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The Personality Self-portrait-John M. Oldham 1991-07 Are You Adventurous or Serious, Dramatic or Devoted? Discover Which of Fourteen Personality Types is yours with the Only Personality Assessment Based on the American Psychiatric Association's Official Diagnostic System, DSM-IV.

The New Personality Self-Portrait-John Oldham 2012-11-07 The New Personality Self -portrait is the only guide to personality types based on the American Psychiatric Association's just-published official diagnostic system -- the DSM -IV - and written by one of today's leading personality researchers. A long-time backlist bestseller in its previous edition, it has now been completely updated to include all the fascinating new information about how we become who we are-- and how we can change. The self-test in The New Personality Self -portrait is already used extensively in mental health and business settings. It reveals a profile so personal, so accurate, that it's as individual as a fingerprint. Readers discover their unique mix of 14 distinct personality styles -- and learn how those traits impact their relationships, work and home life. Fascinating case histories show each style in action, with tips on how to live and work with every type, and exercises for turning vulnerabilities into strengths -- plus warnings about when individual differences develop into personality disorders.

Making Sense of People-Samuel Barondes 2011-06-21 Every day, we evaluate the people around us: It's one of the most important things we ever do. Making Sense of People provides the scientific frameworks and tools we need to improve our intuition, and assess people more consciously, systematically, and effectively. Leading neuroscientist Samuel H. Barondes explains the research behind each standard personality category: extraversion, agreeableness, conscientiousness, neuroticism, and openness. He shows readers how to use these traits and assessments to do a better job of deciding who they'll enjoy spending time with, whom to trust, and whom to keep at a distance. Barondes explains: What neuroscience and psychological research can tell us about how personality types develop and cohere. The intertwined roles of genes, nurture, and education in personality development. How to recognize troublesome personality patterns such as narcissism, sociopathy, and paranoia. How much a child's behavior predicts their adult personality, and how personality stabilizes in young adulthood. How to assess integrity, fairness, wisdom, and other traits related to morality. What genetic testing may (or may not) teach us about personality in the future. General strategies for getting along with people, with specific tactics for special circumstances. Kirkus Reviews A succinct look at personality psychology. As a psychiatrist and neuroscientist at the University of California, Barondes (Molecules and Mental Illness, 2007, etc.) has spent years studying human behavior, and this book reflects his systematic, scientific approach for personality assessment. The average person isn't likely to have time to research a difficult boss or potential love interest, but the author supplements intuition with a useful cornerstone for gauging human behavior: a table of the "Big Five" personality traits, among them Extraversion vs. Introversion and Agreeableness vs. Antagonism. To learn how to apply the Big Five, Barondes supplies a link for a professional online personality test, in addition to a basic introduction of troubling personality patterns--e.g., narcissism and compulsiveness. While genetics may play a heavy hand in influencing personality, Barondes writes, it's awareness of a person's background, character and life story that is paramount in unearthing reasons for adult behavior. Readers might like to see the author weave more everyday examples into the text--his exercise in fostering compassion by imagining an adult as a 10-year-old child is a gem--but there is plenty here to ponder. Those looking for traditional "self-help" advice won't find it here, but this book clearly lays the groundwork for deeper human interaction and better life relationships.

A Personality Portrait-Earl A. Jones 2018-11-13 Which biblical leader most closely reflects your personality traits? Almost everyone has taken online- or social-media-based personality profile tests and quizzes. Have you ever considered if (or if so, how) your specific personality type compares to a specific character in the Bible? A Personality Portrait is a book about you. This book will help you to better understand yourself as well as your specific personality type. You can do this by taking a free online personality profile test and then comparing your personality type to the detailed profiles created for many characters in the Bible. You will also be able to compare the personality traits of your friends, family members, and colleagues. Encourage them to take the test so they can join you on this journey of discovery! You will be able to find commonalities between your specific personality type and those of well-known characters from the Bible, such as Daniel, Joseph, Elisha, Elijah, Jacob, and King David, as well as Peter, Paul, and John. There are more than sixteen complete personality profiles from which you can choose. Among the many benefits that you will receive from reading this book, not only will you develop a much clearer understanding of yourself and your personality type, but you will also gain an ability to develop more fulfilling interpersonal and professional relationships with others, recognizing personality traits that exist in them by comparing them to these well-known biblical characters.

