

Kindle File Format The Four Feathers Aew Mason

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The Four Feathers-Alfred Edward Woodley Mason 1902
The Four Feathers-A E W Mason 2020-05-17 English officer and gentleman Harry Feversham has wealth, social position, a beautiful fiancée, Ethne Eustace, and a brotherly bond with three close friends. But he also harbors a dark secret. Though he is expected to continue his family's proud tradition of military service, he cannot forget the shameful stories he heard as a child: tales of men who shirked their duty and disgraced themselves in battle. Fearing he too will flee from combat, Harry resigns his commission when his regiment is ordered to the war-torn Sudan. Following this decision, he receives a white feather-symbolizing cowardice-from each of his friends, and a fourth from Ethne. To redeem himself in their eyes, and his own, he embarks on an epic quest, traveling alone to Africa disguised as an Arab. As Harry endures desert heat, raging enemies, and the hellish prison known as the House of Stone, his heroic exploits become the stuff of legend. Originally published in 1902, The Four Feathers, A. E. W. Mason's best-known novel of adventure and romance, explores a plethora of complex moral issues within a framework of exotic intrigue and breakneck action. What is courage? What is cowardice? What is loyalty? And how do we balance the conflicting demands of country, family, friends, lovers, and one's own ideals?
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Four Feathers-A.E.W. Mason 2008-01-01 Harry Feversham is in love with the alluring Ethne Eustace. A dazzling engagement ball is held in their honour at her Irish country home. For Harry, it seems like life cannot get any better. But a mysterious package arrives for him and the contents turn out to be three white feathers. Publicly branded a coward, Harry suffers the ultimate humiliation when Ethne adds a fourth feather to his collection. Shunned from society, he sets out to regain his friends, fiancée and honour. Embarking on a deadly mission, which takes him from Ireland to England to Egypt, that tests his courage to the limits and his will to survive.
The Four Feathers-A. E. W. Mason
Running Water-A. E. W. Mason 2019-12-11 "Running Water" by A. E. W. Mason. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
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Alfred Edward Woodley Mason (7 May 1865 Dulwich, London - 22 November 1948 London) was an English author and politician. He is best remembered for his 1902 novel of courage and cowardice in wartime, The Four Feathers and is also known as the creator of Inspector Hanaud, a French detective who was an early template for Agatha Christie's famous Hercule Poirot.
Surviving Images-Kamran Rastegar 2015-03-13 Surviving Images explores the prominent role of cinema in the development of cultural memory around war and conflict in colonial and postcolonial contexts. It does so through a study of three historical eras: the colonial period, the national-independence struggle, and the postcolonial. Beginning with a study of British colonial cinema on the Sudan, then exploring anti-colonial cinema in Algeria, Egypt and Tunisia, followed by case studies of films emerging from postcolonial contexts in Palestine, Iran, Lebanon, and Israel, this work aims to fill a gap in the critical literature on both Middle Eastern cinemas, and to contribute more broadly to scholarship on social trauma and cultural memory in colonial and postcolonial contexts. This work treats the concept of trauma critically, however, and posits that social trauma must be understood as a framework for producing social and political meaning out of these historical events. Social trauma thus sets out a productive process of historical interpretation, and cultural texts such as cinematic works both illuminate and contribute to this process. Through these discussions, Surviving Images illustrates cinema's productive role in contributing to the changing dynamics of cultural memory of war and social conflict in the modern world.
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The Ginger King-A. E. W. Mason 2017-07-20 Hanaud at his best he sets out to solve one of the cleverest cases in his typical diligent fashion. A mystery drawing heavily on Mason's knowledge of and affection for cats, the feline protagonist was in fact based on one of Mason's actual pets. Alfred Edward Woodley Mason was a British author and politician. He authored more than 20 books, including At The Villa Rose, a mystery novel in which he introduced his French detective, Inspector Hanaud. His best-known book is The Four Feathers, which many consider to be his masterpiece, and which has been made into a number of films. Other works include The House of the Arrow, No Other Tiger, The Prisoner in the Opal and Fire Over England. He also contributed a short story, The Conjuror, to The Queen's Book of the Red Cross.
