

[DOC] The Last Storyteller A Novel Of Ireland Frank Delaney

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The Last Storyteller-Frank Delaney 2013 Advised by a beloved mentor to find inspiration in mythological heroes, Ben MacCarthy is reluctantly enmeshed in a gun-running operation during Ireland's tumultuous 1950s and uses his powerful and violent new connections to recapture the heart of an actress he has loved for years. By the author of the best-selling Ireland. 15,000 first printing.

The Storyteller-Jodi Picoult 2013-11-05 Some stories live forever . . . Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

The Storyteller's Secret-Sejal Badani 2019-08 Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

The Storyteller-Antonia Michaelis 2012-01-16 Anna and Abel couldn't be more different. They are both seventeen and in their last year of school, but while Anna lives in a nice old town house and comes from a well-to-do family, Abel, the school drug dealer, lives in a big, prisonlike tower block at the edge of town. Anna is afraid of him until she realizes that he is caring for his six-year-old sister on his own. Fascinated, Anna follows the two and listens as Abel tells little Micha the story of a tiny queen assailed by dark forces. It's a beautiful fairy tale that Anna comes to see has a basis in reality. Abel is in real danger of losing Micha to their abusive father and to his own inability to make ends meet. Anna gradually falls in love with Abel, but when his "enemies" begin to turn up dead, she fears she has fallen for a murderer. Has she? Award-winning author Antonia Michaelis moves in a bold new direction with her latest novel: a dark, haunting, contemporary story that is part mystery, part romance, and part melodrama. Praise for The Storyteller STARRED REVIEW "Michaelis crafts a beautifully written, carefully constructed mystery and love story that will capture the both the reader's imagination and heart from the first page. The novel weaves a sad and loving spell...this suspenseful, often violent, read will haunt readers long after its final page is turned.†? †"Booklist, starred review "The fairy tale is beautifully woven in and out of the contemporary scenes and the characters are well composed. †"School Library Journal Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4

Shannon-Frank Delaney 2009-02-10 In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation's myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: "Find your soul and you'll live."

The StoryTelling Book-Anthony Tasgal 2015-09-16 Business presentations could be simpler, more engaging and so much more effective, and our business lives so much more rewarding if we remember to restore the emotional power of storytelling. In an age that is Data Rich but Insight-Poor and when most people in the world of business find themselves caught up in a system of numbers and spread sheets, this book shows that the time has come to restore the lost art of storytelling; to put the "author" back in "authority"; to write less and think more. Though a simple step-by-step approach, the author shows that we need to change how we communicate in our day-to-day lives, and that if we revert to our inherent role as storytellers we are more likely to be both more effective and productive, and a lot less frustrated into the bargain.

The Storyteller-Pierre Jarawan 2019-04-02 From Germany to Beirut, the Storyteller follows the turbulent search of a son for a father whose heart has never stopped yearning for his homeland, Lebanon.

The Storytelling Animal-Jonathan Gottschall 2012 Explores the latest beliefs about why people tell stories and what stories reveal about human nature, offering insights into such related topics as universal themes and what it means to have a storytelling brain.

Wired for Story-Lisa Cron 2012 "This guide reveals how writers can take advantage of the brain's hard-wired responses to story to captivate their readers' minds through each plot element"--Provided by publisher.

The Storyteller-Walter Benjamin 2016-07-26 A beautiful collection of the legendary thinker's short stories The Storyteller gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including Illuminations, One-Way Street and The Arcades Project. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee. From the Trade Paperback edition.

The Storyteller Essays-Walter Benjamin 2019-07-23 A new translation of philosopher Walter Benjamin's work as it pertains to his famous essay, "The Storyteller," this collection includes short stories, book reviews, parables, and as a selection of writings by other authors who had an influence on Benjamin's work. "The Storyteller" is one of Walter Benjamin's most important essays, a beautiful and suggestive meditation on the relation between narrative form, social life, and individual existence—and the product of at least a decade's work. What might be called the story of The Storyteller Essays starts in 1926, with a piece Benjamin wrote about the German romantic Johann Peter Hebel. It continues in a series of short essays, book reviews, short stories, parables, and even radio shows for children. This collection brings them all together to give readers a new appreciation of how Benjamin's thinking changed and ripened over time, while including several key readings of his own—texts by his contemporaries Ernst Bloch and Georg Lukács; by Paul Valéry; and by Herodotus and Montaigne. Finally, to bring things around, there are three short stories by "the incomparable Hebel" with whom the whole intellectual adventure began.

