

# [DOC] The Island Of Crimea Vasily Aksyonov

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The Island of Crimea-Василий Аксенов 1983 Story about Russian character and communist bureaucracy. Provides some satire on Russian and communist motives and values. Generations of Winter-Vassily Aksyonov 1995 Follows the lives and fortunes of members of the Gradov family of Moscow through the turbulent years of 1928 to 1945, through Stalin's rise in the 1930s and the terror of World War II. Reprint. The New Sweet Style-Василий Аксенов 1999 Forced to flee the Soviet Union, Alexander Korbach makes his way around America, searching for a new way to live and coping with the KGB, his ex-wife, and numerous jobs along the way to fame and fortune. 15,000 first printing. The Burn-Vasilii AkseNov 1985 Recounts the experiences of Aristarkh Apollinariievich Kunitser, a young scientist living in Moscow during the sixties, who faces the prospect of exile Russian Postmodernist Fiction-Mark Naumovich Lipovet[ʃ]kiĭ 1999 Critically surveys 20th-century Russian literature to develop a specific understanding of Russian postmodernism, looking at work by Aksyonov, Bitov, Erofeev, Pietsukh, Popov, Sokolov, and Tolstaya. Also grapples with some central issues of the critical debate and draws on both Bakhtinian and chaos theory to describe postmodern poetics as a dialogue with chaos. The appendix provides biographical sketches and primary and secondary bibliographies. Paper edition (unseen) \$25.95. Annotation copyrighted by Book News, Inc., Portland, OR The Great Glass Sea-Josh Weil 2014-07-01 A New York Times Editors' Choice, this epic tale of brotherly love set in a dystopian alternate reality is filled with the magic of Russian folklore. After their father's death, twin brothers Yarik and Dima grew up together on their uncle's farm, spending their days helping fishermen and their nights spellbound by their uncle's stories. Years later, the two men labor at the Oranzheria, a sprawling glass greenhouse and a capitalist experiment that keeps the surrounding townspeople in perpetual daylight. Work is now all the twins have in common. Stalwart Yarik is married with children, and oppressed by the burden of responsibility and the pressures of work, while dreamer Dima lives with his mother—and rooster—and spends his time planning the brothers' return to their uncle's land. Then one day a bizarre encounter with the Oranzheria's ruthless owner changes everything. Soon they find themselves at the center of strange conspiracies, disasters, and deceptions that threaten all they know. Winner of the Dayton Literary Peace Prize, the Library of Virginia Literary Award for Fiction, and the GrubStreet National Book Prize. A featured Los Angels Times “Summer Book,” a Bustle “Best Book for July,” and one of Flavorwire’s “10 Must Read Books for July.” “A genuinely fascinating novel—for its inventiveness, its passionate breadth and vision.” —Richard Ford “Among the most gifted writers of his generation.” —Colum McCann

The Steel Bird, and Other Stories-Василий Аксенов 1979

Global Cold War Literature-Andrew Hammond 2011-12-16 In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World writing, not as central to the period, but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is an emphasis on the literatures of the Second and Third Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the 'hot spots' - Afghanistan, Iran, North Korea - that define the contemporary 'war on terror', make this an essential resources for those working in Postcolonial, American and English Literatures, as well as in History, Comparative Literature, European Studies and Cultural Studies. Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature: Writing the Global Conflict, also available from Routledge.

In Search of Melancholy Baby-Vasilii AkseNov 1989 The Russian author offers an affectionate chronicle of life in the United States, with discussions of such topics as the European charm of Washington, D.C., and the American immigration bureaucracy Post-Imperium-Dmitri V. Trenin 2011-08-01 The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia. Colleagues- 1960

Where the Iron Crosses Grow-Robert Forczyk 2014-09-20 The Crimea has been the scene of conflict throughout its history. First occupied by the Russians in the 18th century it was the scene of the Crimean War, and was drawn into the Russian Civil War, as well as World War II. Today it remains a much disputed region with the Crimea at the center of ongoing tensions between East and West. Throughout World War II the Crimea was a microcosm of the more general war on the Eastern Front, reflecting the ebb and flow of fortunes of that conflict. It was a crucible that saw first Soviet and then German armies surrounded, overwhelmed, and then destroyed. The nature of the fighting in the Crimea was unusual for the Eastern Front, with naval forces playing an important role, as the Crimea's position in the Black Sea gave rise to a major role for naval supply, amphibious landings, and, ultimately, evacuation. However, in other ways it was more characteristic of the Eastern Front, and the fighting for and occupation of the region saw the same level of atrocity and ethnic cleansing commonplace throughout the war in the East, with each side reaching the depths of barbarity in their treatment of the civilian population. Based on extensive new archival research, this incredible narrative history by acclaimed historian Robert Forczyk sheds new light on this vital aspect of the Eastern Front that has not been covered in English before.

Mass Culture in Soviet Russia-James Von Geldern 1995 Russian texts of the songs are included in the book.