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Last Hope Island-Lynne Olson 2017-04-25 A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of Citizens of London and Those Angry Days When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as "Last Hope Island." Getting there, one young emigré declared, was "like getting to heaven." In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive "H7" monogram became a symbol of his country's resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans' heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans' reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to Citizens of London, Olson's bestselling chronicle of the Anglo-American alliance, Last Hope Island recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for Last Hope Island "In Last Hope Island [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking."—The New York Times Book Review "Last Hope Island is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read."—The Washington Post "[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character."—The Boston Globe
The Summons-A. E. W. Mason 2014-09-01 Be careful what you wish for, because it just might come true. That's the painful lesson that Captain Harry Luttrell learns in A. E. W. Mason's gripping espionage thriller The Summons. Desperately seeking excitement and mental stimulation, Luttrell applies for a post transfer to Egypt. But by the time his request is granted, Luttrell has a compelling reason to stay put. They Wouldn't Be Chessmen-A E W Mason 2019-05-16 Inspector Hanaud, Mason's cunning French detective, investigates a plot to steal a priceless pearl necklace belonging to the Rajah of Chitpur. A young opera singer is involved, along with her vanished accomplice. All is not as it appears and the many characters refuse to permit themselves to be moved about like pawns by the mastermind. They Wouldn't Be Chessmen is thought by many to be the best of the Hanaud series.
The Fortunes of Captain Blood-Rafael Sabatini 2008-01-11 Story of a physician and gentleman turned pirate. After being wrongfully accused and sentenced to death, Peter Blood escapes his fate and finds himself in the company of buccaneers, eventually becoming the "Robin Hood" of the Spanish seas.
Fire Over England-A. E. W. Mason 1936
Beau Geste-Percival Christopher Wren 2020-09-28 In the first place, there was the old standing trouble about the Shuwa Patrol; in the second, the truculent Chiboks were waxing insolent again, and their young men were regarding not the words of their elders concerning Sir Garnet Wolesey, and what happened, long, long ago, after the battle of Chibok Hill. Thirdly, the price of grain had risen to six shillings a saa, and famine threatened; fourthly, the Shehu and Shuwa sheiks were quarrelling again; and, fifthly, there was a very bad smallpox-ju-ju abroad in the land (a secret society whose "secret" was to offer His Majesty's liege subjects the choice between being infected with smallpox, or paying heavy blackmail to the society). Lastly, there was acrimonious correspondence with the All-Wise Ones (of the Secretariat in "Aiki Square" at Zungeru), who, as usual, knew better than the man on the spot, and bade him do either the impossible or the disastrous. And across all the Harmattan was blowing hard, that terrible wind that carries the Saharan dust a hundred miles to sea, not so much as a sand-storm, but as a mist or fog of dust as fine as flour, filling the eyes, the lungs, the pores of the skin, the nose and throat; getting into the locks of rifles, the works of watches and cameras, defiling water, food and everything else; rendering life a burden and a curse. The fact, moreover, that thirty days' weary travel over burning desert, across oceans of loose wind-blown sand and prairies of burnt grass, through breast-high swamps, and across unbridged boatless rivers, lay between him and Kano, added nothing to his satisfaction. For, in spite of all, satisfaction there was, inasmuch as Kano was rail-head, and the beginning of the first stage of the journey Home. That but another month lay between him and "leave out of Africa," kept George Lawrence on his feet. From that wonderful and romantic Red City, Kano, sister of Timbuktu, the train would take him, after a three days' dusty journey, to the rubbish-heap called Lagos, on the Bight of Benin of the wicked West African Coast. There he would embark on the good ship Appam, greet her commander, Captain Harrison, and sink into a deck chair with that glorious sigh of relief, known in its perfection only to those weary ones who turn their backs upon the Outposts and set their faces towards Home. Meantime, for George Lawrence—disappointment, worry, frustration, anxiety, heat, sand-flies, mosquitoes, dust, fatigue, fever, dysentery, malarial ulcers, and that great depression which comes of monotony indescribable, weariness unutterable, and loneliness unspeakable.
Ensign Knightley, and Other Stories-A. E. W. Mason 2019-12-09 "Ensign Knightley, and Other Stories" by A. E. W. Mason. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
The Turnstile-A. E. W. Mason 2014-09-01 This classic novel from English author A. E. W. Mason combines a number of seemingly disparate plot lines into a seamless, thrilling action-adventure tale. Ranging from the backroom political dealings and high-society conflicts of Edwardian England to a pulse-pounding account of a dangerous expedition to Antarctica, this page-turner deserves a place on your must-read list.
