

[Book] The Glass Room

Simon Mawer

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The Glass Room-Simon Mawer 2009-10-27 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the

arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

The Glass Room-Simon Mawer 2013 Cool. Balanced. Modern. The precisions of science, the wild variance of lust, the catharsis of confession and the fear of failure - these are things that happen in the Glass Room. High on a Czechoslovak hill, the Landauer House shines as a wonder of steel and glass and onyx built specially for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But the radiant honesty of 1930 that the house, with its unique Glass Room, seems to engender quickly tarnishes as the storm clouds of WW2 gather, and eventually the family must flee, accompanied by Viktor's lover and her child. But the house's story is far from over, and as it passes from hand to hand, from Czech to Russian, both the best and the worst of the history of Eastern Europe becomes somehow embodied and perhaps emboldened within the beautiful and austere surfaces and planes so carefully designed, until events become full-circle.

Prague Spring-Simon Mawer 2018 "First published in Great Britain in 2018 by Little, Brown"--Copyright page.

Mendel's Dwarf-Simon Mawer 2012-12-11 Like his great-great-great-uncle, geneticist Gregor Mendel, Dr. Benedict Lambert struggles to unlock the secrets of heredity and genetic determinism. However, Benedict's mission is particularly urgent and

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personal, for he was born with achondroplasia--he's a dwarf. He's also a man desperate for love and acceptance, and when he finds both in Jean, a shy librarian, he stumbles upon an opportunity to correct the injustice of his own, at least to him, unlucky genes. Entertaining and tender, this witty and surprisingly erotic novel reveals the beauty and drama of scientific inquiry as it informs us of the simple passions against which even the most brilliant mind is rendered powerless.

The Girl who Fell from the Sky-Heidi W. Durrow 2011-01-01 After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

Tightrope-Simon Mawer 2015-11-03 From the author of the best-selling and Booker Prize-shortlisted *The Glass Room* and *Trapeze* An historical thriller that brings back Marian Sutro, ex-Special Operations agent, and traces her romantic and political exploits in post-World War II London, where the Cold War is about to reshape old loyalties As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment

leads her to shocking choices.

A Suitable Boy-Vikram Seth 1994

The Gospel Of Judas-Simon Mawer 2011-11-24 Amongst the ancient papyri of the Dead Sea, a remarkable scroll is discovered. Written in the first century AD, it purports to be the true account of the life of Jesus, as told by Youdas the sicarios - Judas Iscariot: the missing Gospel of Judas. If authentic, it will be one of the most incendiary documents in the history of humankind. The task of proving - or disproving - its validity falls to Father Leo Newman, one of the world's leading experts in Koine, the demotic Greek of the Roman Empire, and a man the newspapers like to call a 'renegade priest'. But as Leo absorbs himself in Judas' testimony, the stories of his own life haunt him. The story of his forbidden yet irresistible love for a married woman. The story of his mother's passionate and tragic affair amidst the war-time ruins of Rome. They are stories of love and betrayal that may threaten his faith just as deeply as the Gospel of Judas... With a dramatic narrative that spans from the Europe of the Second World War to Jerusalem two thousand years after Jesus' birth, THE GOSPEL OF JUDAS is a compelling and erudite thriller.

A Place in Italy-Simon Mawer 2012-12-06 'You can't go and live there,' a despairing friend remarked, 'it's not even in Rome.' And it certainly wasn't, but still the author and his wife went to Avea, tucked away amongst the woods and gorges of the Lazio countryside. There they found no Colosseum, or Pantheon; there were no Ferraris racing around the Palazzi Navona, Venezia or Farnese. Instead they discovered the true agony and beauty of Italy: the instinctive warmth of the Avea villagers, the camorra, Little Tony - Italy's answer to Elvis - the elegant and sophisticated Colasanti family and a landlord like no other, Pippo, the self-styled Duca di Avea. This is not a story of the high culture of Italy's big cities, instead of how two foreigners learned to eat the Italian way, drive the Italian way, survive the Italian way - even to have a child the Italian way - and how in doing it they came to love this hidden corner of the most visited and least understood country in Europe. Swimming To Ithaca-Simon Mawer 2011-11-24 On her deathbed, Dee Denham, at one time the toast of colonial Cyprus, tells her son Thomas that her illness is a punishment. Compelled by jaremicarey.com