The Crimean War-Orlando Figes 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

The Other Side-Robert (Robert D.) English 1987-01-01 What do Soviets think of Americans? What do they learn from books, newspapers, and films about life in America? How do we, as Americans form opinions about life in the U.S.S.R? Through the selective use of both Soviet and American materials, The Other Side explores these and other provocative questions that are central to public understanding of how perceptions affect U.S.-Soviet relations. The Other Side also examines the many differences between Soviet and American media, such as the role of the press, and offers article-by-article comparisons of Soviet and American press coverage of the same events. Appropriate for citizen of all ages, and groups as well as individuals, The Other Side includes a Reader's Guide, suggested educational projects, an annotated bibliography, and guidance for discussion leaders.

Extending Russia-James Dobbins 2019-04-11 As the U.S. National Defense Strategy recognizes, the United States is currently locked in a great-power competition with Russia. This report seeks to define areas where the United States can compete to its own advantage. It examines Russian vulnerabilities and anxieties; analyzes potential policy options to exploit them; and assesses the associated benefits, costs, and risks, as well as the likelihood of successful implementation.

The Black Sea Encyclopedia-Sergei R. Grinevetsky 2014-09-30 This publication is devoted to the natural feature - the Black Sea and its littoral states. At the same time the Azov Sea is also considered here. This region is the focus of many geopolitical, economic, social and environmental issues that involve not only the countries coming out to the Black and Azov Seas, but other world countries, too. This publication contains over 1500 articles and terms providing descriptions of geographical and oceanographic features, cities, ports, transport routes, marine biological resources, international treaties, national and international programs, research institutions, historical and archaeological monuments, activities of prominent scientists, researchers, travelers, military commanders, etc. who had relation to the Black Sea. It includes a multi-century chronology of the events that became the outstanding milestones in the history of development of the Black Sea - Azov Sea region.

Midnight in Chernobyl-Adam Higginbotham 2020-02-04 A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

The Road to Unfreedom-Timothy Snyder 2018 Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Truth or lies -- Equality or oligarchy -- Epilogue

The Crimean War-Paul Kerr 1997 The Crimean War combines an extraordinary oral and visual account of the Crimean War -- including many photographs and accounts never previously published. The history is told from eyewitness accounts from people on all sides of the conflict (British, French, Russian and Turkish) -- in the forms of letters and diaries of soldiers, sailors, doctors, artists, nurses and reporters. And as the Crimean War was the first war to be photographed and to which war artists were assigned, the book is heavily illustrated with striking images of war. The combination of art and personal accounts makes for an incredibly fascinating and original perspective on the events.

Humanities in Society- 1984

This Is Not Propaganda-Peter Pomerantsev 2019-08-06 When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy--but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia--but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, This Is Not Propaganda explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

The Crimean War in Imperial Context, 1854-1856-Andrew Rath 2015-08-18 The Crimean War was fought far from its namesake peninsula in Ukraine. Until now, accounts of Britain's and France's naval campaigns against Czarist Russia in the Baltic, White Sea, and Pacific have remained fragmented, minimized, or thinly-referenced. This book considers each campaign from an imperial perspective extending from South America to Finland. Ultimately, this regionally-focused approach reveals that even the smallest Anglo-French naval campaigns in the remote White Sea had significant consequences in fields ranging from medical advances to international maritime law. Considering the perspectives of neutral powers including China, Japan, and Sweden-Norway, allows Rath to examine the Crimean conflict's impact on major historical events ranging from the 'opening' of Tokugawa Japan to Russia's annexation of large swaths of Chinese territory. Complete with customized maps and an extensive reference section, this will become essential reading for a varied audience.

We Need to Talk About Putin-Mark Galeotti 2019-02-21 'In fewer than 150 pithy pages, Galeotti sketches a bleak, but convincing picture of the man in the Kremlin and the political system that he dominates' - The Times Meet the world's most dangerous man. Or is he? Who is the real Vladimir Putin? What does he want? And what will he do next? Despite the millions of words written on Putin's Russia, the West still fails to truly understand one of the world's most powerful politicians, whose influence spans the globe and whose networks of power reach into the very heart of our daily lives. In this essential primer, Professor Mark Galeotti uncovers the man behind the myth, addressing the key misperceptions of Putin and explaining how we can decipher his motivations and next moves. From Putin’s early life in the KGB and his real relationship with the USA to his vision for the future of Russia - and the world - Galeotti draws on new Russian sources and explosive unpublished accounts to give unparalleled insight into the man at the heart of global politics.

