

[MOBI] The Flowering Amazon Margaret Mee Paintings From The Royal

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Margaret Mee-Margaret Mee 1988 Amazonlandets flora gengivet af engelsk kunstnerinde.
Flowers of the Amazon Forests-Margaret Mee 2006 Beautifully illustrates the botanical work of Marg aret Mee, the premier female explorer of the Brazilian rainforest, depicting many of the flower s she painted in her thirty years of expeditions to the Amazon.
Flowers of the Amazon Forest-Margaret Mee 1998-12 Margaret Mee must rank as one of the most remarkable women of the twentieth century. She was an intrepid explorer of the Brazilian rainforest and an outstanding botanical artist, acclaimed by botanists and art critics worldwide. At the age of 47 Mee started exploring the Amazon, travelling throughout the wildest parts of Amazonia for the next thirty years. Mee learned to live with the forest and its plants, animals and people and learnt much from the Native people about the trees and plants she so meticulously painted. Mee initially sketched the plants in the forest and then worked on the large illustrations of the entire plant in her studio in Rio de Janeiro. Nine of these plants recorded by Mee, previously unknown to science, are now named after her. Flowers of the Amazon Forests: The Botanical Art of Margaret Mee illustrates more than sixty of Mee's major works with additional sketches painted while in the forest. The text is taken directly from the diaries she kept whilst travelling, giving
Margaret Mee's Amazon-Margaret Mee 2004 For thirty-two years, the artist Margaret Mee was enchanted by and lured back again and again to the massive, unpredictable and fertile rainforests of Amazonas. Her initial objective, to search out and illustrate the glorious flora growing in the tree canopies and along the innumerable waterways of the great rivers of the Amazon basin, was later combined with a growing concern at the commercial plunder of the great forests. Her first expedition to Amazonas was in 1956 and it was then that she began to keep the diaries that, along with her paintings, drawings and sketches, make up this book. Between expeditions, some of which lasted for up to four months, Margaret returned home to Sao Paulo, to teaching commitments, and to her own painting. Unpredictable weather, transport and guides meant she often had to make hurried in situ sketches (always meticulously annotated) which she later worked up into coloured sketches and finished paintings. In the autumn of 1988, just after what was sadly to be her last expedition, Margaret came to England to lecture to the Royal Geographic Society and attend the opening of an exhibition of her paintings, Margaret Mee's Amazon, at the Royal Botanic Gardens, Kew. It is ironic that this enthusiastic lover of the Amazon, who had braved so many hazardous and alarming situations, was killed in a car crash in England. She was seventy-nine, keen to return to the Amazon, and still producing fine work.
International Women in Science-Catharine M. C. Haines 2001 "From aviators to zoologists, the A-Z entries of this volume include a significant number of living scientists, some of whom have contributed material. By personally corresponding with these women, visiting obscure museums and archives, and uncovering many primary sources, Catharine M. C. Haines has collected in one volume a scope of information that can be found nowhere else. Full end-of-entry bibliographies, a list of the women scientists by specialty, and a comprehensive index make this title an indispensable starting point for further research on international female scientists."--BOOK JACKET.
Planet Savers-Kevin Desmond 2017-09-08 Protecting the planet is everyone's work. But we all have our own heroes in whatever area we are working. Planet Savers brings together the varied stories of the hundreds of movers and shakers that have spoken up throughout history and taken action to defend the world from pollution, deforestation, species loss and climate change. From Theodore Roosevelt to Al Gore; from Francis of Assisi to David Attenborough - and from hundreds more men and women that you will know little, if anything, about. Scientists, artists, business people, priests, lawyers, poets, politicians, activists and more, from every continent of the world. Their work has enthused us about the natural world and warned us that we must do much more to preserve it. The Indian woman who became the world's first environmental martyr; the Baptist Reverend who asked "What Would Jesus Drive?"; the Quaker big game hunter who set up the first conservation organisation; the Shakespearian actor who revolutionised organic gardening; and the housewife whose campaign against toxic waste forced a President to act. The book is a cornucopia of people who from time immemorial have put their careers, reputations and lives on the line to protect our planet from its governing inhabitants - the human race. Today, as thousands of species of animals and plants are faced with extinction, thousands of years of indigenous knowledge is lost in the face of technological advance, and we become more and more aware of the potential doomsday scenario of a warming world, we need Planet Savers more than ever. Our inspiration can be the 301 environmental lives portrayed in this book. These people cared enough to do something about it. Planet Savers is both a tribute and a catalyst: a tribute to the people that loved the planet enough to want to act to save it, and a catalyst for the people who will be inspired to act after reading it. New Planet Savers are at work right now in rainforests and megacities; in community centres and boardrooms; at road protests and in courtrooms, all over the world. If this book has one great aim it is to inspire you, the reader, to join them. It is a book that every home should own.
New Scientist- 1989-12-02 New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.
The Golden Age of Botanical Art-Martyn Rix 2013-09-02 The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. The Golden Age of Botanical Art tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, The Golden Age of Botanical Art features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, The Golden Age of Botanical Art will enchant gardeners and art lovers alike.
Amazônia- 1991
The Annual Obituary- 1988
Sustainable Land Use Systems and Human Living Conditions in the Amazon Region-Hannah Jaenicke 1992
Woman of Power- 1991
FPI- 1992 Indexes literature on flowering plants that include color photographs or illustrations.
Oxford dictionary of national biography-Henry Colin Gray Matthew 2004 50,000 biographies and 60 million words record the lives of the men and women who shaped all aspects of British history. All walks of life are represented, new fields greatly increased alongside more traditional areas. A new focus gives extended coverageto the regions, Britons abroad and former colonies.