confused childhood memory of betrayal, Thomas finds himself searching for the meaning of her last words. He searches through faded photographs and love letters, seeks out survivors and examines his own imperfect recollections. A vanished world comes to life: the restless, seductive island of Cyprus at the end of Empire, a place of oleander and carob trees, cocktails at the Harbour Club and adultery in shuttered bedrooms, peopled by ghostly admirers and conspirators, lovers and spies. Dee's story, an intimate history of violence and tenderness for which Thomas finds himself quite unprepared, gathers momentum, against, in the background, the ominous roar of approaching disaster. A vivid evocation of the past and a deft examination of the dangerous power of memory, *SWIMMING TO ITHACA* sets fragile human relationships against the unstoppable force of history and sheds new light on both.

The Girl Who Fell From The Sky-Simon Mawer 2012-05-03 Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE to go undercover in wartime France, it seems her hybrid status - and fluent French - will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a Resistance courier. But her real destination is Paris, where she must seek out family friend Clément Pelletier, once the focus of her adolescent desires. A nuclear physicist engaged in the race for a new and terrifying weapon, he is of urgent significance to her superiors. As she struggles through the strange, lethal landscape of the Occupation towards this reunion, what completes her training is the understanding that war changes everything, and neither love nor fatherland may be trusted. *The Girl Who Fell from the Sky* is both a gripping adventure story and a moving meditation on patriotism, betrayal and the limits of love.

Chimera-Simon Mawer 1989

The Cartographer of No Man's Land: A Novel-P.S. Duffy 2013-10-28 A Nova Scotian pacifist, assured a job as a cartographer in London, joins the war effort in 1916 in search of his beloved missing brother-in-law, leaving his son to fend for himself in their grieving

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village. 20,000 first printing.

Love and Treasure-Ayelet Waldman 2014-04-01 A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, Ayelet Waldman's *Love and Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg, victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is Ayelet Waldman's finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide.

Gregor Mendel: Planting the Seeds of Genetics-Simon Mawer 2006-09 Considered one of the greatest scientists in history, Gregor Mendel was the first person to map the characteristics of a living things successive generations, thus forming the foundation of modern genetic science. In *Gregor Mendel*, distinguished novelist and biologist Simon Mawer outlines Mendel's groundbreaking research and traces his intellectual legacy from his discoveries in the mid-19th century to the present. In an engaging narrative

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enhanced by beautiful illustrations, Mawer details Mendel's life and work, from his experimentation with garden peas through his subsequent findings about heredity and genetic traits. Mawer also highlights the scientific work built on Mendel's breakthroughs, including the discovery of the DNA molecule by scientists Watson and Crick in the 1950s, the completion of the Human Genome Project in 2003, and the advances in genetics that continue today. Considered one of the greatest scientists in history, Gregor Mendel was the first person to map the characteristics of a living thing's successive generations, thus forming the foundation of modern genetic science. In *Gregor Mendel*, distinguished novelist and biologist Simon Mawer outlines Mendel's groundbreaking research and traces his intellectual legacy from his discoveries in the mid-19th century to the present. In an engaging narrative enhanced by beautiful illustrations, Mawer details Mendel's life and work, from his experimentation with garden peas through his subsequent findings about heredity and genetic traits. Mawer also highlights the scientific work built on Mendel's breakthroughs, including the discovery of the DNA molecule by scientists Watson and Crick in the 1950s, the completion of the Human Genome Project in 2003, and the advances in genetics that continue today.

