

# [MOBI] The Paul Desmond Collection

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Charlie Parker Omnibook - Volume 2-Charlie Parker 2019-01-01 (Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers \* Bird of Paradise \* Body and Soul \* Cherokee (Indian Love Song) \* Cool Blues \* Crazeology \* Drifting on a Reed \* Embraceable You \* Groovin' High \* I'll Remember April \* Love for Sale \* My Old Flame \* A Night in Tunisia \* On a Slow Boat to China \* Quasimodo \* 'Round Midnight \* Salt Peanuts \* Sweet Georgia Brown \* Tiny's Tempo \* What Is This Thing Called Love? \* and more. Includes bio.

Time Out -- the Dave Brubeck Quartet-Dave Brubeck 2010-01-01 The Dave Brubeck Quartets 1959 album Time Out changed the sound of jazz and American music. Brubeck's experimentation with meter, harmony and even Turkish rhythms eventually earned him the cover of Time Magazine; the first jazz musician to achieve such a feat. Saxophonist Paul Desmond's composition Take Five went on to become the first million-selling jazz instrumental single on the Billboard Hot 100. This folio celebrates the album's 50th anniversary with full-color artwork from the original record, and a 10 page write-up from jazz historian Ted Gioia. All seven compositions from the monumental recording just as Brubeck played them - are featured in this collectable folio. Titles: Blue Rondo à la Turk \* Strange Meadow Lark \* Take Five \* Three to Get Ready \* Kathys Waltz \* Everybodys Jumpin \* Pick Up Sticks.

Dave Brubeck-Philip Clark 2020-02-18 The definitive, investigative biography of jazz legend Dave Brubeck ("Take Five") In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his "classic" quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year-long career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck's music has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In Dave Brubeck: A Life in Time, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book tells one of the last untold stories of jazz, unearthing the secret history of "Take Five" and many hitherto unknown aspects of Brubeck's early career - and about his creative relationship with his star saxophonist Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius. To quote President Obama, as he awarded the musician with a Kennedy Center Honor: "You can't understand America without understanding jazz, and you can't understand jazz without understanding Dave Brubeck."

Jazz Matters-Douglas K. Ramsey 1989

Paul Desmond - Saxophone Signature Licks-Eric J. Morones 2008-12-01 (Signature Licks Saxophone). Examine the sophisticated sounds of a jazz sax legend with this instructional e-book with audio that explores 12 Desmond classics: Alone Together \* Any Other Time \* Bossa Antigua \* East of the Sun (And West of the Moon) \* I've Got You Under My Skin \* Jazzabelle \* Look for the Silver Lining \* Sacre Blues \* Take Five \* Take Ten \* Time After Time \* The Way You Look Tonight.

Dave Brubeck's Time Out-Stephen A. Crist 2019-09-04 Dave Brubeck's Time Out ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's Kind of Blue and Charles Mingus's Mingus Ah Um, Time Out became one of the first jazz albums to be certified platinum, while its featured track, "Take Five," became the best-selling jazz single of the twentieth century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track "Blue Rondo à la Turk" written in 9/8, its hit single "Take Five" in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, Time Out has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow Iola and daughter Catherine, as well as interviews conducted with Brubeck himself prior to his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couching careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour, during which he first encountered the Turkish aksak rhythms that would form the basis of "Blue Rondo à la Turk," to the backstage jam session that planted the seeds for "Take Five," Crist sheds an exciting new light on one of the most significant albums in jazz history.

Charlie Parker - Omnibook-Charlie Parker 2009-04-01 (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scrapple from the Apple \* Shawnuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes Basic Jazz Conception for Saxophone Volume 1 W/cd-Lennie Niehaus 1966-01-01

Meet Me at Jim & Andy's-Gene Lees 1990 Gene Lees, author of the highly acclaimed Singers and the Song, offers, in Meet Me at Jim & Andy's, another tightly integrated collection of essays about postwar American music. This time he focuses on major jazz instrumentalists and bandleaders. In a vivid series of portraits, Lees introduces the clientele of Jim & Andy's, one of the most popular New York musicians' haunts in the sixties. This unforgettable gallery of individualists included Duke Ellington, Artie Shaw, Woody Herman, Art Farmer, Billy Taylor, Gerry Mulligan, and Paul Desmond among many others. Lees, himself a noted songwriter, writes about these musicians with vividness and intimacy. Far from being the inarticulate jazz musicians of legend, they turn out to be eloquent indeed as the inventors of a colorful slang that has passed into the American language.