Death in the Amazon-Ann Livesay 2001-04 Investigator Barry Ross leads a motley crew on a canoe trip down the Orteguaza River, only to have their journey take an alarming turn when one of the passengers is murdered.
Flower Artists of Kew-William Thomas Stearn 1990 Today's botanical artists continue a long tradition of excellence going back over many centuries. The best of their work is of great accuracy and beauty and comparable with that of the more celebrated artists of the past. This book presents a selection of botanical paintings by 19 contemporary artists who have worked at Kew. The plants depicted range from familiar wild flowers to exotic orchids and the paintings include single specimens, groups of plants and detailed analytical studies. Mary Grierson, one of the world's leading botanical painters, advised on the selection of the illustrations. Each plate is accompanied by a description of the plant and the task it presented to the artist, by the eminent botanical scholar Dr William T.Stearn, who has also contributed an introduction to the work of present-day artists and its relation to those of earlier periods. There is also a short biography of each of the artists represented.
Richard Spruce (1817-1893)-M. R. D. Seaward 1996 This highly illustrated book explores Richard Spruce's outstanding contribution to Amazonian botany.
The Garden- 2007
Cultivating Sacred Space-Elizabeth Murray 1997 Linda Greenlaw hadn't been blue-water fishing for ten years, since the great events chronicled in The Perfect Storm and The Hungry Ocean, when an old friend offered her the captaincy on his boat, Seahawk, for a season of swordfishing. She took the bait, of course, and thus opened a new chapter in a life that had already seen enough adventure for three lifetimes.The Seahawk turns out to be the rustiest of buckets, with sprung, busted, and ancient equipment guaranteed to fail at any critical moment. Life is never dull out on the Grand Banks, and no one is better at capturing the flavor and details of the wild ride that is swordfishing, from the technical complexities of longline fishing and the nuances of reading the weather and waves to the sheer beauty of the open water. The trip is full of surprises, "a bit harder and saltier than I had hoped for," but none more unexpected than when the boat's lines inadvertently drift across the Canadian border and she lands in jail. Seaworthy is about nature -- human and other; about learning what you can control and what you do when fate takes matters out of your control. It's about how a middle-aged woman who sets a high bar for herself copes with challenge and change and frustration, about the struggle to succeed or fail on your own terms, and above all, about learning how to find your true self when you're caught between land and sea.
A History and Dictionary of British Flower Painters, 1650-1950-Josephine Walpole 2006 The Dictionary gives the biographical details of hundreds of British flower painters from 1650-1950 including their specialities, awards, exhibitions and bibliographical details. The work of many is illustrated in black and white.
The British National Bibliography-Arthur James Wells 2006
Jaguar Rain-Jan E. Conn 2006 Jaguar Rain is a rare text: at once a book of stand-alone poems and a work of scholarship, with textual notes and bibliography. Written in the voice of Margaret Mee (naturalist, explorer, and painter of flowers in the Amazon between 1956 and 1988), the poems are infused with wonder at a discovered new world of extraordinary richness, which is also an old world still governed by myth, and the ecological interdependence of everything: plant, animal, human, god; the living and the dead. Sources for this collection include Mee's journals, sketchbooks, and paintings. Jan Conn is a scientist by education and occupation, but biologist meets poet in the deep dive into the soul of the rainforest. She creates the Amazonian world from inside, from her own ardent research travels there, as well as through the sharp eyes of Margaret Mee.
New Scientist- 2004-11
Anderson's Travel Companion-Sarah Anderson 1995 For those who want to find out about and read the literature of the countries of their choice, this reference is the author's personal selection, covering guidebooks, books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies and biographies, no
Botanical Masters-William Thomas Stearn 1990 Discusses the history of botanical illustration, and introduces a collection of contemporary paintings of flowers and plants done for the Royal Botanic Gardens and its publications
Annual Report-New York Botanical Garden 2004
Brazil-David Cleary 1994 More a continent than a country, Brazil offers a huge variety of attractions for the traveler. This completely revised edition covers it all: from Rio, the most beautiful city on Earth, to the wilds of Amazonia, from carnival to colonial churches, from samba to scuba. 60 maps and plans.
SIDA, Contributions to Botany- 2005
The Real Guide- 1990
Brazil Journal- 1980
American Orchid Society Bulletin-American Orchid Society 1991
The Rough Guide to Brazil-David Cleary 2006 Totally redesigned to mark their twentieth anniversary, these acclaimed travel guides feature a dramatic full-color section at the front, new design elements to make them easier to use, up-to-date information on restaurants and accommodations, meticulously detailed maps, transportation tips, and discussions on geography, natural wonders, landmarks, itineraries, cultural facts, and other valuable tips for travelers.
The Rough Guide- 2003
British Book News- 1988 Includes no. 53a: British wartime books for young people.
Bibliographic Guide to Latin American Studies 1993-New York Public Library 1994-06
The Connoisseur-J. T. Herbert Baily 1989-05
Women of Discovery-Milbry Polk 2001 Profiles eighty women who traveled to far-reaching places as guides, pilgrims, artists, mountaineers, scientists, and aviators to explore the unknown and satisfy their thirst for adventure with courage and determination.
Geographical- 1989
The Linnean-Linnean Society of London 2002
Brazil-John P. Dickenson 1997 Brazil is a huge country which occupies half a continent and contains major rivers, rich mineral resources, and a large segment of tropical forest. It has been a colony, an Empire, and a democratic and dictatorial republic. The country has experienced rapid economic development this century but still retains an active agricultural frontier. Brazil is experiencing rapid urbanization but the elegant apartment blocks stand in sharp contrast to the nation's shanty towns and its acute rural poverty. The Brazilian population includes Amerindians, descendants of African slaves, and immigrants from Portugal and other parts of Europe. This work is a fully revised and updated edition of the 1985 original volume.

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