

[MOBI] The Last Girl Michael Adams

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The Last Girl-Michael Adams 2013-10-01 Everyone looked like bad actors in a poorly dubbed movie. Their expressions didn't match their emotions and their lips didn't sync with what they were saying. But they were all so loud. God-he-looks-hot-Can't-she's-my-best-friend-How'd-she-lose-that-weight-No-don't-you-dare-Oh-no-please- The end of the world happens in the blink of an eye. When The Snap sweeps the globe, everyone can instantly hear everything that everyone else is thinking. As secrets and lies are laid bare, suburbs and cities explode into insanity and violence. What might have been an evolutionary leap instead initiates the apocalypse. Sixteen-year-old Danby Armstrong's telepathy works very differently. She can tune into other people but they can't tune into her. With only this slender defence, Danby must protect her little brother and reach the safety of her mother's mountain retreat. But it's 100 kilometres away and the highways are blocked by thousands of cars and surrounded by millions of people coming apart at the

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psychic seams. Danby's escape is made even more dangerous by another cataclysm that threatens humanity's extinction. And her ability to survive this new world will be tested by a charismatic young man whose power to save lives may be worse than death itself. 'If you're looking for a great Australian YA read over summer, treat yourself to a copy of Michael Adams' post-apocalyptic page-turner, *The Last Girl*' Margot McGovern, reviewer for Australian Book Review

The Last Girl-Stephan Collishaw 2014-01-07 For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in *The Last Girl* by Stephan Collishaw.

The Last Place-Michael Adams 2017-08 Jack is more powerful than ever and has control of the one person Danby truly loves, her brother Evan. Determined to free Evan and rid the world of the evil that is Jack, Danby hatches a risky plan - but will she pay the ultimate price to liberate those she loves? By the glow of the instrument panel, I see my face reflected in the darkened window...'My God,' she says. 'Who are you?'..It's what I've been asked before. I don't know the answer...Danby is desperately fighting to save the last of humanity...But with Jack's sinister influence more powerful than ever, Danby's one hope for freeing his minions - and her little brother - seems lost. The only option now for the few survivors not under Jack's

control is escape at any cost...Danby will also have to confront a danger much closer to home as she realises what she risks in the ferocious battle that looms. Embracing a brutal warrior code might save Danby's life, but the price is high...In the explosive final act of the Last trilogy, Danby must save who she can, even if it means abandoning hope for her last remaining family. With soldiers, marauders and toxic bushfires closing in, she has no choice but to fight before she can take flight...

Slayer Slang-Michael Adams 2004-11-18 In its seven years on television, Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, Slayer Slang is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), Slayer Slang offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, Slayer Slang is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the Slayer Slang glossary: bitca n [AHD4 bitch n in sense 2.a + a] Bitch 1997 Sep 15 Whedon When She Was Bad "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A

bitca?"" break and enterish adj [AHD4 sv breaking and entering n + -ish suff in sense 2.a] Suitable for crime 1999 Mar 16 Petrie Enemies "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] carbon-dated adj [fr. AHD4 carbondating + -ed] Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" cuddle-monkey n [AHD4 cuddle v + monkey n in sense 2, by analogy fr. RHHDAS (also DAS3 and NTC) sv cuddle bunny 'an affectionate, passionate, or sexually attractive young woman'] Male lover 1998 Feb 10 Noxon Bewitched, Bothered, and Bewildered "Every woman in Sunnydale wants to make me her cuddle-monkey." [X]

Baby Girl-Lenora Adams 2008-06-17 All I can say is that I never thought it would come to this. I never thought I would run away. For some reason I thought you, of all people, would see and know. Sheree has always been a tough girl, able to take care of herself. Then she finds herself in a situation where she can't. She needs help. She needs answers. But she can't get either from the people she she turns to -- her parents, her friends, and especially, her boyfriend, who calls her Baby Girl and treats her like she's disposable. So who can Sheree turn to? Maybe the answer lies deep within herself, and it's truly time for her to grow up. In a voice that rings strong ant true, debut novelist Lenora Adams tells a story that is rich, complex, and achingly real.