The Earth Is Singing-Vanessa Curtis 2015-01-12 My name is Hanna. I am 15. I am Latvian. I live with my mother and grandmother. My father is missing, taken by the Russians. I have a boyfriend and I'm training to be a dancer. But none of that is important any more. Because the Nazis have arrived, and I am a Jew. And as far as they are concerned, that is all that matters. This is my story. "A tragic, harrowing and deeply moving account of the Holocaust from the perspective of an ordinary girl." - The Bookseller

Uncivil Liberties-Bernie Lambek 2018-03-15 After a high school student is found dead at the bottom of a rock ledge on the outskirts of Montpelier, Vermont, the community explores its conflicting beliefs and values and the truths below the surface. The book explores hate speech and free speech, cyberbullying and privacy, religious and sexual freedom, and a community's many faces of love and loss. The novel is imbued with a deep respect for the law as well as for the passionate and irrational human beings who live within, and sometimes beyond, its constraints.

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Katherine-Anya Seton 2013-10-01 John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The Quickening Maze-Adam Foulds 2010-06-29 "It has been a while since I have read a book as richly sown with beauty . . . A remarkable work, remarkable for the precision and vitality of its perceptions and for the successful intricacy of its prose." —James Wood, *The New Yorker* A visionary novel by "one of the most talented writers of his generation"—*The Times Literary Supplement* Shortlisted for the Man Booker Prize Based on real events, *The Quickening Maze* won over UK critics and readers alike with its rapturous prose and vivid exploration of poetry and madness. Historically accurate yet brilliantly imagined, this is the debut publication of this elegant and riveting novel in the United States.

In 1837, after years of struggling with alcoholism and depression, the great nature poet John Clare finds himself in High Beach—a mental institution located in Epping Forest on the outskirts of London. It is not long before another famed writer, the young Alfred Tennyson, moves nearby and grows entwined in the catastrophic schemes of the hospital's owner, the peculiar Dr. Matthew Allen, his lonely adolescent daughter, and a coterie of mysterious local characters. With lyrical grace, the cloistered world of High Beach and its residents are brought richly to life in this enchanting book.

A jealous God-Simon Mawer 1996-12 An Englishwoman tries to unravel the mystery of the death of her father, a British intelligence officer with pro-Jewish sympathies. Officially he was killed in the 1946 bombing by Jewish terrorists of the King David Hotel in Jerusalem, but is that what really happened? By the author of *Chimera*.

Among the Living-Jonathan Rabb 2016-10-04 "Jonathan Rabb is one of my favorite writers, a highly gifted, heart-wise storyteller if ever there was one. What a powerful, moving book." —David McCullough, Pulitzer Prize and National Book Award-winning author A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia In late summer 1947, thirty-one-year-old Yitzhak Goldah, a camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the

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founding of the colony. There, Yitzhak discovers a fractured world, where Reform and Conservative Jews live separate lives--distinctions, to him, that are meaningless given what he has been through. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow within the Reform community. When a woman from Yitzhak's past suddenly appears--one who is even more shattered than he is--Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life. Set amid the backdrop of America's postwar south, Among the Living grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last gasp of the Jim Crow era. Yitzhak begins to find echoes of his own experience in the lives of the black family who work for the Jeslers--an affinity he does not share with the Jeslers themselves. This realization both surprises and convinces Yitzhak that his choices are not as clear-cut as he might have thought.

The Gospel of Judas-Simon Mawer 2002-05-08 A priest experiencing a crisis of faith -- and the married woman to whom he is attracted. A scroll newly discovered near Jerusalem that, if authentic, could open Christianity to a complete reinterpretation. A tragic love affair unfolding in Fascist-dominated Rome during World War II. These are the elements of a magnificent literary entertainment -- a novel that resonates with tales of love and betrayal as it deals profoundly with questions of faith and what it means to believe. -- At once a love story, a thriller, and a rich novel of ideas.