Self Portrait in a Velvet Dress-Denise Rosensweig 2008-06-18 Frida Kahlo remains one of the most popular artists of our timesales of Frida books number into the hundreds of thousands and yet no volume has ever focused on one of the most memorable aspects of her persona and creative oeuvre: her wardrobe. Now, for the first time, 95 original and beautifully staged photographs of Kahlo's newly restored clothing are paired with historic photos of the artist wearing them and her paintings in which the garments appear. Frida's life and style were an integral part of her art, and she is long overdue for recognition as a fashion icon.

Self-Portrait-Celia Paul 2020-11-10 A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

First Person-Vladimir Putin 2000-05-05 Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? First Person is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world. Anne Sexton-Anne Sexton 2004 A selection from the thousands of letters written by the late poet reveals the inner and outer affects of her life, the reality of her battles with mental illness, and her career as a successful poet. Reprint. Double Vision-Walter Abish 2004 A memoir on the author's experiences of becoming a writer recounts two journeys, including his flight from the Nazis, which took his family from their Vienna home through France, Shanghai, and Israel, to his subsequent return many years later, after which he wrote the award-winning How German Is It. 15,000 first printing.

Self-Portrait with Boy-Rachel Lyon 2018-02-06 Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors' son, and the tragedy brings all the building's residents together. It especially unites Lu with the boy's beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, Self-Portrait with Boy is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

Hand and Head-Peter Springer 2002-05 Springer sees in it, not a harsh condemnation of militarism, but a marked ambivalence in the artist's attitude toward war. This new reading of the painting grows out of Springer's assessment of its imagery in relation to patronage, gender relations, and national identity - and particularly to propaganda and satire. Using Kirchner's letters and other documentation, much of it only recently available, Springer reconstructs the years of Kirchner's military service.

The Hubris Syndrome-David Owen 2012 For some politicians and business leaders, power can become an intoxicating drug, and can affect their actions and decision-making in a most serious way. The ancient Greeks called it hubris, and identified arrogance and contempt for others' opinions as classic traits. They also took comfort in the knowledge that the Gods would punish the guilty ones—nemesis. In this revised edition, David Owen has drawn on new material he has written in Brain and other medical journals. He has also drawn on published memoirs of the main players in the Iraq War and on evidence given to the Iraq Inquiry. All this reinforces his earlier assertion that George W. Bush and Tony Blair developed hubris syndrome during their terms in office. From their behavior, beliefs, and governing style, Owen has analyzed the two leaders, with particular reference to the Iraq War, to show that their handling of the war was a litany of hubristic incompetence. During Blair's premiership, David Owen had several meetings and conversations with him that afforded a unique insight into his modus operandi. In this book, Owen presents a devastating critique of how Blair and Bush manipulated intelligence, ignored informed advice, and failed to plan for the aftermath of regime change in Iraq. Their messianic manner, excessive confidence, and belief that they would be vindicated by a "higher court," brought chaos to Iraq and resulted in hundreds of thousands of civilian casualties.