The Last Shot-Michael Adams 2016

Killswitch-Michael Adams 2017-04 A city in chaos. Seven in a desperate battle for survival. Billions across the world on the brink of apocalypse. The DARE Seven face danger from all sides: violent criminals are hunting them down, trigger-happy police suspect them of murder and The Signmaker keeps changing the rules of the game. As the clock keeps ticking towards the Fourth Sign, can Zander, Yasmin, Dylan, Andy, Isabel, Mila and JJ reach the next target and prevent the deadliest attack yet? Or will they fall victim as The Signmaker becomes ever more ruthless? If you could be a hero, would you DARE? Seven Signs. Four days left to save the world..

Food Forensics-Mike Adams 2016-07-26 What's really in our food? Award-winning investigative journalist and activist Mike Adams, the Health Ranger," is founder and editor of NaturalNews.com, the number one most visited natural health website in the world. With more than 5 million unique visitors a month, NaturalNews.com is the trusted source for health information for countless readers. Now, in an industry first, Adams and his team put the things we eat every day under the microscope to expose the hidden truth about the contaminants in our foods. Through incredible high-resolution microscope images, Food Forensics shows us what we can't see on our own and test levels of lead, arsenic, cadmium, mercury, and more in common foods and additives, from cereals, soups, and other pre-packaged meals to fast food and medicinal herbs. Adams's tests reveal the differences between organic and non-organic foods, GMO and non-GMO certified foods, and more, plus which foods and brands are the cleanest. All test results adhere to EPA-approved lab protocols, exceeding even Consumer Reports levels of accountability, and have been verified by a third-party university lab. Food Forensics discloses how food contamination happens and why it matters, and provides valuable information on how you can protect yourself. If the FDA and the USDA won't safeguard us from food contamination, the Health Ranger will.

Australia's Sweetheart-Michael Adams 2020-01-14 This is the fascinating story of Mary Maguire, a 1930s Australian ingenue who sailed for Hollywood and a fabulous life, only to have her career cut short by scandal and tragedy. Packed with celebrity, history and gossip, AUSTRALIA'S SWEETHEART is perfect for readers of SHEILA and THE RIVIERA SET. Mary Maguire was Australia's first teenage movie star and she captivated Hollywood in the mid 1930s. Mary lived on three continents and was celebrated in Melbourne, Brisbane, Sydney, Los Angeles and London. Her life was lived in parallel with seminal incidents of the twentieth century: the Spanish Flu; the Great Depression; the Bodyline series; Australia's early radio, talkies and aviation; Hollywood's Golden Era; the British aristocracy's embrace of European fascism; London's Blitz; and post-war American culture and politics. Mary knew everyone, from Douglas Jardine, Don Bradman, Errol Flynn and Ronald Reagan, to William Randolph Hearst, Maureen O'Sullivan and Judy

Garland. AUSTRALIA'S SWEETHEART in an irresistible never-before-told story that captures the glamour of Hollywood and the turbulent times of the twentieth century, with a young woman at its centre.

Wipeout-Michael Adams 2017-02 Exploding oil wells. Millions of cars out of control. Two DARE winners in mortal danger. After Andy and Dylan are caught in a fiery explosion, Zander, JJ, Yasmin, Mila and Isabel realise their only chance to stop the next attack is to get one step ahead of The Signmaker. But the evil mastermind is far from their only problem, with the DARE winners now on the run from police, government agents and sinister suited thugs. Nowhere is safe. No-one can be trusted. Can they stay free long enough to decode the Third Sign, stop the next attack and reveal The Signmakers true identity? If you could be a hero, would you DARE? Seven Signs. Five days left to save the world.

Fire & Ice-Michael Adams 2009-04-04 Drawing upon a decade of polling both sides of the border, Michael Adams reveals that Canada and the United States are not coming together, but are diverging in significant ways. Contrary to popular belief, "Fire and Ice" provides fascinating evidence that the cultural divergence between our country and the United States will continue for years to come.