Share Your Story-Camille Deputter 2017-04-27 Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it... or if it's even worth telling? Is a tiny little voice inside telling you to write... but you're not sure you can? Do you want to tell better, more authentic stories... but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

The Storyteller-Harold Robbins 2010-12-28 Joe Crowne is a poor boy from Brooklyn with a burning ambition to write... to be a storyteller. Thanks to natural street smarts and ruthless ambition, Joe tears himself free from a world of gangsters, drug dealers, prostitutes, and pimps. In his sights is the unmatched glamour of Hollywood... the dolce vita of Europe... and all the glitter and self-indulgence that comes with success. Yet as much as Joe wants fame, excess, and easy sex, he hungers for real love. The Storyteller is a ticket to the hidden fantasy world of beautiful people, to luxury and desire... it is the story of a brilliant young man whose every American dream came true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Storyteller-Jodi Picoult 2013-03-26 THE NUMBER ONE SUNDAY TIMES BESTSELLER 'She is a master of her craft . . . and humanity is what Picoult does best' Sunday Telegraph After a tragic accident which left her deeply scarred, Sage Singer retreated into herself, allowing her guilt to govern her life. When she befriends kindly retired teacher Josef, it seems that life has finally offered her a chance of healing. But the gentle man Sage thinks she knows is in fact hiding a terrible secret. Josef was an SS officer during the Holocaust and now he wishes to die - and he wants Sage to help him. As Josef begins to reveal his past to her, Sage is horrified. Does this past give her the right to kill him? 'An emotional and compelling tale' Sun Jodi's new novel, A SPARK OF LIGHT, is available to pre-order now.

The Storyteller's Secret-Carmine Gallo 2016-02-23 How did a Venice Beach T-shirt vendor become television's most successful producer? How did an entrepreneur who started in a garage create the most iconic product launches in business history? How did a timid pastor's son overcome a paralyzing fear of public speaking to captivate sold-out crowds at Yankee Stadium, twice? How did a human rights attorney earn TED's longest standing ovation, and how did a Facebook executive launch a movement to encourage millions of women to "lean in"? They told brilliant stories. In The Storyteller's Secret: From TED Speakers to Business Legends, Why Some Ideas Catch on and Others Don't, keynote speaker, bestselling author, and communication expert Carmine Gallo reveals the keys to telling powerful stories that inspire, motivate, educate, build brands, launch movements, and change lives. The New York Times has called a well-told story "a strategic tool with irresistible power" - the proof lies in the success stories of 50 icons, leaders, and legends featured in The Storyteller's Secret: entrepreneurs like Richard Branson, Sara Blakely, Elon Musk, Steve Jobs, and Sheryl Sandberg; spellbinding speakers like Dr. Martin Luther King, Jr., Bryan Stevenson, and Malala Yousafzai; and business leaders behind famous brands such as Starbucks, Southwest Airlines, Wynn Resorts, Whole Foods, and Pixar. Whether your goal is to educate, fundraise, inspire teams, build an award-winning culture, or to deliver memorable presentations, a story is your most valuable asset and your competitive advantage. In The Storyteller's Secret, Gallo explains why the brain is hardwired to love stories - especially rags-to-riches stories - and how the latest science can help you craft a persuasive narrative that wins hearts and minds. "The art of storytelling can be used to drive change," says billionaire entrepreneur Richard Branson. And since the next decade will see the most change our civilization has ever known, your story will radically transform your business, your life, and the lives of those you touch. Ideas that catch on are wrapped in story. Your story can change the world. Isn't it time you shared yours?

Lead with a Story-Paul Smith 2012 "Features powerful stories for 21 of the toughest challenges businesspeople face"--Jacket.