Wolf Hall-Hilary Mantel 2009-10-13 In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry

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one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

The Masterpiece-Fiona Davis 2019-07-09 In this captivating novel, national bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success--even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece--an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Body Work-Ben Aaronovitch 2016 Peter Grant, having ~~been~~ [downloaded from jaremicarey.com](https://www.jaremicarey.com) on

first English apprentice wizard in fifty years, must immediately deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames.

Joe College-Tom Perrotta 2006-09-19 For many college students, Spring Break means fun and sun in Florida. For Danny, a Yale junior, it means two weeks behind the wheel of the Roach Coach, his father's lunch truck, which plies the parking lots of office parks in central New Jersey. But Danny can use the time behind the coffee urn to try and make sense of a love life that's gotten a little complicated. There's loyal and patient hometown honey Cindy and her recently dropped bombshell to contend with. And there's also lissome Polly back in New Haven--with her shifting moods, perfect thrift store dresses and inconvenient liaison with a dashing professor. If girl problems aren't enough, there's the constant menace of the Lunch Monsters, a group of thugs who think Danny has planted the Roach Coach in their territory. Joe College is Tom Perrotta's warmest and funniest fiction yet, a comic journey into the dark side of love, higher education and food service.

The Bitter Cross-Simon Mawer 2012-12-06 A Knight of the Order of St John, Gerard Paulet is languishing in the Grand Priory of Rome. He is a man who fought alongside the legendary Leone Strozzi, who made extreme sacrifices for his faith, and is the last of a generation able to speak of the great crusades. The young novice tasked with tending to Paulet's broken body is desperate to hear the tales of the former glories of his hero and his comrades. But what makes a hero? Is it the man who stays true to his vows, even in the face of a woman's love? Is it the man who resists the politics of others and always chooses the path that is right, despite the consequences? Is it the crusader who saves the most souls? Gerard Paulet has a lot to teach about the nature of heroism, and sometimes it's nothing like the rumours, and just about a will to survive . . .

Hotel Pastis-Peter Mayle 2013-07-03 A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of A Year in Provence. Simon Shaw, a ruffled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to ~~transcribe~~

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an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn't counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

Broken Glass-Alex Beam 2020 "In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time--unmarried, she was a distinguished medical researcher, whose discoveries put her in contention for the Nobel Prize, as well as an accomplished violinist, translator, and poet. The two quickly began an intimate relationship, spending weekends together, sharing interests in transcendental philosophy, Catholic mysticism, wine-soaked picnics, and architecture. Their collaboration would produce one of the most important works of architecture of all time, a blindingly original house made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost over-runs and a sudden chilling of the two friends' mutual affection. Though the building became world-famous, Farnsworth found it impossible to live in the transparent house, and she began a public campaign against him, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing trial covered not just the missing funds and the structural weaknesses of the home, but turned into a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling tapestry of a tale, illuminating the fascinating history behind one of the twentieth-century's most beautiful and significant architectural projects"--

J SS Bach-Martin Goodman 2019-02-26

The Glass Room-Ann Cleeves 2018-04-24 From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *The Glass Room*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny *DI Vera Stanhope* is not one to make friends easily, but her

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hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds have formed. When one of them goes missing, Vera tracks the young woman down to the Writer's House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera's neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She's too close to the main suspect. But the investigation is too tempting, and she's never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

Room-Emma Donoghue 2017-05-07 'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Stones for Ibarra-Harriet Doerr 1985-01-08 Winner of the National Book Award for First Work of Fiction "A very good novel indeed, with echoes of Gabriel García Márquez, Katherine Anne Porter, and even Graham Greene."--The New York Times Richard and Sara Everton, just over and just under forty, have come to the small Mexican village of Ibarra to reopen a copper mine abandoned by Richard's grandfather fifty years before. They have mortgaged, sold, borrowed, left friends and country, to settle in this remote spot; their plan is to live out their lives here, connected to the place and to each other. The two Americans, the only foreigners in Ibarra, live among people who both respect and misunderstand them. And gradually the villagers--at first enigmas to the Evertons--come to teach them much about life and the relentless tide of fate.