Battlefront-Michael Edwin Adams 2017

If You Knew My Sister-Michelle Adams 2017-10-03 In the vein of Ruth Ware's In a Dark, Dark Wood comes a novel of psychological suspense from debut author Michelle Adams, where a woman returns to her family's home to learn the truth and escape her sister's influence. If you knew my sister, you'd run too... First there was the Robert Kneel incident. Then what happened to Margot Wolfe. And now she's found me again. Dr. Irini Harringford was given away by her parents just before her fourth birthday. Although she has spent her whole life trying to convince herself she doesn't need them, deep down Irini longs to understand why she was abandoned, while her parents kept her older sister, Elle. So when Elle gets in touch with news that their mother has died, Irini reluctantly agrees to return to the family home. But she is ill at ease. She and Elle are not close. Irini knows only too well what Elle is capable of. Inexplicably drawn to her enigmatic sister, yet terrified of the sway she holds, Irini tries to protect herself even as she

is sucked back into her family's toxic web of secrets...and soon realizes that the past is more complicated than she imagined, and that her very future rests upon discovering the truth about why she was really given away.

Dirk Gently's Holistic Detective Agency-Douglas Adams 2014-10-07 From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. **DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY** We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (*Entertainment Weekly*) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

Resurrecting Mingus-Jenoyne Adams 2002-02-01 After thirty-five years of marriage, Mingus Browning's African-American father has left her Irish mother for a black woman, and the young, beautiful lawyer decides to defend her mother in the divorce proceedings, which leads to events that change her life and her relationships. A first novel. Reprint. 20,000 first printing.

And Another Thing...-Eoin Colfer 2009-10-12 *And Another Thing ...* will be the sixth novel in the now improbably named *Hitchhiker's Guide to the Galaxy* trilogy. Eight years after the death of its creator, Douglas Adams, the author's widow, Jane Belson, has given her approval for the project to be continued by the international number one bestselling children's writer, Eoin Colfer, author of the *Artemis Fowl* novels. Douglas Adams himself once said, 'I suspect at some point in the future I will write a sixth *Hitchhiker* book. Five seems to be a wrong kind of number, six is a better kind of number.' Belson said of Eoin Colfer, 'I love his books and could not think of a better person to transport Arthur, Zaphod and Marvin to pastures new.' Colfer, a fan of *Hitchhiker* since his schooldays, said, 'Being given the chance to write this book is

like suddenly being offered the superpower of your choice. For years I have been finishing this incredible story in my head and now I have the opportunity to do it in the real world.' Prepare to be amazed... Carnage-Michael Adams 2016-11 One missing, presumed dead.Two in trouble with the law.Only four remain to solve the Second Sign. The DARE Award winnersYasmin, Zander, Andy, Dylan, JJ, Isabel and Milahave been caught in a deadly battle of wits with a mysterious enemy who isnt afraid to kill. Too late, they learned that the First Sign predicted catastrophic attacks which have left Egypt in chaos. Yasmin is missing. Many more lives are at stake.With Andy and Dylan in police custody in LA, can the remaining four DARE winners unravel the Second Signseven new symbolsand stop The Signmakers destructive plan before the countdown ends? If you could be a hero, would you DARE? Seven Signs. Seven days to save the world.

Let's Go Play at the Adams'-Mendal W. Johnson 1974

Joseph Andrews-Henry Fielding 2012-05-04 First English realistic novel depicts misadventures of Joseph and his old tutor, Parson Adams, and their travels — along the way exposing, through their own innocence and honesty, the hypocrisy and affectation of others.

No Exit-Taylor Adams 2019-01-15 “What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless.” — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger’s van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she’s forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate.

Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

Showgirls, Teen Wolves, and Astro Zombies-Michael Adams 2010-01-19 "Michael Adams's book is great fun! No one intends to make a truly bad movie, but when they do, Michael Adams will be there to watch it...and make it entertaining!" —John Landis, director of *Trading Places* and *The Blues Brothers* In *Showgirls, Teen Wolves, and Astro Zombies*, film critic Michael Adams embarks on a year-long odyssey to discover the worst movie ever made, which *Mystery Science Theater 3000* star, writer, and director Kevin Murphy calls "disturbingly comprehensive, joyously critical, and the best of its kind." From all-time cult classics such as *Reefer Madness* and *Plan 9 from Outer Space* to new entries to the pantheon such as *Gigli* and *Baby Geniuses*, no genre, star, or director is safe from Adams's acerbic wit and hilarious observations. In the vein of A.J. Jacobs's New York Times bestselling book *The Know-It-All*, and with the snarky sarcasm of television's *Mystery Science Theater 3000* and *The Soup*, *Showgirls, Teen Wolves, and Astro Zombies* leaves no stone unturned. With a foreword by cult director George A. Romero (*Night of the Living Dead* and *Dawn of the Dead*).

Women of the American Circus, 1880-1940-Katherine H. Adams 2012-10-18 "In 1880 to 1940, glory days of American circus, one third to one half of cast members were women. Diaries, autobiographies, newspaper accounts, films, posters, route books, stories told by circus women, recount tableaux, freak shows, girlie shows, tigeracts, and aerial performance, beginning with representations of women as circus performers and moving to performances themselves"--Provided by publisher.

The Hitchhiker's Guide to the Galaxy-Douglas Adams 2007-12-18 NEW YORK TIMES BESTSELLER •

“Extremely funny . . . inspired lunacy . . . [and] over much too soon.”—The Washington Post Book World Nominated as one of America’s best-loved novels by PBS’s The Great American Read Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of The Hitchhiker’s Guide to the Galaxy who, for the last fifteen years, has been posing as an out-of-work actor. Together, this dynamic pair began a journey through space aided by a galaxyful of fellow travelers: Zaphod Beeblebrox—the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian (formerly Tricia McMillan), Zaphod’s girlfriend, whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; and Veet Voojagig, a former graduate student obsessed with the disappearance of all the ballpoint pens he’s bought over the years. Where are these pens? Why are we born? Why do we die? For all the answers, stick your thumb to the stars! Praise for The Hitchhiker’s Guide to the Galaxy “A whimsical odyssey . . . Characters frolic through the galaxy with infectious joy.”—Publishers Weekly “Irresistible!”—The Boston Globe

Deafening-Frances Itani 2007-12-01 “A gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O, The Oprah Magazine). At the age of five, Grania O’Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to open for her. While her guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn’t until she’s enrolled in the Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it’s also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania’s letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A “brilliantly lucid and masterfully

sustained" ode to language—how it can console, imprison, and liberate—Francis Itani's award-winning, international bestselling debut novel "has the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden's poetry" (Kaye Gibbons, author of *A Virtuous Woman*).

Because of Mister Terupt-*Rob Buyea* 2011 Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

Makeda-Randall *Robinson* 2011-08-30 Makeda Gee Florida Harris March is a proud matriarch, the anchor and emotional bellwether who holds together a hard-working African American family living in 1950s Richmond, Virginia. Lost in shadow is Makeda's grandson Gray, who begins escaping into themagical world of Makeda's tiny parlor.

Lamb-Christopher *Moore* 2009-10-13 The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (*Philadelphia Inquirer*). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

Looking for Alaska-*Bookbuddy* 2014-03-23 **WARNING:** This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered

gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of *Looking for Alaska*, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

The Last Vampire-Christopher Pike 1994 Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

Alice Adams-Booth Tarkington 2011-06-01 The winner of the 1922 Pulitzer Prize in literature and the subject of several well-received film adaptations, Alice Adams is regarded as one of Booth Tarkington's most accomplished novels. The tale follows the exploits of the plucky young protagonist, who disregards her family's low social standing and pursues love with the well-heeled young man of her dreams.

The Bromance Book Club-Lyssa Kay Adams 2019-11-05 The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club.

Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

Pardonable Lies-Jacqueline Winspear 2007-04-01 In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

Bachelor Nation-Amy Kaufman 2019-02-05 *A New York Times Bestseller* The first definitive, unauthorized, behind-the-scenes cultural history of the Bachelor franchise, America's favorite guilty pleasure. For sixteen years and thirty-six seasons, the Bachelor franchise has been a mainstay in American TV viewers' lives. Since it premiered in 2002, the show's popularity and relevance have only grown--more than eight million viewers tuned in to see the conclusion of the most recent season of *The Bachelor*. Los Angeles Times journalist Amy Kaufman is a proud member of Bachelor Nation and has a long history with the franchise--ABC even banned her from attending show events after her coverage of the program got a little too real for its liking. She has interviewed dozens of producers, contestants, and celebrity fans to

give readers never-before-told details of the show's inner workings: what it's like to be trapped in the mansion "bubble"; dark, juicy tales of producer manipulation; and revelations about the alcohol-fueled debauchery that occurs long before the Fantasy Suite. Kaufman also explores what our fascination means, culturally: what the show says about the way we view so-called ideal suitors; our subconscious yearning for fairy-tale romance; and how this enduring television show has shaped society's feelings about love, marriage, and feminism by appealing to a marriage plot that's as old as the best of Jane Austen.

Gesundheit!-Patch Adams 1998-10-01 The inspiring and hilarious story of Patch Adams's quest to bring free health care to the world and to transform the way doctors practice medicine • Tells the story of Patch Adams's lifetime quest to transform the health care system • Released as a film from Universal Pictures, starring Robin Williams Meet Patch Adams, M.D., a social revolutionary who has devoted his career to giving away health care. Adams is the founder of the Gesundheit Institute, a home-based medical practice that has treated more than 15,000 people for free, and that is now building a full-scale hospital that will be open to anyone in the world free of charge. Ambitious? Yes. Impossible? Not for those who know and work with Patch. Whether it means putting on a red clown nose for sick children or taking a disturbed patient outside to roll down a hill with him, Adams does whatever is necessary to help heal. In his frequent lectures at medical schools and international conferences, Adams's irrepressible energy cuts through the businesslike facade of the medical industry to address the caring relationship between doctor and patient that is at the heart of true medicine. All author royalties are used to fund The Gesundheit Institute, a 40-bed free hospital in West Virginia. Adams's positive vision and plan for the future is an inspiration for those concerned with the inaccessibility of affordable, quality health care. Today's high-tech medicine has become too costly, impersonal, and grim. In his frequent lectures to colleges, churches, community groups, medical schools, and conferences, Patch shows how healing can be a loving, creative, humorous human exchange--not a business transaction.

Alice Adams-Carol Sklenicka 2020-12-08 The first full-scale biography of prolific writer Alice Adams,

whose celebrated stories and bestselling novels traced women's lives and illuminated "an era characterized both by drastic cultural changes and by the persistence of old expectations, conventions, and biases" (The New Yorker). "Nobody writes better about falling in love than Alice Adams," a New York Times critic said of the prolific writer. Born in 1926, Alice Adams grew up in Chapel Hill, North Carolina, during the Great Depression and came of age during World War II. After college at Radcliffe and a year in Paris, she moved to San Francisco. Always a rebel in good-girl's clothing, Adams used her education, sexual and emotional curiosity, and uncompromising artistic ambition to break the strictures that bound women in midcentury America. Divorced with a child to raise, she worked at secretarial jobs for two decades before she could earn a living as a writer. One of only four winners of the O. Henry Special Award for Continuing Achievement, Adams wove her life into her fiction and used her writing to understand the changing tides of the 20th century. Her work portrays vibrant characters both young and old who live on the edge of their emotions, absorbed by love affairs yet always determined to be independent and to fulfill their personal destinies. Carol Sklenicka interweaves Adams's deeply felt, elegantly fierce life with a cascade of events—the civil rights and women's rights movements, the sixties counterculture, and sexual freedom. Her biography's revealing analyses of Adams's stories and novels from *Careless Love* to *Superior Women* to *The Last Lovely City*, and her extensive interviews with Adams's family and friends, among them Mary Gaitskill, Diane Johnson, Anne Lamott, and Alison Lurie, give us the definitive story of a writer often dubbed "America's Colette." *Alice Adams: Portrait of a Writer* captures not just a beloved woman's life in full, but a crucial span of American history.

