styles of the day, and are very similar to patterns published by Butterick. These patterns are enlarged with apportioning scales, which are provided in this book, along with step-by-step instructions. Apportioning scales are special rulers that enable you to draft custom sizes, from queen size to doll size, without doing arithmetic. Many patterns in this book are accompanied by supplementary illustrations with detailed descriptions, drawn from Butterick's Delineator magazine. Each supplement shows optional style variations that can be produced by using flat pattern alteration techniques, or by substituting a garment section from a different pattern in this book. The descriptions include information on construction and fabrics. Selections from fashion columns in The Delineator and Harper's Bazar, and from a circa 1890 dressmaking manual, add information on construction and on style trends. Also drawn from The Delineator are instructions and illustrations for 34 trimmings and 85 accessories. The book's glossary explains period fabric names and dressmaking terms. Directoire Revival Fashions 1888-1889 is a rich pattern source for readers who recreate period clothing for theater and film; living history; Old West and single-action shooting events; steampunk and goth outfits; bridal parties; or dolls. It's a valuable identification and dating tool for costume historians and vintage clothing collectors. And it will spark ideas for fashion designers.

Cutter's Research Journal- 1994

59 Authentic Turn-of-the-century Fashion Patterns-Kristina Harris 1994 Over 575 illustrations detailing 59 different garments, mainly for women. Introduction and brief instructions.

Very Vintage-Iain Bromley 2008 From the influence of the exotic at the beginning to the 20th century, to the fusion fashion of the new millennium, 'Very Vintage' spans 100 years of fashion history.

The Lady's Stratagem-Frances Grimble 2009-01-01 The Lady's Stratagem is a comprehensive, step-by-step, illustrated guide to early 19th-century dressmaking,

corset making, millinery, knitting, embroidery, clothing care, beauty treatments, and manners. The audiences include film and theatre costumers, historic re-enactors, and historical and romance novelists.

Tilda's Toy Box-Tone Finnanger 2015-10-30 Provides instructions for quilts, soft toys, and doll clothes, offering tips on making the toys sturdier.

Fashion Design Course-Sтивен Faerm 2017 An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

The Greenwood Guide to American Popular Culture: Editorial cartoons through illustration-M. Thomas Inge 2002 Contains fifty-eight articles that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

An Encyclopedic Dictionary of Women in Early American Films-Denise Lowe 2014-01-27 Examine women's contributions to film—in front of the camera and behind it! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in An Encyclopedic Dictionary of Women in Early American Films include: Dorothy Arzner, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul-Te-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas Lois Weber, a street-corner evangelist who became one of the best-known and highest-paid directors in Hollywood Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry. Consuming Fantasies-Lise Sanders 2006 "In *Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880-1920*, Lise Shapiro Sanders examines the cultural significance of the shopgirl - both historical figure and fictional heroine - from the end of Queen Victoria's reign through the First World War. As the author reveals, the shopgirl embodied the fantasies associated with a growing consumer culture: romantic adventure, upward mobility, and the acquisition of material goods. Reading novels such as George Gissing's *The Odd Women* and W. Somerset Maugham's *Of Human Bondage* as well as short stories, musical comedies, and films, Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself. Sanders explores the shopgirl's centrality to modern conceptions of fantasy, desire, and everyday life for working women and argues for her as a key figure in cultural and social histories of the period. This study will appeal to scholars, students, and enthusiasts of Victorian and Edwardian life and literature."--BOOK JACKET.

After a Fashion-Frances Grimble 1998 After a Fashion covers medieval through Art Deco styles, for men and women. It guides readers through each stage of a reproduction project planning, designing, choosing materials, and constructing. It advises them on all aspects of collecting vintage clothes buying, restoring, altering, and wearing. The pattern-making and sewing instructions are useful to sewers at any experience level. Directions have been added for using the Internet to buy and sell, research styles, and contact costumers and collectors. An updated, expanded appendix lists over 600 sources (on-line and otherwise) for supplies, vintage clothes, and information.

20000 Years of Fashion-Francois Boucher 1987-09-01 This work sets out to define, within a limited area, the essential characteristics of the forms taken by costume in the western world, to discover the conditions in which these forms evolved and the causes behind the changes they underwent.

Rockingham Castle and the Watsons-Charles Wise 1891 Edward Watson of Lyddington, Rutland County, a member of an ancient family, was a justice of the peace and a "surveyor general." He and his wife, Emma Smith, are said to have been the parents of fifteen children; seven are listed in his will. When he died in 1530, he held leases on a half a dozen parsonages and several "lordships, lands, and tenements" and was lord of some fourteen manors. The Watsons of Rockingham Castle were his descendants.

Textiles Bibliography- 1998

The Absentee-Maria Edgeworth 2009-06-01 On the eve of his coming of age, a young Lord begins to see the truth of his parents' lives: his mother cannot buy her way into society no matter how hard he tries, and his father is being ruined by her continued attempts. The young Lord then travels to his home in Ireland, encountering adventure on the way, and discovers that the native residents are being exploited in his father's absence.