Seriously Brubeck-Dave Brubeck This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: \* Glances (a four-movement suite) \* Points on Jazz (an eight-part jazz ballet) \* Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) \* Tritonis (a contemporary concert work full of harmonic creativity) \* They All Sang Yankee Doodle (theme and variations) \* The Salmon Strikes Back. This folio includes numerous photos.

Evicted-Matthew Desmond 2016-03-01 WINNER OF THE 2017 PULITZER PRIZE GENERAL NON-FICTION From Harvard sociologist and MacArthur "Genius" Matthew Desmond, a landmark work of scholarship and reportage that will forever change the way we look at poverty in America In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Arleen is a single mother trying to raise her two sons on the \$20 a month she has left after paying for their rundown apartment. Scott is a gentle nurse consumed by a heroin addiction. Lamar, a man with no legs and a neighborhood full of boys to look after, tries to work his way out of debt. Vanetta participates in a botched stickup after her hours are cut. All are spending almost everything they have on rent, and all have fallen behind. The fates of these families are in the hands of two landlords: Sherrena Tarver, a former schoolteacher turned inner-city entrepreneur, and Tobin Charney, who runs one of the worst trailer parks in Milwaukee. They loathe some of their tenants and are fond of others, but as Sherrena puts it, "Love don't pay the bills." She moves to evict Arleen and her boys a few days before Christmas. Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality—and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and

painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NEW YORK TIMES BESTSELLER | WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION | WINNER OF THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION | WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | NAMED ONE OF THE BEST BOOKS OF THE YEAR by The New York Times Book Review • The Boston Globe • The Washington Post • NPR • Entertainment Weekly • The New Yorker • Bloomberg • Esquire • BuzzFeed • Fortune • San Francisco Chronicle • Milwaukee Journal Sentinel • St. Louis Post-Dispatch • Politico • The Week • Bookpage • Kirkus Reviews • Amazon • Barnes and Noble Review • Apple • Library Journal • Chicago Public Library • Publishers Weekly • Booklist • Shelf Awareness

101 Jazz Songs for Alto Sax-Hal Leonard Publishing Corporation 2015-12-22 (Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

Beginner Jazz Soloing for Saxophone & Clarinet-Buster Birch 2019-06-24 Many woodwind players come from a classical background which may not have taught you how to play by ear. While this can provide an excellent grounding in music, it doesn't teach you how to improvise, and often it's difficult for classically trained musicians to learn Jazz soloing. Beginner Jazz Soloing For Saxophone & Clarinet is the perfect guide to bridge the gap. Devised by Buster Birch (visiting jazz professor at Trinity Conservatoire), this book teaches a creative method for improvisation that's been road-tested at hundreds of workshops.

Interracial Marriage-Paul Almonte 1992 Examines interracial marriages and the prejudice and difficulties that can be connected with them.

Hepatitis B & C What Every Family Needs to Know-Paul Desmond 2015-10-23 This book was written to help the 750,000 children, workers and migrants with undiagnosed Hepatitis B and C in the UK get tested and into care before up to a quarter of a million of them dies. It records the helpline calls of hundreds of normal men women and children with recently diagnosed Hepatitis B infections from homes and occupations in the UK. Hepatitis B in blood has infected 2 billion humans mainly as children via wounds and Hepatitis C from healthcare has infected 200 million more, mainly from reused medical syringes and transfusions. This book feels everyone has a right to know how a quarter of humanity caught hepatitis and that look back testing is the only way to be safe. The book details the exact Hepatitis B and C risks which are being run by our children, patients, workers with blood and migrants from endemic areas. It is designed as a simple risk test manual to help GP's and the 20 million at risk of Hepatitis B & C get warnings, testing and vaccinations. In 2015 hospital wards found 1.6% of patients had Hepatitis B and 1.8% had Hepatitis C, this means 1 in 33 UK patients was found to have Hepatitis B or C, over the last 100,000 Public Health England Sentinel Tests, everyone has a right to know, everybody needs to know how their job or child or travel plans may be running a risk. "The Innocence of being born or trusting an inoculation accompanies the World's Hepatitis B & C Pandemics not Stigma" Madam Jehan Al Sadat. Hepatitis Activist, President Egyptian Blood Bank "It is estimated that 200 million people worldwide have Hepatitis C and that most are unaware of their infection" Christopher Kennedy Lawford Hepatitis Activist, Nephew President J. F. Kennedy "Hepatitis B and C have silently infected 2 to 7% of Asia's populations, if you have lived here and run a risk. Get Tested" Imran Khan Hepatitis Activist, Cricketer, Politician and Hepatitis Activist