The Science of Storytelling-Will Storr 2020-03-10 The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In The Science of Storytelling, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," The Science of Storytelling reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's Into the Woods: A Five-Act Journey into Story and Lajos Egri's The Art of Dramatic Writing. Enlightening and empowering, The Science of Storytelling is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

The Strategic Storyteller-Alexander Jutkowitz 2017-08-21 The world needs more storytellers. Storytelling is an inherently innovative activity. When organizations find their best stories and tell them to the world, they're not only building a reputation, they're flexing the same muscles that allow them to pivot quickly around crisis or opportunity, and solve problems more creatively. For individuals, crafting stories is the primary way we can make sense of the world and our place in it. The Strategic Storyteller is a comprehensive, practical guide to transformative storytelling. In its pages you will learn how to: Tap into your and your organization's unique sources of wonder, wisdom, and delight Boost individual and collective creativity Understand the storytelling strategies behind some of the world's most powerful brands Unlock the secrets of the great strategic storytellers of the past Build a place where your stories can live online Distribute stories so they have staying power and reach in the digital age Convene audiences by going beyond demographic stereotypes and tapping into enduring human needs Understand how unshakable reputations are built out of stories that accumulate over time Sooner or later all of us will be asked to tell stories in the course of our professional lives. We will be asked to make a case for ourselves, our work, our companies, and our future. The Strategic Storyteller tells you how.

The Best Story Wins-Matthew Luhn 2018-08-07 The Best Story Wins provides fresh perspectives on the principles of Pixar-style storytelling, adapted by one of the studio's top creatives to meet the needs of entrepreneurs, marketers, and business-minded storytellers of all stripes. Pixar movies have transfixed viewers around the world and stirred a hunger in creative and corporate realms to adopt new and more impactful ways of telling stories. Former Pixar and The Simpsons Animator and Story Artist Matthew Luhn translates his two and half decades of storytelling techniques and concepts to the CEOs, advertisers, marketers, and creatives in the business world and beyond. A combination of Luhn's personal stories and storytelling insights, The Best Story Wins retells the "Hero's Journey" story building methods through the lens of the Pixar films to help business minds embrace the power of storytelling for themselves!

The Wounded Storyteller-Arthur W. Frank 2013-10-18 Since it was first published in 1995, The Wounded Storyteller has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner's battle with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

The Art of Storytelling-John D. Walsh 2013-12-18 Can you captivate an audience with your story? Many of us would love to hold the attention of a crowd, a classroom, or just a group of our friends by telling them a great story. We have felt the pressure of a public presentation or the disappointment of telling a story that others ignore. We are ready to be heard, ready to captivate. In The Art of Storytelling, John Walsh takes us through the steps to presenting a compelling story—outlining the strategies that helped him move from stutterm to storyteller. This book will help any person with a story to share by walking you through all aspects of presentation . . . from what to do with your hands as you speak all the way to crafting a killer ending. Whether you're telling bedtime stories to your children or Bible stories to a congregation, this book will take your storytelling to a new level.

The Storyteller-Mario Vargas Llosa 2011-03-04 At a small gallery in Florence, a Peruvian writer happens upon a photograph of a tribal storyteller deep in the jungles of the Amazon. He is overcome with the eerie sense that he knows this man...that the storyteller is not an Indian at all but an old school friend, Saul Zuratas. As recollections of Zuratas flow through his mind, the writer begins to imagine Zuratas's transformation from a modern to a central member of the unacculturated Machiguenga tribe. Weaving the mysteries of identity, storytelling, and truth, Vargas Llosa has created a spellbinding tale of one man's journey from the modern world to our origins, abandoning one in order to find meaning in both.

The Blind Storyteller-Iris Berent 2020 "Do newborns think-do they know that 'three' is greater than 'two'? Do they prefer 'right' to 'wrong'? What about emotions—do newborns recognize happiness or anger? If they do, then how are our inborn thoughts and feelings encoded in our bodies? Could they persist after we die? Going all the way back to ancient Greece, human nature and the mind-body link are the topics of age-old scholarly debates. But laypeople also have strong opinions about such matters. Most people believe, for example, that newborn babies don't know the difference between right and wrong—such knowledge, they insist, can only be learned. For emotions, they presume the opposite—that our capacity to feel fear, for example, is both inborn and embodied. These beliefs are stories we tell ourselves about what we know and who we are. They reflect and influence our understanding of ourselves and others and they guide every aspect of our lives. In a twist that could have come out of a Greek tragedy, Berent proposes that our errors are our fate. These mistakes emanate from the very principles that make our minds tick: our blindness to human nature is rooted in human nature itself. An intellectual journey that draws on philosophy, anthropology, linguistics, cognitive science, and Berent's own cutting-edge research, The Blind Storyteller grapples with a host of provocative questions, from why we are so infatuated with our brains to what happens when we die. The end result is a startling new perspective on our humanity."--

Ireland-Frank Delaney 2006-02-28 An epic tale-within-a-tale based on the history of Ireland finds a traditional wandering Storyteller revealing his life experiences while forging a poignant new relationship in the home of an eight-year-old boy. A first novel. Reprint.