Egon Schiele-Danielle Knafo 1993 The haunting work of turn-of-the-century artist Egon Schiele continues to compel and shock viewers today. Living and painting in Austria during the decline of the Habsburg Empire and in the twilight of World War I, Schiele's image of man portrays the alienation and insecurity experienced at a time of decay and transition. Like his contemporary Sigmund Freud, Schiele probed the depths of human nature, and his graphic work is beginning to earn recognition as a major force in the evolution of modern art. As the first psychoanalytic book of Schiele's self-portraits, Egon Schiele: A Self in Creation represents an important contribution to the available literature on this fascinating artist. Dr. Danielle Knafo provides valuable new insights into Schiele's countless anguished self-images, and convincingly demonstrates how childhood traumas were both exhibited and mastered in his art. She also helps us understand the aesthetic appeal the spectator experiences in viewing Schiele's personal struggle and emotional turmoil. Dr. Knafo reconstructs the formative events in Schiele's early life by carefully studying his art, diaries, and correspondence, illustrating those events that were to become the primary determinants of the content and form of his art. She explains how a failed mirroring experience with his mother and family deaths, including that of his father from syphilis, profoundly influenced Schiele's body image and subsequent self-representation. He depicted his relationships to both parents in his art: reviving his father from the dead, he simultaneously killed his mother. Schiele wrote in 1911, "I want to tear into myself, so that I may create again, a new thing which I, in spite of myself, have perceived," Repeatedly and compulsively creating his artistic double, Schiele not only developed an unusually personal - even autobiographical - art form, but he also transformed his canvas into a mirror where he worked at defining himself. He used his self-portraits not only to express himself but also to create a self. Despite the continuous nature of his self-obsession, Dr. Knafo demonstrates that Schiele's self-portraits changed over time, reflecting alterations that took place in his psychic organization, particularly regarding the development of his sense of self and his object relationships. His self-portraits, therefore, display the emergence of an evolving self. They reveal his transformation from a solitary adolescent tormented by his sexuality and morbid fears of body damage and psychic dissolution into a man with an integrated character structure. An unfolding of his personality as well as an increasing maturity in his work is evident over time. Although Schiele's career was brutally truncated by his premature death at the age of twenty-eight, his oeuvre retains a sense of completeness and resolution, for it demonstrates his triumphant use of art for mastery in the quest for identity.

Pastures of Plenty-Woody Guthrie 1992 Offers a portrait of the influential American musician and his involvement in labor and political movements from the 1930s to the 1950s

Self-portrait-Man Ray 2012-04-01 In this remarkable autobiography, Man Ray - painter, photographer, sculptor, film maker and writer - relates the story of his life, from his childhood determination to be an artist and his technical drawing classes in a Brooklyn high school, to the glamorous and heady days of Paris in the 1940s, when any trip to the city 'was not complete until they had been "done" by Man Ray's camera'. Friend to everyone who was anyone, Ray tells everything he knows of artists, socialites and writers such as Matisse, Hemingway, Picasso and Joyce, not to mention Lee Miller, Nancy Cunard, Alberto Giacometti, Gertrude Stein, Dali, Max Ernst and many more, in this decadent, sensational account of the early twentieth-century cultural world.

Imaging Identity-Melinda Hinkson 2016-08-18 Imaging Identity presents potent reflections on the human condition through the prism of portraiture. Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as critical reference points, these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings. This multidisciplinary enquiry brings together artists, art historians, art theorists and anthropologists working with a variety of media. Authors look beyond conventional ideas of the portrait to the wider cultural contexts, governmental practices and intimate experiences that shape relationships between persons and pictures. Their shared purpose centres on a commitment to understanding the power of images to draw people into their worlds. Imaging Identity tracks a fundamental symbiosis — to grapple with the workings of images is to understand something vital of what it is to be human.

The Discomfort Zone-Jonathan Franzen 2010-08-24 A New York Times Notable Book of the Year The Discomfort Zone is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. The Discomfort Zone is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

The Great Nadar-Adam Begley 2017 A portrait of the fabled Parisian photographer, adventurer, and pioneer discusses his bohemian youth, larger-than-life studio, pioneering exploits as a balloonist, and photography sessions with such famed subjects as Victor Hugo, Gustave Courbet, and Alexandre Dumas. --Publisher.