When Spin Kills-Paul Desmond 2018-02-20 When Spin Kills explains the astonishing story of the UK's transfusion Hepatitis C epidemic. At a time when the rest of the world added up its 200 million infections of Hepatitis C from contaminated transfusions, blood products and medical procedures, at a time when France noted 450,000 transfusion hepatitis C infections and the USA 2,000,000 such infections. The UK Department of Health rushed to settle out of court and destroy all evidence of its outbreak. Ever since the hundreds of thousands of NHS patients infected with Hepatitis C from contaminated NHS healthcare have been left to die as fast as possible without warnings or access to safety testing. This has directly contributed to the UK having the greatest boom in Liver Disease and Liver Cancer in Europe. When Spin Kills explains the disaster is actually 20 times the size admitted and how well planned lies have repeatedly been told to cover the fact up. It also examines the industrial scale use of UK prisons for our blood supply and the filthy failings to clean the supply.

A is for Archive-Matt Wrbican 2019-01-01 Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies."

Trevor Wye-Trevor Wye 2014-12-18 (Music Sales America). Trevor Wye's acclaimed Practice Books for the Flute have now sold over one million copies and proved invaluable to players at every grade. Each book explores individual aspects of flute technique in concise detail. This revised edition features updated diagrams, clearer musical notation and improved overall design. This omnibus edition of all six books in the Practice Book series is invaluable for both amateur and would-be professional players. Together these books form a complete reference guide for players who are looking to overcome technical difficulties, and who are seeking advice on how best to practice.

Jaco Pastorius-Dan Towey 2002 Pop/Rock Guitar/Fretted Instrument Solos

Cal Tjader-S. Duncan Reid 2013-08-23 The contributions of this late pioneering jazz vibraphonist--composer, arranger and band leader Cal Tjader have largely been undervalued. This book is a major corrective. The greater part covers the Grammy winner's 40-year professional life, and his explorations of both Latin and jazz music. His personal life is remembered by those who knew Cal best. The extensive research going into this book features many interviews with family, friends and colleagues both in the Bay Area and elsewhere; all the liner notes throughout Tjader's prolific recorded output; and interviews with the man himself as well as relevant articles and books. An exhaustive discography chronicles all his sessions.

It's about Time-Fred Hall 1996 Including an extensive annotated discography, It's About Time is much more than an upbeat examination of the Brubeck phenomenon. It is also a penetrating view of the culture, the music, the musicians, the recording industry, the country, and the century that gave birth to jazz. Jazz Icons-Tony Whyton 2013-01-17 Today, jazz history is dominated by iconic figures who have taken on an almost God-like status. From Satchmo to Duke, Bird to Trane, these legendary jazzmen form the backbone of the jazz tradition. Jazz icons not only provide musicians and audiences with figureheads to revere but have also come to stand for a number of values and beliefs that shape our view of the music itself. Jazz Icons explores the growing significance of icons in jazz and discusses the reasons why the music's history is increasingly dependent on the legacies of 'great men'. Using a series of individual case studies, Whyton examines the influence of jazz icons through different forms of historical mediation, including the recording, language, image and myth. The book encourages readers to take a fresh look at their relationship with iconic figures of the past and challenges many of the dominant narratives in jazz today.

Excellence Through Equity-Alan M. Blankstein 2016-02-26 Excellence Through Equity is an inspiring look at how real-world educators are creating schools where all students are able to thrive. In these schools, educators understand that equity is not about treating all children the same. They are deeply committed to ensuring that each student receives what he or she individually needs to develop their full potential and succeed. To help educators with what can at times be a difficult and challenging journey, Blankstein and Noguera frame the book with five guiding principles of Courageous Leadership: Getting to your core Making organizational meaning Ensuring constancy and consistency of purpose Facing the facts and your fears Building sustainable relationships. They further emphasize that the practices are grounded in three important areas of research that are too often disregarded: (1) child development, (2) neuroscience, and (3) environmental influences on child development and learning. You'll hear from Carol Corbett Burris, Michael Fullan, Marcus J. Newsome, Paul Reville, Susan Szachowicz, and other bold practitioners and visionary thinkers who share compelling and actionable ideas, strategies, and experiences for closing the achievement gap in your classrooms and school. Ensuring that all students receive an education that cultivates their talents and potential is in all our common interest. As Andy Hargreaves writes in the coda: "The opportunity for all Americans is to articulate and believe in an inspiring vision of educational change that is about what the next generation of America and Americans should become, not about a target or ranking that the nation should attain." From the Foreword by Archbishop Desmond Tutu: "Letting go of a system of winners and losers in favor of what is proposed in this book is a courageous leap forward that we all must take together. Let this bold, practical book be a guide; and may you travel into this new exciting vista, in which every child can succeed."