No Other Tiger-A. E. W. Mason 2019
The House in Lordship Lane-A. E. W. Mason 2019-02-16 Enter Bryan Devisher, over the side of the ketch in which Mordaunt was taking Mr. Julius Ricardo home to London on the summons of his old friend, Inspector Hanaud of the Paris Surete and the English 'idioms.' Exit, Devisher and Mordaunt. Enter Daniel Horbury. Exit Daniel Horbury-violently, with his throat slit in the garden room of the House in Lordship Lane, with Olivia, his wife, locked in her bedroom upstairs. Enter Septimus Crottle, patriarchal, tough old shipowner; and the Crottle family, at a Sunday evening reading attended by Hanaud and Ricardo. Re-enter Mordaunt and Devisher-in Cairo. Exit Septimus Crottle, mysteriously; re-enter Hanaud, hurriedly; re-enter Sep. .nus, with all the toughness gone. But the house ?n Lordship Lane has never gone out of the story, and the master-craftsman brings us back to it at the end. And, when you read what really had happened in the garden room that night when Olivia drove her husband down to Lordship Lane, you remember the ejaculation of one reviewer, 'What a work of art a thriller can be!'
Framing Empire-Jerod Ra'Del Hollyfield 2018-10-31 Examines how postcolonial filmmakers negotiate national identities in Hollywood-supported Victorian literature adaptations
The Four Corners of the World-A. E. W. Mason 2014-05-01 British author A. E. W. Mason spent time as a member of Parliament and a Captain in World War I, but his first love was writing, and he produced dozens of novels and short story collections over the course of his career. The Four Corners of the World is filled with well-wrought little gems that perfectly reflect Mason's literary skill.
Playing Dirty-Jennifer Echols 2013-10-29 The sexy second novel in the Stargazer series featuring a public relations expert who tries to prevent the breakup of a raucous country band and corral their wild—and irresistible—lead singer. Who's zooming who? Sarah Seville knows how to handle a rock star. As Stargazer PR agency's expert in crisis management, it's her job to keep the talent in line. But she's never encountered a star quite like Quentin Cox. The sexy, enigmatic leader of the raucous country band the Cheatin' Hearts is full of secrets—the kind that could destroy the band before they finish their breakout album. Sarah's mission: get up close and personal with the country heartthrob and find out everything she can before the band goes bottoms up. Trouble is, Quentin is just as wily as he is irresistible. Convinced that the key to keeping the band together is helping him win his bandmate and former lover back, Sarah decides to play his latest fling and make his ex jealous. But long lingering nights in Quentin's arms leave Sarah breathless— and wondering whether she's fooling anyone but herself. She's falling hard and fast for Quentin, and is in serious danger of bringing the band—and the man—to its knees...
Summer in Tuscany-Elizabeth Adler 2009-04-14 Learning about a mysterious inheritance in Tuscany, New York doctor Gemma, accompanied by her troublesome teen daughter and interfering mother, find themselves in a crumbling Italian villa in the midst of a disturbing culture clash.
The Essential Bond (Revised)-Lee Pfeiffer 2002-08-20 Discusses nineteen Bond movies, from "Dr. No" to "The World Is Not Enough," including behind-the-scenes stories, a tribute to Ian Fleming, and a discussion about the movies' influence on popular culture.
The Blood of Our Sons-N. Gullace 2016-09-23 In this ground-breaking study of the complex relationship between war, gender, and citizenship in Great Britain during World War I, Nicoletta Gullace shows how the assault on civilian masculinity led directly to women's suffrage. Through recruiting activities such as handing out white feathers to reputed 'cowards' and offering petticoats to unenlisted 'shirkers', female war enthusiasts drew national attention to the fact that manhood alone was an inadequate marker of civic responsibility. Proclaiming women's exemplary service to the nation, feminist organizations tapped into a public culture that celebrated military service while denigrating those who opposed the war. Drawing on the vast range of popular and official sources, Gullace reveals that the war had revolutionary implications for women who wished to vote and for men who were expected to fight.
A Romance of Wastdale-Alfred Edward Woodley Mason 1895
The Sound of the Hours-Karen Campbell 2019-07-11 'Moving, complex, romantic, and beautifully written, Karen Campbell's saga ... is a triumph' Allan Massie, Scotsman Divided by loyalties, brought together by war September, 1943. Tuscany, Italy. In the hilltop town of Barga, everyone holds their breath. Even the bells fall silent. Everything Vittoria Guidi knows and loves is at risk. German troops occupy the mountains around her home, as America's Buffalo Soldiers prepare to invade. As Vittoria's country is torn in two, so is her conscience. Should she side with her Scots-Italian father or her Fascist mother? Should she do what she is told - or what she believes in? Frank Chapel, a young, black American soldier fighting with the Buffalo soldiers for a country that refuses him the vote, is unlike anyone Vittoria has ever met. In the chaos, they find each other - but can their growing love overcome prejudice and war?
