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The Essential Zizek-Slavoj Zizek 2009-01-01 The essential texts for understanding Zizek's thought.

Travels with the Self-Philip Cushman 2018-10-09 Travels with the

Self uses a hermeneutic perspective to critique psychology and demonstrate why the concept of the self and the modality of cultural history are so vitally important to the profession of psychology. Each chapter focuses on a theory, concept, sociopolitical or professional issue, philosophical problem, or professional activity that has rarely been critiqued from a historical, sociopolitical vantage point. Philip Cushman explores psychology's involvement in consumerism, racism, shallow understandings of being human, military torture, political resistance, and digital living. In each case, theories and practices are treated as historical artifacts, rather than expressions of a putatively progressive, modern-era science that is uncovering the one, universal truth about human being. In this way, psychological theories and practices, especially pertaining to the concept of the self, are shown to be reflections of the larger moral understandings and political arrangements of their time and place, with implications for how we understand the self in theory and clinical practice. Drawing on the philosophies of critical theory and hermeneutics, Cushman insists on understanding the self, one of the most studied and cherished of psychological concepts, and its ills, practitioners, and healing technologies, as historical/cultural artifacts — surprising, almost sacrilegious, concepts. To this end, each chapter begins with a historical introduction that locates it in the historical time and moral/political space of the nation's, the profession's, and the author's personal context. *Travels with the Self* brings together highly unusual and controversial writings on contemporary psychology that will appeal to psychoanalysts and psychotherapists, psychologists of all stripes, as well as scholars of philosophy, history, and cultural studies.

First As Tragedy, Then As Farce-Slavoj Žižek 2009-10-05 From the tragedy of 9/11 to the farce of the financial meltdown.

The Fragile Absolute-Slavoj Zizek 2001 No Marketing Blurb

Looking Awry-Slavoj Žižek 1992 Slavoj Žižek provides a virtuoso reading of the psychoanalytic theory of Jacques Lacan through the works of contemporary popular culture, from horror fiction and detective thrillers to popular romances and Hitchcock films.

The Sublime Object of Ideology-Slavoj Žižek 1989 In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking

of the Titanic to Hitchcock's Rear Window, from the operas of Wagner to science fiction, from Alien to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

The Ticklish Subject-Slavoj Žižek 2000 *The Ticklish Subject* confronts Deconstructionists and Habermasians, cognitive scientists and Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

Zizek-Kelsey Wood 2012-03-19 A comprehensive overview of Slavoj Zizek's thought, including all of his published works to date. Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical, psychological, political, and cultural discourses well into the future Identifies the major currents in Zizek's thought, discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Zizek's growing popularity through his engagement in current events, politics, and cultural studies Pertains to a variety of fields, including contemporary philosophy, psychology, cultural studies, sociology, political science, esthetics, literary theory, film theory, and theology

Demanding the Impossible-Slavoj Zizek 2018-03-08 Where are we

today and what is to be done? Slavoj Žižek ponders these questions in this unique and timely book. Based on live interviews, the book captures Žižek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Žižek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Žižek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Žižek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

Absolute Recoil-Slavoj Žižek 2014-10-07 Philosophical materialism in all its forms - from scientific naturalism to Deleuzian New Materialism - has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek's argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its moorings. To bring materialism up to date, Žižek - himself a committed materialist and communist - proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the "speculative" approach in thought. Absolute Recoil is a startling reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today's political, artistic, and ideological landscape, from Arnold Schoenberg's music to the films of Ernst Lubitsch.

Zizek's Jokes-Slavoj Zizek 2017-12-24 Zizek as comedian: jokes in the service of philosophy.

Like a Thief in Broad Daylight-Slavoj Zizek 2019-10-08 The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, Like a Thief in Broad Daylight illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

Slavoj Žižek-Matthew Sharpe 2017-05-15 Slavoj Zizek has emerged as the pre-eminent European cultural theorist of the last decade and has been described as the ultimate Marxist/Lacanian cultural studies scholar. His large and growing body of work has generated considerable controversy, yet his texts are not structured as standard academic tomes. In Slavoj Zizek: A Little Piece of the Real, Matthew Sharpe undertakes the difficult task of drawing out an evolving argument from all of Zizek's texts from 1989 to 2001, and reads them as the bearers of a single theoretical project, providing an authoritative, reliable, clearly written and well-structured account of Zizek's demanding body of work. From an exposition of Zizek's social and philosophical critical theory the book moves to a

critical analysis of Žižek's theoretical project and its political implications. Sharpe concludes by suggesting that Žižek's work, however, raises as many questions as it answers; questions both about Žižek's theoretical system and to the wider new Left in today's world.

Living in the End Times-Slavoj Žižek 2011-04-18 Economics.