A Portrait of the Person-Zoltan Gross 1992

Portrait of the Artist-Anna Reynolds 2016 The first exhibition to focus on images of artists from within the Royal Collection, 'Portrait of the Artist' not only show-cases self-portraits by world-renowned artists including Rembrandt, Rubens, Artemisia Gentileschi, Lucian Freud and David Hockney but also features images of artists by their friends, relatives and pupils, including the most reliable surviving likeness of Leonardo da Vinci by his student, Francesco Melzi. Well-known self-portraits intended to advertise the artist's talents will be shown alongside more intimate and personal works. The exhibition will examine a range of themes played out within these objects, from the 'cult' of the artist to the symbolism evoked through images of the artist's studio. The changing status of the artist over the centuries is another theme and the way in this is conveyed, both in the physical works and in the relationships between artist and patron will be highlighted. The role of monarchs in commissioning, collecting and displaying portraits of artists will also be discussed.

Family Violence in the United States-Denise A. Hines 2005 Family Violence in the United States: Defining, Understanding, and Combating Abuse examines all types of family aggression. The book is designed to provoke readers into questioning assumptions, evaluating information, formulating hypotheses, and designing solutions to problems of family violence in the United States. Using an ecological framework, authors Denise A. Hines and Kathleen Malley-Morrison provide a thought-provoking and informative discussion not only of the most well-recognized forms of maltreatment in families, but also of less understood and more controversial issues such as husband abuse, parent abuse, and gay/lesbian abuse.

Along the Roaring River-Hao Jiang Tian 2008-04-21 The operatic bass vocalist describes his life in Communist China during the Cultural Revolution and how he found success as the first renowned native Chinese opera singer outside his country.

Shooting Yourself-Haje Jan Kamps 2013-06-17 Turn your camera on the world's most fascinating and attractive model-yourself! Take part in the new wave of expressive self-portraiture, enjoy unlimited creative control over your subject, and reveal your hidden side with confidence! - Hundreds of inspiring self-portraits from creative photo stars. - Go on location, add props, get dressed up, or even bare it all--dozens of styles are explored. - Get inspired and gain the confidence to visually tell your own unique story. - With simple post-production techniques to add style and amazing surreal effects.

Making Sense of People-Samuel Barondes 2015-10-15 A NEW, MORE PRACTICAL EDITION OF THE POPULAR SCIENTIFIC GUIDE TO UNDERSTANDING OTHER PEOPLE What really bothers you about your boss—or your daughter's boyfriend? Why are you so attracted to the person you're dating? Can you rely on your intuition about people? This book will help you find out. Drawing on extensive research, renowned psychiatrist and neuroscientist Samuel Barondes gives you powerful tools for understanding what people are really like and how they got that way. Now improved with easy, step-by-step “practical summaries,” these tools will help you quickly assess anyone’s tendencies, patterns, character, and sense of identity. You’ll learn how to combine these into a unified picture of who that person is. With these insights, you can choose more satisfying relationships, recognize telltale signs of dysfunction and danger, and

savor the complexity and uniqueness of everyone you meet. A quick, easy system for understanding anyone! Supplement your intuition Identify character strengths and weaknesses Make better decisions about whom to seek out and whom to avoid Find out how all personalities are shaped by two great chance events: the set of genes we happen to be born with, and the world we happen to grow up in

Hunger Makes Me a Modern Girl-Carrie Brownstein 2015-10-27 From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one of the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll. From the Hardcover edition.

What I Loved-Siri Hustvedt 2004-03 The long friendship between art historian Leo Hertzberg and artist Bill Wechsler leads to a growing involvement between their two families as they live in the same New York building, share a summer home in Vermont, and deal with the joys, sorrows, tragedies, and loss that transform their lives. Reader's Guide available. Reprint. 30,000 first printing.

Anne Sexton-Anne Sexton 1991 A selection from the thousands of letters written by the late poet reveals the inner and outer affects of her life, the reality of her battles with mental illness, and her career as a successful poet

The Art and Science of Personality Development-Dan P. McAdams 2016-10-26 Drawing on state-of-the-art personality and developmental research, this book presents a new and broadly integrative theory of how people come to be who they are over the life course. Preeminent researcher Dan P. McAdams traces the development of three distinct layers of personality--the social actor who expresses emotional and behavioral traits, the motivated agent who pursues goals and values, and the autobiographical author who constructs a personal story. Highly readable and accessible to scholars and students at all levels, the book uses rich portraits of the lives of famous people to illustrate theoretical concepts and empirical findings.