The Prisoner in the Opal-A.E.W. Mason 2008-01-01 An Englishwoman is brutally murdered in the South of France and an American goes missing. With the discovery of a body, a severed hand and an opal bracelet, Inspector Hanaud of the Sureté is called in to investigate. It's not long before allegations of devil worship begin to arise. Inspector Hanaud must race against time before a second violent murder is committed.

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The Fortunes of Captain Blood-Rafael Sabatini 2008-01-11 Story of a physician and gentleman turned pirate. After being wrongfully accused and sentenced to death, Peter Blood escapes his fate and finds himself in the company of buccaneers, eventually becoming the "Robin Hood" of the Spanish seas.
Fire Over England-A. E. W. Mason 1936
Beau Geste-Percival Christopher Wren 2020-09-28 In the first place, there was the old standing trouble about the Shuwa Patrol; in the second, the truculent Chiboks were waxing insolent again, and their young men were regarding not the words of their elders concerning Sir Garnet Wolesey, and what happened, long, long ago, after the battle of Chibok Hill. Thirdly, the price of grain had risen to six shillings a saa, and famine threatened; fourthly, the Shehu and Shuwa sheiks were quarrelling again; and, fifthly, there was a very bad smallpox-ju-ju abroad in the land (a secret society whose "secret" was to offer His Majesty's liege subjects the choice between being infected with smallpox, or paying heavy blackmail to the society). Lastly, there was acrimonious correspondence with the All-Wise Ones (of the Secretariat in "Aiki Square" at Zungeru), who, as usual, knew better than the man on the spot, and bade him do either the impossible or the disastrous. And across all the Harmattan was blowing hard, that terrible wind that carries the Saharan dust a hundred miles to sea, not so much as a sand-storm, but as a mist or fog of dust as fine as flour, filling the eyes, the lungs, the pores of the skin, the nose and throat; getting into the locks of rifles, the works of watches and cameras, defiling water, food and everything else; rendering life a burden and a curse. The fact, moreover, that thirty days' weary travel over burning desert, across oceans of loose wind-blown sand and prairies of burnt grass, through breast-high swamps, and across unbridged boatless rivers, lay between him and Kano, added nothing to his satisfaction. For, in spite of all, satisfaction there was, inasmuch as Kano was rail-head, and the beginning of the first stage of the journey Home. That but another month lay between him and "leave out of Africa," kept George Lawrence on his feet. From that wonderful and romantic Red City, Kano, sister of Timbuktu, the train would take him, after a three days' dusty journey, to the rubbish-heap called Lagos, on the Bight of Benin of the wicked West African Coast. There he would embark on the good ship Appam, greet her commander, Captain Harrison, and sink into a deck chair with that glorious sigh of relief, known in its perfection only to those weary ones who turn their backs upon the Outposts and set their faces towards Home. Meantime, for George Lawrence—disappointment, worry, frustration, anxiety, heat, sand-flies, mosquitoes, dust, fatigue, fever, dysentery, malarial ulcers, and that great depression which comes of monotony indescribable, weariness unutterable, and loneliness unspeakable.
Ensign Knightley, and Other Stories-A. E. W. Mason 2019-12-09 "Ensign Knightley, and Other Stories" by A. E. W. Mason. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
The Turnstile-A. E. W. Mason 2014-09-01 This classic novel from English author A. E. W. Mason combines a number of seemingly disparate plot lines into a seamless, thrilling action-adventure tale. Ranging from the backroom political dealings and high-society conflicts of Edwardian England to a pulse-pounding account of a dangerous expedition to Antarctica, this page-turner deserves a place on your must-read list.
No Other Tiger-A. E. W. Mason 2019
The House in Lordship Lane-A. E. W. Mason 2019-02-16 Enter Bryan Devisher, over the side of the ketch in which Mordaunt was taking Mr. Julius Ricardo home to London on the summons of his old friend, Inspector Hanaud of the Paris Surete and the English 'idioms.' Exit, Devisher and Mordaunt. Enter Daniel Horbury. Exit Daniel Horbury-violently, with his throat slit in the garden room of the House in Lordship Lane, with Olivia, his wife, locked in her bedroom upstairs. Enter Septimus Crottle, patriarchal, tough old shipowner; and the Crottle family, at a Sunday evening reading attended by Hanaud and Ricardo. Re-enter Mordaunt and Devisher-in Cairo. Exit Septimus Crottle, mysteriously; re-enter Hanaud, hurriedly; re-enter Sep. .nus, with all the toughness gone. But the house ?n Lordship Lane has never gone out of the story, and the master-craftsman brings us back to it at the end. And, when you read what really had happened in the garden room that night when Olivia drove her husband down to Lordship Lane, you remember the ejaculation of one reviewer, 'What a work of art a thriller can be!'