Less Than Nothing: Hegel and the Shadow of Dialectical

Materialism-Slavoj Žižek 2012-05-22 Slavoj Žižek's masterwork on the Hegelian legacy. For the last two centuries, Western philosophy has developed in the shadow of Hegel, whose influence each new thinker tries in vain to escape: whether in the name of the pre-rational Will, the social process of production, or the contingency of individual existence. Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the dominant philosopher of the epochal historical transition to modernity; a period with which our own time shares startling similarities. Today, as global capitalism comes apart at the seams, we are entering a new transition. In *Less Than Nothing*, the pinnacle publication of a distinguished career, Slavoj Žižek argues that it is imperative that we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with the key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics and cognitive sciences. Modernity will begin and end with Hegel.

Slavoj Žižek-Tony Myers 2004-06-02 Slavoj Žižek is no ordinary philosopher. Approaching critical theory and psychoanalysis in a recklessly entertaining fashion, Žižek's critical eye alights upon a bewildering and exhilarating range of subjects, from the political apathy of contemporary life, to a joke about the man who thinks he's a chicken, from the ethical heroism of Keanu Reeves in *Speed*, to what toilet designs reveal about the national psyche. Tony Myers provides a clear and engaging guide to Žižek's key ideas, explaining the main influences on Žižek's thought (most crucially his engagement with Lacanian psychoanalysis) using examples drawn from popular culture and everyday life. Myers outlines the key issues that Žižek's work has tackled, including: What is a Subject

and why is it so important? The Imaginary, the Symbolic and the Real What is so terrible about Postmodernity? How can we distinguish reality from ideology? What is the relationship between men and women? Why is Racism always a fantasy? Slavoj Žižek is essential reading for anyone wanting to understand the thought of the critic whom Terry Eagleton has described as "the most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in Europe for some decades. Violence-Slavoj Žižek 2008-07-22

Philosopher, cultural critic, and agent provocateur Slavoj Žižek constructs a fascinating new framework to look at the forces of violence in our world. Using history, philosophy, books, movies, Lacanian psychiatry, and jokes, Slavoj Žižek examines the ways we perceive and misperceive violence. Drawing from his unique cultural vision, Žižek brings new light to the Paris riots of 2005; he questions the permissiveness of violence in philanthropy; in daring terms, he reflects on the powerful image and determination of contemporary terrorists. Violence, Žižek states, takes three forms--subjective (crime, terror), objective (racism, hate-speech, discrimination), and systemic (the catastrophic effects of economic and political systems)--and often one form of violence blunts our ability to see the others, raising complicated questions. Does the advent of capitalism and, indeed, civilization cause more violence than it prevents? Is there violence in the simple idea of "the neighbour"? And could the appropriate form of action against violence today simply be to contemplate, to think? Beginning with these and other equally contemplative questions, Žižek discusses the inherent violence of globalization, capitalism, fundamentalism, and language, in a work that will confirm his standing as one of our most erudite and incendiary modern thinkers.

The Relevance of the Communist Manifesto-Slavoj Žižek 2019-02-25

No other Marxist text has come close to achieving the fame and influence of The Communist Manifesto. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Žižek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once

generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions - the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded - remains as relevant as ever. This timely reflection on the enduring relevance of The Communist Manifesto will be of great value to everyone interested in the key questions of radical politics today.

Heidegger, Žižek and Revolution-Tere Vadén 2014-08-07 Why did Martin Heidegger, the giant of continental philosophy, believe in 1933 that Hitler is the future of Europe? And why does Slavoj Žižek, "the most dangerous philosopher in the West", support Heidegger's right wing militancy? Heidegger and Žižek are not only erudite thinkers on human being but also incorrigible revolutionaries who even after the catastrophic failures of their favourite revolutions - the October revolution for Žižek and the National Socialist revolution for Heidegger - want to overcome capitalism; undemocratically, if necessary. The two share a spirited and sophisticated rejection of the liberalist worldview and the social order based on it. The problem is not that liberalism is factually wrong, but rather that it is ethically bad. Both argue for building and educating a new collective based on human finitude and communality. In the tradition of the Enlightenment, Žižek advocates a universalist revolution, whereas Heidegger sees the transformation rooted in particular historical existence, inviting a bewildering array of mutually exclusive criticisms and apologies of his view. The crisis that Heidegger and Žižek want to address is still here, but their unquestioned Europocentrism sets a dark cloud over the whole idea of revolution.

The Idea of Communism 3-Alex Taek-Gwang Lee 2016-07-05 An all-

star cast of radical intellectuals discuss the continued importance of communist principles In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of communism. Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book gathers responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval. From the Trade Paperback edition.