The Self-Portrait: A Cultural History-James Hall 2014-04-22 Sheds new light on the long history of self-portraiture with fresh interpretations of famous examples and new works, ideas, and anecdotes This broad cultural history of self-portraiture brilliantly maps the history of the genre, from the earliest myths of Narcissus and the Christian tradition of "bearing witness" to the prolific self-image-making of today's contemporary artists. Focusing on a perennially popular subject, the book tells the vivid history of works that offer insights into artists' personal, psychological, and creative worlds. Topics include the importance of the medieval mirror craze in early self-portraiture; the confessional self-portraits of Titian and Michelangelo; the mystique of the artist's studio, from Vermeer to Velázquez; the role of biography and geography for serial self-portraitists such as Courbet and Van Gogh; the multiple selves of modern and contemporary artists such as Cahun and Sherman; and recent developments in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Beckmann, Caravaggio, Dürer, Gentileschi, Ghiberti, Giotto, Goya, Kahlo, Kauffman, Magritte, Mantegna, Picasso, Poussin, Raphael, Rembrandt and Van Eyck. The full range of the subject is explored, including comic and caricature self-portraits, "invented" or imaginary self-portraits, and important collections of self-portraiture such as that of the Medici.

The Collector of Lives: Giorgio Vasari and the Invention of Art-Noah Charney 2017-10-03 "Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for Lives of the Artists, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," The Collector of Lives reveals how one Renaissance scholar completely redefined how we look at art.

Self-Portrait as Wikipedia Entry-Dean Rader 2017-01-24 Funny, intelligent, playful, inventive and engaging collection that subverts the norms of identity, authorship and audience.

Vivian Maier: Self-Portraits- 2013-10-29 The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

The H Factor of Personality-Kibeom Lee 2013-05-21 The "H" in the H factor stands for "Honesty-Humility," one of the six basic dimensions of the human personality. People who have high levels of H are sincere and modest; people who have low levels are deceitful and pretentious. It isn't intuitively obvious that traits of honesty and humility go hand in hand, and until very recently the H factor hadn't been recognized as a basic dimension of personality. But scientific evidence shows that traits of honesty and humility form a unified group of personality traits, separate from those of the other five groups identified several decades ago. This book, written by the discoverers of the H factor, explores the scientific findings that show the importance of this personality dimension in various aspects of people's lives: their approaches to money, power, and sex; their inclination to commit crimes or obey the law; their attitudes about society, politics, and religion; and their choice of friends and spouse. Finally, the book provides ways of identifying people who are low in the H factor, as well as advice on how to raise one's own level of H.

Grant-Ron Chernow 2017-10-10 The #1 New York Times bestseller. New York Times Book Review 10 Best Books of 2017 Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Another Life: Thirteen Stories and a Play-Mohan Rakesh 2018-03-25 Mohan Rakesh was a towering figure in Hindi fiction and drama. More than a decade in the making, and put together in collaboration with the author, this volume makes a broad range of his work available to English readers. The stories here range from humorous, satirical studies of human foibles, to profound, painful commentaries on the complexities of the human condition. A translation of Adhe Adhure, the play that thrust Indian drama into modernity and one of the finest ever written in Hindi, is included as well. Rounding out the book, as part of the 'P.S. Section', are a self-portrait and interview - rare, first-person statements by the author, and among the most important critical sources for his work. This is an essential volume for anyone interested in the changing landscape of post-Independence Hindi literature.