Framing Empire-Jerod Ra'Del Hollyfield 2018-10-31 Examines how postcolonial filmmakers negotiate national identities in Hollywood-supported Victorian literature adaptations
The Four Corners of the World-A. E. W. Mason 2014-05-01 British author A. E. W. Mason spent time as a member of Parliament and a Captain in World War I, but his first love was writing, and he produced dozens of novels and short story collections over the course of his career. The Four Corners of the World is filled with well-wrought little gems that perfectly reflect Mason's literary skill.
Playing Dirty-Jennifer Echols 2013-10-29 The sexy second novel in the Stargazer series featuring a public relations expert who tries to prevent the breakup of a raucous country band and corral their wild—and irresistible—lead singer. Who's zooming who? Sarah Seville knows how to handle a rock star. As Stargazer PR agency's expert in crisis management, it's her job to keep the talent in line. But she's never encountered a star quite like Quentin Cox. The sexy, enigmatic leader of the raucous country band the Cheatin' Hearts is full of secrets—the kind that could destroy the band before they finish their breakout album. Sarah's mission: get up close and personal with the country heartthrob and find out everything she can before the band goes bottoms up. Trouble is, Quentin is just as wily as he is irresistible. Convinced that the key to keeping the band together is helping him win his bandmate and former lover back, Sarah decides to play his latest fling and make his ex jealous. But long lingering nights in Quentin's arms leave Sarah breathless— and wondering whether she's fooling anyone but herself. She's falling hard and fast for Quentin, and is in serious danger of bringing the band—and the man—to its knees...
Summer in Tuscany-Elizabeth Adler 2009-04-14 Learning about a mysterious inheritance in Tuscany, New York doctor Gemma, accompanied by her troublesome teen daughter and interfering mother, find themselves in a crumbling Italian villa in the midst of a disturbing culture clash.
The Essential Bond (Revised)-Lee Pfeiffer 2002-08-20 Discusses nineteen Bond movies, from "Dr. No" to "The World Is Not Enough," including behind-the-scenes stories, a tribute to Ian Fleming, and a discussion about the movies' influence on popular culture.
The Blood of Our Sons-N. Gullace 2016-09-23 In this ground-breaking study of the complex relationship between war, gender, and citizenship in Great Britain during World War I, Nicoletta Gullace shows how the assault on civilian masculinity led directly to women's suffrage. Through recruiting activities such as handing out white feathers to reputed 'cowards' and offering petticoats to unenlisted 'shirkers', female war enthusiasts drew national attention to the fact that manhood alone was an inadequate marker of civic responsibility. Proclaiming women's exemplary service to the nation, feminist organizations tapped into a public culture that celebrated military service while denigrating those who opposed the war. Drawing on the vast range of popular and official sources, Gullace reveals that the war had revolutionary implications for women who wished to vote and for men who were expected to fight.
A Romance of Wastdale-Alfred Edward Woodley Mason 1895
The Sound of the Hours-Karen Campbell 2019-07-11 'Moving, complex, romantic, and beautifully written, Karen Campbell's saga ... is a triumph' Allan Massie, Scotsman Divided by loyalties, brought together by war September, 1943. Tuscany, Italy. In the hilltop town of Barga, everyone holds their breath. Even the bells fall silent. Everything Vittoria Guidi knows and loves is at risk. German troops occupy the mountains around her home, as America's Buffalo Soldiers prepare to invade. As Vittoria's country is torn in two, so is her conscience. Should she side with her Scots-Italian father or her Fascist mother? Should she do what she is told - or what she believes in? Frank Chapel, a young, black American soldier fighting with the Buffalo soldiers for a country that refuses him the vote, is unlike anyone Vittoria has ever met. In the chaos, they find each other - but can their growing love overcome prejudice and war?
The Prisoner in the Opal-A.E.W. Mason 2008-01-01 An Englishwoman is brutally murdered in the South of France and an American goes missing. With the discovery of a body, a severed hand and an opal bracelet, Inspector Hanaud of the Sureté is called in to investigate. It's not long before allegations of devil worship begin to arise. Inspector Hanaud must race against time before a second violent murder is committed.

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