The Courage of Hopelessness-Slavoj Zizek 2018-02-06 In THE COURAGE OF HOPELESSNESS, maverick philosopher Slavoj Zizek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Zizek, it is only when we have admitted to ourselves that our situation is completely hopeless - that the light at the end of the tunnel is in fact the headlight of a train - that fundamental change can be brought about.

Event-Slavoj Zizek 2014-08-26 Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary.

Freud, Lacan, Zizek and Education-Claudia Lapping 2020-04-28 All areas of education policy and practice are driven by unconscious investments in ignorance, or idealised images of transformation of

the individual, society and economy. The promise of fulfilment and associated threats of disappointment or destruction tend to dominate conscious accounts of education. Other more vulnerable or unspeakable aspects of our engagements with education are covered over when we account for learning, and justify teaching as professionals, policy makers and researchers; but they leak out in slips, lapses, emphasis, paradox and contradiction. Freud's account of resistance and repetition; Lacan's theorisation of the role of language and desire; and Žižek's elaboration of these ideas in a theory of ideology and enjoyment – all provide tools for exploring the vulnerable, uncomfortable and often surprising other side of education: the hidden, unconscious and unspoken desires that we invest in educational institutions and practices. This collection offers glimpses of this other side of education produced in empirical studies using a variety of methodological approaches: practice-based theoretical speculation, policy analysis, ethnography, interviews and free associative methods, as well as ideological critique of the field of critical educational practice and research. The book foregrounds political and unconscious aspects of investments in the fields of education and educational research. The chapters in this book were originally published as articles in Taylor and Francis journals.

Did Somebody Say Totalitarianism?-Slavoj Žižek 2002

Totalitarianism, as an ideological notion, has always had a precise strategic function: to guarantee the liberal-democratic hegemony by dismissing the Leftist critique of liberal democracy as the obverse, the twin, of the Rightist Fascist dictatorships. Instead of providing yet another systematic exposition of the history of this notion, Žižek's book addresses totalitarianism in a Wittgensteinian way, as a cobweb of family resemblances. He concludes that the devil lies not so much in the detail of what constitutes totalitarianism as in what enables the very designation totalitarian: the liberal-democratic consensus itself.

The Most Sublime Hysteric-Slavoj Žižek 2014-08-12 What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times - or a self-satisfied certainty? Through his

brilliant reading of Hegel, Slavoj Zizek - one of the most provocative and widely-read thinkers of our time - upends our traditional understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the 'most sublime hysteric', he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Zizek unveils a Hegel of the concrete and of revolution - his own, and the one to come. This early and dazzlingly original work by Zizek offers a unique insight into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social thought.

The Year of Dreaming Dangerously-Slavoj Zizek 2012-10-09 Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

Revolution at the Gates-V.I. Lenin 2014-05-20 The idea of a Lenin renaissance might well provoke an outburst of sarcastic laughter. Marx is OK, but Lenin? Doesn't he stand for the big catastrophe which left its mark on the entire twentieth-century? Lenin, however, deserves wider consideration than this, and his writings of 1917 are testament to a formidable political figure. They reveal his ability to grasp the significance of an extraordinary moment in history. Everything is here, from Lenin-the-ingenious-revolutionary-

strategist to Lenin-of-the-enacted-utopia. To use Kierkegaard's phrase, what we can glimpse in these writings is Lenin-in-becoming: not yet Lenin-the-Soviet-institution, but Lenin thrown into an open, contingent situation. In *Revolution at the Gates*, Slavoj Žižek locates the 1917 writings in their historical context, while his afterword tackles the key question of whether Lenin can be reinvented in our era of "cultural capitalism." Žižek is convinced that, whatever the discussion—the forthcoming crisis of capitalism, the possibility of a redemptive violence, the falsity of liberal tolerance—Lenin's time has come again. From the Trade Paperback edition.

The Sublime Object of Ideology-Slavoj Žižek 2008 Slavoj Žižek presents a provocative and original examination of the question of human agency in a postmodern world.

Five Lessons on Wagner-Alain Badiou 2010 A leading radical intellectual tackles the many controversial interpretations of Wagner's work.

The Žižek Dictionary-Rex Butler 2015-08-12 Slavoj Žižek is the most popular and discussed philosopher in the world today. His prolific writings - across philosophy, psychoanalysis, political and social theory, film, music and religion - always engage and provoke. The power of his ideas, the breadth of his references, his capacity for playfulness and confrontation, his willingness to change his mind and his refusal fundamentally to alter his argument - all have worked to build an extraordinary international readership as well as to elicit much critical reaction. The *Žižek Dictionary* brings together leading Žižek commentators from across the world to present a companion and guide to Žižekian thought. Each of the 60 short essays examines a key term and, crucially, explores its development across Žižek's work and how it fits in with other concepts and concerns. The dictionary will prove invaluable both to readers coming to Žižek for the first time and to those already embarked on the Žižekian journey.

