

[EPUB] The Merchant Of Venice Modern Library Classics

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The Merchant of Venice-William Shakespeare 2003-05-01 The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

The Merchant of Venice-William Shakespeare 2020-10-26 In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the loan shark Shylock. In creating Shylock, William Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero. Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that "droppeth as the gentle rain from heaven." The Merchant of Venice is an intriguing drama of love, greed, and revenge.

William Shakespeare's the Merchant of Venice-Harold Bloom 2010 A collection of critical essays on the Shakespeare play, The merchant of Venice, arranged in chronological order of publication.

The Merchant of Venice-William Shakespeare 2019-08-23 In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all.

The Merchant of Venice In Plain and Simple English- 2011 "To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Merchant of Venice-John W. Mahon 2002 Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The Merchant of Venice and a significant contribution to Shakespearean criticism.

The Merchant of Venice-Gareth Hinds 2008-05-22 To win the love of fair Portia, young Bassanio entangles his dearest friend, Antonio, in a dangerous bargain with the moneylender Shylock, in this graphic novel adaptation of Shakespeare's comedy.

The Merchant of Venice in Plain and Simple English-William Shakespeare 2012-03-16 "To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

Shylock Is My Name-Howard Jacobson 2016-02-09 The second book in the Hogarth Shakespeare series heralds the full-on 2016 anniversary celebration of Shakespeare: Man Booker Prize winner and our great chronicler of Jewish life retells the powerful, controversial story of Shylock. In The Merchant of Venice, the merchant Antonio borrows from the Jewish moneylender Shylock, whom he openly despises, to help fund his friend Bassanio's wooing of the beautiful, prized Portia. Shylock agrees--but on the condition that Antonio promise in return a pound of flesh should he be unable to repay the debt. When Antonio's ships are lost at sea and it becomes clear he cannot, the case goes to court: Antonio must honour his promise--until an unknown lawyer (Portia herself, dressed as a man) arrives and brilliantly picks the case apart. Jacobson takes the great tale of vengeance and cruelty and propels it through space and time to the shiny modern world of Cheshire's Golden Triangle, where we meet a funny, love-driven, vindictive cast of characters very much from our world, confronting Shakespeare's timelessly urgent questions in the 21st century. From the Hardcover edition.

The Merchant of Venice-John W. Mahon 2013-10-28 This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice-S. P. Cerasano 2004 This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

The Merchant of Venice-Joan Ozark Holmer 1995 This study of The Merchant of Venice explores the degree of dramatic integrity Shakespeare achieves by unifying the play's many hard choices through a tightly-knit interplay of contrarities and correspondences in structure, language, characters and ideas. Engaging the play's extensive body of criticism, the book contextualizes the most provocative questions raised by the day and provides considerable new evidence about Shakespeare's possible sources and his innovative use of them, especially usury and merchantry, Judaism and Christianity, biblical and classical allusion, stage law and verbal-visual symbols.

Pericles-William Shakespeare 1886

The Merchant of Venice-Vicki K. Janik 2003 Examines the themes, characters, critical reception, performance history, and language of the play.

Merchant of Venice (Folger Ed.)-William Shakespeare 1992-08 Presents the story of Antonio who risks his life to borrow money from his enemy, Shylock, and is saved by Portia, an heiress posing as a lawyer

Double Entry: How the Merchants of Venice Created Modern Finance-Jane Gleeson-White 2012-10-01 Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