Gone South-Robert McCammon 2008-10-14 After killing a man during a moment of blind anger, Dan Lambert heads toward the Louisiana bayous, trying to elude police officers and bounty hunters.

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while coming to the assistance of Arden Halliday, a young woman burdened by the pain of her past. Reprint. 25,000 first printing.

Cat Zero-Jennifer L. Rohn

The Children's Book-A. S. Byatt 2009-11-03 From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's The Wind In the Willows, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder how the

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real children in this novel are. The Children's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it. From the Hardcover edition.

Trapeze-Simon Mawer 2012-05-01 A propulsive novel of World War II espionage by the author of New York Times best seller *The Glass Room*. Barely out of school and doing her bit for the British war effort, Marian Sutro has one quality that makes her stand out—she is a native French speaker. It is this that attracts the attention of the SOE, the Special Operations Executive, which trains agents to operate in occupied Europe. Drawn into this strange, secret world at the age of nineteen, she finds herself undergoing commando training, attending a “school for spies,” and ultimately, one autumn night, parachuting into France from an RAF bomber to join the WORDSMITH resistance network. But there's more to Marian's mission than meets the eye of her SOE controllers; her mission has been hijacked by another secret organization that wants her to go to Paris and persuade a friend—a research physicist—to join the Allied war effort. The outcome could affect the whole course of the war. A fascinating blend of fact and fiction, Trapeze is both an old-fashioned adventure story and a modern exploration of a young woman's growth into adulthood. There is violence, and there is love. There is death and betrayal, deception and revelation. But above all there is Marian Sutro, an ordinary young woman who, like her real-life counterparts in the SOE, did the most extraordinary things at a time when the ordinary was not enough.

Margot: A Novel-Jillian Cantor 2013-09-03 “Inventive... Cantor's ‘what-if’ story combines historical fiction with mounting suspense and romance, but above all, it is an ode to the adoration and competition between sisters.” — O, the Oprah Magazine A story of sisters that imagines Anne Frank's sister Margot had survived World War II and was living in America. Look out for Jillian Cantor's new book, *The Lost Letter*, on sale in June! Anne Frank has long been a symbol of bravery and hope, but there were two sisters hidden in the annex, two young Jewish girls, one a cultural icon made famous by her published diary and the other, nearly forgotten from

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In the spring of 1959, *The Diary of Anne Frank* has just come to the silver screen to great acclaim, and a young woman named Margie Franklin is working in Philadelphia as a secretary at a Jewish law firm. On the surface she lives a quiet life, but Margie has a secret: a life she once lived, a past and a religion she has denied, and a family and a country she left behind. Margie Franklin is really Margot Frank, older sister of Anne, who did not die in Bergen-Belsen as reported, but who instead escaped the Nazis for America. But now, as her sister becomes a global icon, Margie's carefully constructed American life begins to fall apart. A new relationship threatens to overtake the young love that sustained her during the war, and her past and present begin to collide. Margie is forced to come to terms with Margot, with the people she loved, and with a life swept up into the course of history.

The Difference-Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Mother's Milk-Edward St. Aubyn 2018-05-08 Now a 5-Part Limited

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Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Man Booker-shortlisted Mother's Milk, the fourth installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, sees Patrick as a lawyer, married, with a five-year-old child and another on the way. The novel shifts points of view from Patrick—furious over his mother's decision to sell their mansion in the South of France to a ridiculous New Age hippie—to Patrick's wife, overburdened by motherhood, to Patrick's mother, growing senile and despondent, and even to Patrick's young son Robert, who reflects with hilarious and disturbing clarity on the moments of his birth.

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