101 Awesome Women Who Changed Our World-Julia Adams 2018-06-05 Discover the lives of 101 trailblazing women and the remarkable things they achieved. This beautifully illustrated book is packed with bitesize biographies of activists, leaders, athletes, artists, explorers, and STEM innovators. From the celebrated to the overlooked, these women overcame odds, defied expectations and shattered stereotypes and their stories are sure to inspire young readers and encourage them to dream big. Spanning across

history and from all over the globe, these figures include: • J.K. Rowling • Malala Yousafzai • Marie Curie • Maya Angelou • Wangari Maathai • Anne Frank • Simone Biles • Ada Lovelace • And many more!

Written in a friendly and accessible style, this book includes quotations, fun facts and charming illustrations which bring the lives of these inspiring women to life. Perfect for kids aged 8+.

Healthy at Last-Eric Adams 2020 "Brooklyn Borough President and mayoral candidate Eric Adams is on a mission to tackle one of the most stubborn health problems in the country: chronic disease in the African American community. African Americans are heavier and sicker than any other group in the U.S., with nearly half of all black adults suffering from some form of cardiovascular disease. After Adams woke up with severe vision loss one day in 2016, he learned that he was one of the nearly 5 million black people living with diabetes-and, according to his doctor, he would have it for the rest of his life. A police officer for more than two decades, Adams was a connoisseur of the fast-food dollar menu. Like so many Americans with stressful jobs, the last thing he wanted to think about was eating healthfully. Fast food was easy, cheap, and comfortable. His diet followed him from the squad car to the state senate, and then to Brooklyn Borough Hall, where it finally caught up with him"--

Is It All in Your Head?-Suzanne O'Sullivan 2017-01-17 A neurologist's insightful and compassionate look into the misunderstood world of psychosomatic disorders, told through individual case histories It's happened to all of us: our cheeks flush red when we say the wrong thing, or our hearts skip a beat when a certain someone walks by. But few of us realize how much more dramatic and extreme our bodies' reactions to emotions can be. Many people who see their doctor have medically unexplained symptoms, and in the vast majority of these cases, a psychosomatic cause is suspected. And yet, the diagnosis of a psychosomatic disorder can make a patient feel dismissed as a hypochondriac, a faker, or just plain crazy. In IS IT ALL IN YOUR HEAD? neurologist Suzanne O'Sullivan, MD, takes us on a journey through the world of psychosomatic illness, where we meet patients such as Rachel, a promising young dancer now housebound by chronic fatigue syndrome, and Mary, whose memory loss may be her mind's way of

protecting her from remembering her husband's abuse. O'Sullivan reveals the hidden stresses behind their mysterious symptoms, approaching a sensitive topic with patience and understanding. She addresses the taboos surrounding psychosomatic disorders, teaching us that "it's all in your head" doesn't mean that something isn't real, as the body is often the stand-in for the mind when the latter doesn't possess the tools to put words to its sorrow. She encourages us to look with compassion at the ways in which our brains act out, and to question our failure to credit the intimate connection between mind and body.

Shardik-Richard Adams 2001-10-30 Richard Adams's *Watership Down* was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In *Shardik* Adams sets a different yet equally compelling tale in a far-off fantasy world. *Shardik* is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear *Shardik* and his appearance among the half-barbaric *Ortelgan* people. Mighty, ferocious, and unpredictable, *Shardik* changes the life of every person in the story. His advent commences a momentous chain of events. *Kelderek* the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of *Lord Shardik—Messenger of God—*only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

Djinn Patrol on the Purple Line—Deepa Anappara 2020-02-04 Discover the "extraordinary" (*The Washington Post*) debut novel that "announces the arrival of a literary supernova" (*The New York Times Book Review*), "a drama of childhood that is as wild as it is intimate" (*Chigozie Obioma*). **LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal* In a sprawling Indian city, three friends venture into the most dangerous corners to find their missing classmate. . . . Down market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old *Jai* lives with his family.

From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. Djinn Patrol on the Purple Line plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, Djinn Patrol on the Purple Line is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

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