Bibliographie D'histoire de L'art- 1999

Films that Work-Vinzenz Hediger 2009 Industriële films worden gezien als een apart filmgenre van de twintigste eeuw. Ze werden geproduceerd en gesponsord door de overheid en grote bedrijven en moesten vooral aan de wensen van de sponsors voldoen, en niet zo zeer aan die van de filmmakers. In de hoogtijdagen werkten er duizenden mensen aan deze industriële films. Zo zijn er vakbladen en filmfestivals ontstaan door samenwerking met grote bedrijven als Shell en AT & T. Daarnaast hebben belangrijke regisseurs, zoals Buster Keaton, John Grierson en Alain Resnais, aan deze films meegewerkt. Toch lijkt de industriële film geen spoor te hebben achtergelaten in het filmische culturele discours. Films that Work is het eerste boek waarin de industriële film en zijn opmerkelijke geschiedenis worden onderzocht.

Merriam-Webster's Rhyming Dictionary-Merriam-Webster, Inc 2007 The tool of first resort for a new generation of poets and lyricists. Fully revised Second Edition adds more than 16,000 new rhyming words for a total of more than 71,000 entries. Includes brand names, multi-syllable rhyming sounds, and multi-word rhymes. Fully cross-referenced for ease of use. Perfect for writing poetry, song lyrics, rap, slogans, ad copy, jingles, and limericks. Based on the best-selling Merriam-Webster's Collegiate(R) Dictionary.

Musical Theatre-John Kenrick 2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

The Blue Book of Men's Tailoring-Frederick Timothy Croonborg 2005-01

Authentic Victorian Fashion Patterns-Kristina Harris 1999-01-01 Rich selection of dressmaker's patterns from popular, late-19th-century magazine *The Voice of Fashion* includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations.

Hollywood Before Glamour-M. Tolini Finamore 2013-01-28 This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system, and the evolution of Hollywood's distinctive brand of glamour. By the 1910s, the moving image was an integral part of everyday life and communicated fascinating, but as yet un-investigated, ideas and ideals about fashionable dress.

Authentic Victorian Dressmaking Techniques-Kristina Harris 2013-04-22 Vintage guide offered turn-of-the-century seamstresses clear instructions for altering

patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.

Anagram Solver-N/A 2006-09-19 Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

The American Duchess Guide to 18th Century Dressmaking-Lauren Stowell 2017-11-21 Create authentic, show-stopping 18th century gowns for reenactment or cosplay by using traditional hand sewing techniques from the era. With the popularity of *Outlander*, *Penny Dreadful* and *Game of Thrones* --as well as the popularity of conventions like San Diego Comic Con--fans are eager to create period gowns that emulate the characters they love. Lauren Stowell and Abby Cox, owners of the popular online store American Duchess, have teamed together to recreate four complete dresses from the 18th century. Whether readers are experienced seamstresses or are new to hand sewing, they won't want to miss this comprehensive guide. The projects include The English Gown, The Sacque, The Italian Gown and The Round Gown. Each project is broken down into easy-to-follow steps and Lauren and Abby tackle every detail--fabric, patterns, stitch techniques, accessories, shortcuts and troubleshooting. Whether you choose a romantic 1790s muslin gown or a grand sacque gown of silk taffeta, you will feel like you just stepped out of your favorite novel or period of history. Lauren and Abby's company, American Duchess, has been featured on *Late Night with Seth Meyers*, *Reno Gazette Journal*, the *Today Show* and *Garmz.com*. Their historically accurate shoes have been used in productions by the New York Metropolitan Opera, Ford's Theater, Broadway's *Cinderella*, *The Jimmy Fallon Show* and *The Knick*. Lauren and Abby have over 32k Facebook followers and over 34k followers on Instagram.

The History of Modern Fashion-Daniel James Cole 2015-09-15 This lavishly illustrated book looks at the history of fashion from 1850 to 2010. Taking a decade-by-decade approach, Daniel James Cole and Nancy Deihl explore the history of fashion as a lively and dynamic manifestation of twentieth-century culture. Covering chronological changes in womenswear, menswear, and childrenswear, the book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. Illustrated with photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.

Aspects of Aristocracy-David Cannadine 1994 He reconstructs the extraordinary financial history of the dukes of Devonshire, narrates the story of the Cozens-Hardys, a Norfolk family who played a remarkably varied part in the life of their county, and offers a controversial reappraisal of the forebears, lives, work, and personalities of Harold Nicolson and Vita Sackville-West - a portrait, notes Cannadine, of more than a marriage.

Inside the Music Industry-Michael Fink 1996 This book is a solid introduction to the music industry for students with no prior experience, offering a comprehensive overview of the people, technologies, and law that impact on all aspects of the music business. *Inside the Music Industry* focuses primarily on popular/rock music and how it is created, marketed, recorded, and packaged, as well as the various media in which music plays apart, from radio to video, television, print, and film. The second edition has been thoroughly updated to take into account new developments over the last five years, including digital recording and broadcasting technology, changes in the copyright laws, and legal issues raised by new technologies, such as the controversy over "sampling" existing recordings. Throughout the text, new examples, photographs, and charts have been added to enhance the timeliness of the work.

Anything Goes-Ethan Mordden 2013-10 Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as "Oklahoma!," "The Red Mill," and "Porgy and Bess."

Cultural Encyclopedia of the Body: M-Z-Victoria Pitts-Taylor 2008 Explores the human body alphabetically by part, detailing practices and beliefs from the past and present and from around the world.

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