Word and Image in Russian History-Maria di Salvo 2019-08-28 Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker’s scholarship on Russia—literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume. Contributors: Valerie Kivelson, Giovanna Brogi (University of Milan), Christine Ruane (University of Tulsa), Elena Smilianskaia (Moscow), Daniela Steila (University of Turin), Nancy Kollmann (Stanford University), Daniel H. Kaiser (Grinnell College), Maria di Salvo (University of Milan), Cynthia Whittaker (City Univ. of New York), Simon Dixon (University of London), Evgenii Anisimov (St. Petersburg), Alexander Kamenskii (Higher School of Economics, Moscow), Janet Hartley (London School of Economics), Olga Kosheleva (Moscow State University), Maksim Yaremenko (Kyiv), Patrick O’Meara (University of Durham), Roger Bartlett (London), Joseph Bradley (University of Tulsa), Robert Weinberg (Swarthmore College)

Energiya-Buran-Bart Hendrickx 2007-12-05 This absorbing book describes the long development of the Soviet space shuttle system, its infrastructure and the space agency’s plans to follow up the first historic unmanned mission. The book includes comparisons with the American shuttle system and offers accounts of the Soviet test pilots chosen for training to fly the system, and the operational, political and engineering problems that finally sealed the fate of Buran and ultimately of NASA’s Shuttle fleet.

The Heart of a Dog-Mikhail Bulgakov 2013 In this absurdly comical story which can also be read as a parable of the Russian Revolution, a world famous Moscow professor transplants a human male's testicles and pituitary gland into a stray dog, creating a worryingly human animal.

Russian Futurism-Vladimir Markov 1968

Asiaweek- 1986

A Starry Ticket-Василий Аксенов 1962

Metropol-Василий Павлович Аксенов 1982

The Preobrazhensky Papers-Mikhail M. Gorinov 2014-03-17 E.A. Preobrazhensky was the most famous Soviet economist of the 1920s. Including newly discovered and previously untranslated documents, Volume I of The Preobrazhensky Papers reveals his political awakening through autobiographical memoirs and extensive commentary on philosophy, world events, and Russian history, culture and politics.

“The” Ottoman Crimean War-Candan Badem 2010 This book analyzes the Crimean War from the Ottoman perspective based mainly on Ottoman and Russian primary sources, and includes an assessment of the War’s impact on the Ottoman state and Ottoman society.

Young Heroes of the Soviet Union-Alex Halberstadt 2020-03-10 In this “urgent and enthralling reckoning with family and history” (Andrew Solomon), an American writer returns to Russia to face a family history that still haunts him. Can trauma be inherited? It is this question that sets Alex Halberstadt off on a quest to name and acknowledge a legacy of family trauma, and to end a century-old cycle of estrangement. His search takes him across the troubled, enigmatic land of his birth. In Ukraine he tracks down his paternal grandfather—most likely the last living bodyguard of Joseph Stalin—to reckon with the ways in which decades of Soviet totalitarianism shaped three generations of his family. He visits Lithuania, his Jewish mother’s home, to examine the legacy of the Holocaust and pernicious anti-Semitism that remains largely unaccounted for. And he returns to his birthplace, Moscow, where his glamorous grandmother designed homespun couture for Soviet ministers’ wives, his mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living dealing in black-market American records. Along the way, Halberstadt traces the fragile and indistinct boundary between history and biography. Finally, he explores his own story: that of an immigrant who arrived in America, to a housing project in Queens, New York. A now fatherless ten-year-old boy struggling with identity, rootlessness, and a yearning for home, he became another in a line of sons who grew up separated from their fathers by the tides of politics and history. As Halberstadt revisits the sites of his family’s formative traumas, he uncovers a multigenerational transmission of fear, suspicion, melancholy, and rage. And he comes to realize something more: Nations, like people, possess formative traumas that penetrate into the most private recesses of their citizens’ lives.

Imperial Russia-J. Paxton 2000-11-17 Imperial Russia provides an accessible reference tool for students, researchers, historians and Russian history enthusiasts. It covers the period from Ivan IV to the death of Nicholas II. There are chronologies for each of the reigns and the handbook covers important political and administrative changes, the influence of the West, religion, serfdom, and economic progress. Wars and international relations are succinctly explained as is the rise of radicalism and the revolutions of 1905 and 1917. Other sections deal with education, the arts, law, press and censorship. It is essential reading for anyone interested in Soviet and East European history.

Russia's Border Wars and Frozen Conflicts-James J. Coyle 2017-07-03 This book examines the origins and execution of Russian military and political activities in Moldova, Georgia, Ukraine, and Azerbaijan. Using a realist perspective, the author concludes that there are substantial similarities in the four case studies: Russian support for minority separatist movements, conflict, Russian intervention as peacekeepers, Russian control over the diplomatic process to prevent resolution of the conflict, and a perpetuation of Russian presence in the area. The author places the conflicts in the context of international law and nationalism theory.

The Boundaries of Europe-Pietro Rossi 2015-04-24 Europe’s boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe’s boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to “Europeanize” the world.From the decline of the Roman Empire to the polycentrism of today’s world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations.

Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Say Cheese!-Vasiliĭ Aksenov 1990

American Book Publishing Record- 1984

A Meditation-Juan Benet 1969

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