To the Castle and Back-Vaclav Havel 2011-03-11 An astonishingly candid memoir from the acclaimed, dissident playwright elected President after the dramatic Czechoslovakian Velvet Revolution — one of the most respected political figures of our time. As writer and statesman, Václav Havel played an essential part in the profound changes that occurred in Central Europe in the last decades of the twentieth century. In this most intimate memoir, he writes about his transition from outspoken dissident and political prisoner to a player on the international stage in 1989 as newly elected president of Czechoslovakia after the ousting of the Soviet Union, and, in 1993, as president of the newly formed Czech Republic. Havel gives full rein to his impassioned stance against the devastation wrought by communism, but the scope of his concern in this engrossing memoir extends far beyond the circumstances he faced in his own country. The book is full of anecdotes of his interactions with world figures: offering a peace pipe to Mikhail Gorbachev, meditating with the Dalai Lama, confessing to Pope John Paul II and partying with Bill and Hillary Clinton. Havel shares his thoughts on the future of the European Union and the role of national identity in today's world. He explains why he has come to change his mind about the war in Iraq, and he discusses the political and personal reverberations he faces because of his initial support of the invasion. He writes with equal intelligence and candour about subjects as diverse as the arrogance of western power politics, the death of his first wife and his own battle with lung cancer. Woven through are internal memos he wrote during his presidency that take us behind the scenes of the Prague Castle - the government's seat of power - showing the internal workings of the office and revealing Havel's mission to act as his country's conscience, and even, at times, its chief social convener. Written with characteristic eloquence, wit and well-honed irony combined with an unflinching sense of wonder at the course his life has taken, To the Castle and Back is a revelation of one of the most important political figures of our time. From the Hardcover edition.

In Pieces-Sally Field 2018-09-18 In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships—including her complicated love for her own mother. Powerful and unforgettable, In Pieces is an inspiring and important account of life as a woman in the second half of the twentieth century.

The Personality Brokers-Merve Emre 2018-09-11 *A New York Times Critics' Best Book of 2018* *An Economist Best Book of 2018* *A Spectator Best Book of 2018* *A Mental Floss Best Book of 2018* An unprecedented history of the personality test conceived a century ago by a mother and her daughter--fiction writers with no formal training in psychology--and how it insinuated itself into our boardrooms, classrooms, and beyond The Myers-Briggs Type Indicator is the most popular personality test in the world. It is used regularly by Fortune 500 companies, universities, hospitals, churches, and the military. Its language of personality types--extraversion and introversion, sensing and intuiting, thinking and feeling, judging and perceiving--has inspired television shows, online dating platforms, and BuzzFeed quizzes. Yet despite the test's widespread adoption, experts in the field of psychometric testing, a \$2 billion industry, have struggled to validate its results--no less account for its success. How did Myers-Briggs, a homegrown multiple choice questionnaire, infiltrate our workplaces, our relationships, our Internet, our lives? First conceived in the 1920s by the mother-daughter team of Katherine Briggs and Isabel Briggs Myers, a pair of devoted homemakers, novelists, and amateur psychoanalysts, Myers-Briggs was designed to bring the gospel of Carl Jung to the masses. But it would take on a life entirely its own, reaching from the smoke-filled boardrooms of mid-century New York to Berkeley, California, where it was administered to some of the twentieth century's greatest creative minds. It would travel across the world to London, Zurich, Cape Town, Melbourne, and Tokyo, until it could be found just as easily in elementary schools, nunneries, and wellness retreats as in shadowy political consultancies and on social networks. Drawing from original reporting and never-before-published documents, The Personality Brokers takes a critical look at the personality indicator that became a cultural icon. Along the way it examines nothing less than the definition of the self--our attempts to grasp, categorize, and quantify our personalities. Surprising and absorbing, the book, like the test at its heart, considers the timeless question: What makes you, you?

The Sixteen Personality Types-Linda V. Berens 1999 The 16 Personality Types, Descriptions for Self-Discovery is an invaluable tool for users of the MBTI and related instruments. These descriptions present a living systems approach to describing the 16 types. Dr. Berens and Dr. Nardi have captured the essence of the 16 type patterns and crafted descriptions to be used to by individuals to clarify their best-fit type.

Jeff Buckley-Mary Guibert 2019-10-15 The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album Grace, including dozens of evocative photos of his personal effects and ephemera. After the release of his acclaimed debut album, Grace, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz, hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, Grace showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. Jeff Buckley: His Own Voice marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia--including letters, notes, and unpublished lyrics--this book takes readers and fans deep into Buckley's mind and life.

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