Pandemic!-Slavoj Zizek 2020-05-20 As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj i ek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your

affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to i ek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), i ek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

From Agamben to Žižek-Jon Simons 2010-09-10 In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990.

Mapping Ideology-Slavoj Žižek 2012-11-13 For a long time, the term “ideology” was in disrepute, having become associated with such unfashionable notions as fundamental truth and the eternal verities. The tide has turned, and recent years have seen a revival of interest in the questions that ideology poses to social and cultural theory and to political practice. Including Slavoj Žižek's study of the development of the concept from Marx to the present, assessments of the contributions of Lukács and the Frankfurt School by Terry Eagleton, Peter Dews and Seyla Benhabib, and essays by Adorno, Lacan and Althusser, Mapping Ideology is an invaluable guide to the most dynamic field in cultural theory.

Hegel in A Wired Brain-Slavoj Žižek 2020-06-25 In celebration of the 250th anniversary of the birth of G.W.F. Hegel, Slavoj Žižek gives us a reading of the philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, Hegel in a Wired Brain investigates what he might have had to say about the idea of the 'wired brain' – what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience and status as 'free' individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the

world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

In Defense of Lost Causes-Slavoj Žižek 2009-10-19 A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

What Does Europe Want?-Slavoj Žižek 2014-12-23 Slavoj Žižek and Srećko Horvat combine their critical clout to emphasize the dangers of ignoring Europe's growing wealth gap and the parallel rise in right-wing nationalism, which is directly tied to the fallout from the ongoing financial crisis and its prescription of imposed austerity. To general observers, the European Union's economic woes appear to be its greatest problem, but the real peril is an ongoing ideological-political crisis that threatens an era of instability and reactionary brutality. The fall of communism in 1989 seemed to end the leftist program of universal emancipation. However, nearly a quarter of a century later, the European Union has failed to produce any coherent vision that can mobilize people to action. Until recently, the only ideology receptive to European workers has been the nationalist call to "defend" against immigrant integration. Today, Europe is focused on regulating the development of capitalism and promoting a reactionary conception of its cultural heritage. Yet staying these courses, Žižek and Horvat show, only strips Europe of its power and stifles its political ingenuity. The best hope is for Europe to revive and defend its legacy of universal egalitarianism, which benefits all parties by preserving the promise of equal representation.

Zizek and Communist Strategy-Chris McMillan 2013-10-30 Communist, conservative, anti-semantic - Slavoj Žižek's work attracts a lot of labels, most of them pejorative. Chris McMillan seeks to identify Žižek's unique and productive contribution to social and political theory, constructing a response to the difficult Žižek in the Clinic-Eliot Rosenstock 2019-01-25 Psychotherapist Eliot Rosenstock proposes a philosophical foundation for mental health treatment based on the writings and ideas of Slavoj Žižek. Zizek in the Clinic examines the state of the psychotherapy

profession, capital motivated reductionist treatment modalities and a philosophy of liberation for the therapeutic subject. With the acceleration of technological advancement reminiscent of the machine gun's implementation in World War One, the contemporary subject can be benefited by a working knowledge of their own psyche so as not to be pulled in the direction of anything that provides comfort and vague entertainment. Žizek's analysis and application of Lacanian theory is a necessary component in the psychoanalytic fight for our own minds and our will to shape our own future in the deterritorialized hellscape of modern technocapital. Civilization has never known discontents like the ones currently wrought. This is not to say, Civilization is more brutal than it has ever been. Civilization is however, at a certain tipping point regarding technological information flow and the expansion of capital: a future demanding illusion. The answer isn't a collapse of all ideology which we use to function in our day to day lives, but a clinical Žizekian lens.

Slavoj Žižek-Tony Myers 2003 Tony Myers provides a clear and engaging guide to Žizek's key ideas, explaining the main influences on Žizek's thought, most crucially his engagement with Lacanian psychoanalysis, using examples drawn from popular culture and everyday life.

Reading Marx-Slavoj Žizek 2018-05-29 Marx's critique of political economy is vital for understanding the crisis of contemporary capitalism. Yet the nature of its relevance and some of its key tenets remain poorly understood. This bold intervention brings together the work of leading Marx scholars Slavoj Žižek, Frank Ruda and Agon Hamza, to offer a fresh, radical reinterpretation of Marxism that explains the failures of neoliberalism and lays the foundations for a new emancipatory politics. Avoiding trite comparisons between Marx's worldview and our current political scene, the authors show that the current relevance and value of Marx's thought can better be explained by placing his key ideas in dialogue with those that have attempted to replace them. Reading Marx through Hegel and Lacan, particle physics, and modern political trends, the authors provide new ways to explain the crisis in contemporary capitalism and resist fundamentalism in all its forms. Reading Marx will find a wide audience amongst activists and scholars.

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