The Anatomy of Story-John Truby 2008-10-14 "If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including Sleepless in Seattle, Scream, and Shrek. The Anatomy of Story is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, Great Screenwriting, The Anatomy of Story draws on a

broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

Long Story Short-Margot Leitman 2015-10-13 This is a practical storytelling guide from comedian, winner of multiple Moth storytelling competitions, and founder of the Upright Citizens Brigade storytelling program, Margot Leitman. Did you ever wish you could tell a story that leaves others spellbound? Storytelling teacher and champion Margot Leitman will show you how! With a fun, irreverent, and infographic approach, this guide breaks a story into concrete components with ways to improve content, structure, emotional impact, and delivery through personal anecdotes, relatable examples, and practical exercises.

The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Storyteller-Donald Sturrock 2011-09-13 An official portrait of the intensely private, beloved author of such classics as "Charlie and the Chocolate Factory" draws on personal correspondence, journals, and interviews with family and friends to cover such topics as Dahl's struggles with chronic pain and his career complexities.

Venetia Kelly's Traveling Show-Frank Delaney 2010-02-23 BONUS: This edition contains an excerpt from Frank Delaney's *The Matchmaker of Kenmare*. January 1932: Ben MacCarthy and his father watch a vagabond variety revue making a stop in the Irish countryside. After a two-hour kaleidoscope of low comedy, juggling, tumbling, and other entertainments, Ben's father, mesmerized by Venetia Kelly, the troupe's magnetic headliner, makes a fateful decision: to abandon his family and set off on the road with Miss Kelly and her caravan. Ben's mother, shattered by the desertion, exhorts, "Find him and bring him back," thereby sending the boy on a Homeric voyage into manhood. Interweaving a host of unforgettable creations—"King" Kelly, Venetia's violent, Mephistophelean grandfather; Sarah Kelly, Venetia's mysterious, amoral mother; and even a truth-telling ventriloquist's dummy named Blarney—Frank Delaney unfurls a splendid narrative that spans half the world and a tumultuous decade.

Story Engineering-Larry Brooks 2011-02-24 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story—and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: Four elemental competencies of concept, character, theme, and story structure (plot) Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Corporate Storyteller-Bob Franco 2015-02-13 There has been much focus on the role and importance of spirituality in the human experience. By contrast, little focus has been placed on the potential relationship between spirit and working, especially not within major corporate institutions. *Corporate Storyteller: The Art of Noticing Things*, is an attempt to do just this. By intermingling contemporary management theory and practices such as empowerment, readers will experience a fresh and innovative perspective -- one that corporations and individuals can use to improve how they accomplish results. Portraying storytelling as a way of communicating vision, motivating people and producing results, *Corporate Storyteller* describes how stories can play a critical role in creating understanding about organizational mission and helping individuals lead more enriched lives. Through experience with stories, readers will see how individuals can learn to examine their beliefs more deeply, become aware of their inner passion as these beliefs come to consciousness and experience the inspirations and accomplishments that come when living in accordance with those beliefs. Indeed, daring to bring truth and love to the workplace can bring great rewards for people and the organization they are a part -- as passion becomes part of the natural flow of daily life. The current American business environment requires all workers to be transfixed on adding value to their company bottom line. Daily activities must be measured against the contribution they make toward achieving some business goal. *Corporate Storyteller* provides a provocative examination of where work and life, routine and passion, intersect. It will help people consider a new reality, point out some fallacies they assume to be facts and help transform beliefs from limiting to limitless.