New Readings of The Merchant of Venice-Horacio Sierra 2013-01-14 The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's Shylock is Shakespeare (2006) and Janet Adelman's Blood Relations (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer - from a feminist view of Portia and Nerissa's friendship to psychoanalytic readings of allegories between the play and Shakespeare's Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our

collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

Henry VIII.-William Shakespeare 1887

The Merchant of Venice-William Baker 2005-03-01 The Merchant of Venice has always been regarded as one of Shakespeare's most interesting plays. Before the nineteenth century critical reaction is relatively fragmentary. However between then and the late twentieth century the critical tradition reveals the tremendous vitality of the play to evoke emotion in the theatre and in the study. Since the middle of the twentieth century reactions to the drama have been influenced by the Nazi destruction of European Jewry. The first volume to document the full tradition of criticism of The Merchant of Venice includes an extensive introduction which charts the reactions to the play up to the beginning of the twenty first century and reflects changing reactions to prejudice in this period. Material by a variety of critics appears here for the first time since initial publication. Reactions are included from: Malone, Hazlitt, Jameson, Heine, Knight, Lewes, Halliwell-Phillips, Furnivall, Irving, Ruskin, Swinburne, Masefield, Gollancz and Quiller-Couch.

A New Variorum Edition of Shakespeare: King Lear. 1880-William Shakespeare 1880 [V.23] The second part of Henry the Fourth. 1940.--[v.24-25] The sonnets. 1924.--[v.26] Troilus and Cressida. 1953.--[v.27] The life and death of King Richard the Second. 1955.

Narrative and Meaning in Early Modern England-Howard Marchitello 1997-09-11 Explores the relationship between narrative and the production of meaning across a range of Renaissance discourses.

The Oxford Handbook of Shakespeare and Embodiment-Valerie Traub 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

The Jew of Malta-Christopher Marlowe 2014-07-01 Prejudice, the intricacies of Mediterranean politics, and Machiavellian strategy abound in this masterpiece of Elizabethan theater, in which the main character schemes to cling to his wealth, his status, and his daughter.

Sonnets-William Shakespeare 2014-12-16 Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations.

Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Comedies-William Shakespeare 2000 Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. "The Comedies" features Much Ado About Nothing. A Midsummer Night's Dream and other classics: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone.

The Merchant of Venice: The State of Play-M. Lindsay Kaplan 2020-05-14 The Merchant of Venice is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

3000-3999, Modern languages and literature-Princeton University. Library 1920

The Modern Readers Shakespeare-William Shakespeare 1909

Shakespeare's The Merchant of Venice-William Shakespeare 1898

Much Ado about Nothing-William Shakespeare 2020-06-28 Classic light comedy, fully sustained in the spirit of the plays of this genre. As is characteristic of the dramaturgy of this epoch, the obviousness of the incipient intrigue does not spoil the general charm of the play at all, and the onslaught of free irony and elegant juggling with words and meanings delivers true enjoyment. The plot tells about the creation of a union of two pairs, very different from each other. The wedding of the first couple has already been discussed, and preparations are underway. The second couple still does not even realize that a sharp reversal of fate will happen soon.

Shakespeare's The Merchant of Venice-William Shakespeare 1897

Il Decameron-Giovanni Boccaccio 1703

Shakespeare in Modern English-Translated by Hugh Macdonald 2016-12-05 Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

The Merchant of Venice-William Shakespeare 1903

The Merchant of Venice-James C. Bulman 1991 Examines how directors have dealt with the problem of anti-semitism in staging Shakespeare's play over the past century, with a review of an Elizabethan performance as comparison. Among the seven productions considered are the 1970 Miller/Olivier, the 1987 Alexander/Sher, and two televised versions. Distributed in the US by St. Martin's. Annotation copyrighted by Book News, Inc., Portland, OR

Dramas of Hybridity-Jeffrey Masten 2000 This text is an annual publication devoted to understanding drama as a central feature of Renaissance culture. The essays explore the relationship of the dramatic traditions to their precursors and successors, and examine the impact of new forms of interpretation on the study of Renaissance plays.

First Part of King Henry VI-William Shakespeare 1889

King Henry V-William Shakespeare 1868

Shakespeare, Italy, and Intertextuality-Michele Marrapodi 2004 Introduction; Part I: Theory And Practice; Part II: Culture And Tradition; Part III: Text And Ideology; Part IV: Stage And Spectacle; Afterword; Select bibliography; Index.

Romeo and Juliet In Plain and Simple English-William Shakespeare 2013-12-09 Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

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