Finding the Plot-Diana Holmes 2014-08-11 "Plot", writes Peter Brooks, "is so basic to our very experience of reading, and indeed to our articulation of experience in general, that criticism has often passed it over in silence..." (Reading for the Plot, xi). *Finding the Plot* both explores and helps to redress this critical neglect. The book brings together an international group of scholars to address the nature, effects and specific pleasures of consuming stories. If the central focus is on France and popular literary fiction, the book's scope - like contemporary fiction itself - observes no national frontiers, and extends across a variety of media. The book addresses both the empirical question of which genres and types of text have been and are most "popular", and the theoretical questions of how plots work, what pleasures they offer to readers, and why it matters that the plot should not be lost.

Storyteller-Leslie Marmon Silko 2012-09-25 Now back in print—a classic work of Native American literature by the bestselling author of *Ceremony* Leslie Marmon Silko's groundbreaking book *Storyteller*, first published in 1981, blends original short stories and poetry influenced by the traditional oral tales that she heard growing up on the Laguna Pueblo in New Mexico with autobiographical passages, folktales, family memories, and photographs. As she mixes traditional and Western literary genres, Silko examines themes of memory, alienation, power, and identity; communicates Native American notions regarding time, nature, and spirituality; and explores how stories and storytelling shape people and communities. *Storyteller* illustrates how one can frame collective cultural identity in contemporary literary forms, as well as illuminates the importance of myth, oral tradition, and ritual in Silko's own work. This edition includes a new introduction by Silko and previously unpublished photographs.

The Return of the Storyteller in Contemporary Fiction-Areti Dragas 2014-08-31 Focusing on the figure of the storyteller, this study breaks new ground in the approach to reading contemporary literature by identifying a growing interest in storytelling. For the last thirty years contemporary fiction has been influenced by theoretical discourses, textuality and writing. Only since the rise of postcolonialism have academic critics been more overtly interested in stories, where high theory frameworks are less applicable. However, as we move through various contemporary contexts engaging with postcolonial identities and hybridity, to narratives of disability and evolutionary accounts of group and individual survival, a common feature of all is the centrality of story, which posits both the idea of survival and the passing on of traditions. This book closely examines this preoccupation with story and storytelling through a close reading of sixteen contemporary international novels written in English which are about actual 'storytellers', revealing how death of the author has given birth to the storyteller.

Last of the Breed (Louis L'Amour's Lost Treasures)-Louis L'Amour 2019-07-30 "For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. *L'Amour's never-before-seen first novel, No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Lost Book of Adana Moreau-Michael Zapata 2020-02-04 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

A Monster Calls-Patrick Ness 2013-08-27 NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Save the Cat-Blake Snyder 2013-07-01 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Storytelling for Sustainability in Higher Education-Petra Molthan-Hill 2020-04-09 To be a storyteller is an incredible position from which to influence hearts and minds, and each one of us has the capacity to utilize storytelling for a sustainable future. This book offers unique and powerful insights into how stories and storytelling can be utilized within higher education to support sustainability literacy. Stories can shape our perspective of the world around us and how we interact with it, and this is where storytelling becomes a useful tool for facilitating understanding of sustainability concepts which tend to be complex and multifaceted. The craft of storytelling is as old as time and has influenced human experience throughout the ages. The conscious use of storytelling in higher education is likewise not new, although less prevalent in certain academic disciplines; what this book offers is the opportunity to delve into the concept of storytelling as an educational tool regardless of and beyond the boundaries of subject area. Written by academics and storytellers, the book is based on the authors' own experiences of using stories within teaching, from a story of "the Ecology of Law" to the exploration of sustainability in accounting and finance via contemporary cinema. Practical advice in each chapter ensures that ideas may be put into practice with ease. In addition to examples from the classroom, the book also explores wider uses of storytelling for communication and sense-making and ways of assessing student storytelling work. It also offers fascinating research insights, for example in addressing the question of whether positive utopian stories relating to climate change will have a stronger impact on changing the behaviour of readers than will dystopian stories. Everyone working as an educator should find some inspiration here for their own practice; on using storytelling and stories to co-design positive futures together with our students.

Pixar Storytelling-Dean Movshovitz 2015-10-04 PIXAR STORYTELLING is the first book to offer an in-depth analysis of the screenwriting techniques that make Pixar's immensely popular films so successful and moving. Learn what Pixar's core story ideas all have in common, how Pixar creates compelling conflict and stakes, and what makes their films' resolutions so emotionally satisfying.

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