Take Five-Doug Ramsey 2005 Biography of jazz saxophonist Paul Desmond. Large format with 190 photographs.

Is That All There Is?-James Gavin 2014-11-11 Praised by the New York Times Book Review as "fascinating, suspenseful, careful, musically detailed, and insightful," this is a long-overdue biography of recording artist and musical legend Peggy Lee. Miss Peggy Lee cast a spell when she sang. She epitomized cool, but her trademark song, "Fever"—covered by Beyoncé and Madonna—is the essence of sizzling sexual heat. Her jazz sense dazzled Ray Charles, Duke Ellington, and Louis Armstrong. She was the voice of swing, the voice of blues, and she provided four of the voices for Walt Disney's Lady and the Tramp, whose score she co-wrote. But who was the woman behind the Mona Lisa smile? With elegant writing and impeccable research, including interviews with hundreds who knew Lee, acclaimed music journalist James Gavin offers the most revealing look yet at an artist of infinite contradictions and layers. Lee was a North Dakota prairie girl who became a temptress of enduring mystique. She was a singer-songwriter before the term existed. Lee "had incredible confidence onstage," observed the Godfather of Punk, Iggy Pop; yet inner turmoil wracked her. She spun a romantic nirvana in her songs, but couldn't sustain one in reality. As she passed middle age, Lee dwelled increasingly in a bizarre dreamland. She died in 2002 at the age of eighty-one, but the enchantment with Lee has only grown. "Raucously

entertaining [and] full of evocative scenes, wry humor and exasperated sympathy" (Publishers Weekly), *Is That All There Is?* paints a masterful portrait of an artist who redefined popular singing.

*Saxophone Workout*-Eric J. Morones 2014-11-01 (Sax Instruction). This book will give you a complete saxophone workout. Here you'll find etudes that cover a wide spectrum of techniques, from the basics to intermediate level to advanced. With daily practice that includes use of a metronome and tuner, this book will provide noticeable improvement in the mastery of your horn. The exercises are designed for the trouble spots of all the instruments of the saxophone family soprano, alto, tenor, baritone and can be used by players at all levels. Topics include: articulation; rhythms; time signatures; chord arpeggios; major scales. *On the Fireline*-Matthew Desmond 2008-11-15 In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. *On the Fireline* shows that these firefighters aren't the adrenaline junkies or romantic heroes as they're so often portrayed. An immersion into a dangerous world, *On the Fireline* is also a sophisticated analysis of a high-risk profession—and a captivating read. "Gripping . . . a masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place."—David Grazian, *Sociological Forum* "Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's *Young Men and Fire*. Recommended."—Library Journal

*Dave Brubeck's Time Out*-Stephen A. Crist 2019-09-04 *Dave Brubeck's Time Out* ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's *Kind of Blue* and Charles Mingus's *Mingus Ah Um*, *Time Out* became one of the first jazz albums to be certified platinum, while its featured track, "Take Five," became the best-selling jazz single of the twentieth century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track "Blue Rondo à la Turk" written in 9/8, its hit single "Take Five" in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, *Time Out* has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow Iola and daughter Catherine, as well as interviews conducted with Brubeck himself prior to his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couching careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour, during which he first encountered the Turkish aksak rhythms that would form the basis of "Blue Rondo à la Turk," to the backstage jam session that planted the seeds for "Take Five," Crist sheds an exciting new light on one of the most significant albums in jazz history.

*Lee Konitz*-Andy Hamilton 2007-08-08 "Meticulously researched, detailed and documented, this long awaited overview justly establishes Konitz as one of the most consistently brilliant, adventurous and original improvisers in the jazz tradition—a genius as rare as Bird himself." —John Zorn "Hamilton's work may well mark the inception of a format new to writing on Western music, one which avoids both the self-aggrandizing of autobiography and the stylized subjectification of biography." —The Wire "An extraordinary approach to a biography, with the man himself speaking for extended sessions. The main vibration I felt from Lee's words was total honesty, almost to a fault. Konitz shows himself to be an acute observer of the scene, full of wisdom and deep musical insights, relevant to any historical period regardless of style. The asides by noted musicians are beautifully woven throughout the pages. I couldn't put the book down—it is the definition of a living history." —David Liebman The preeminent altoist associated with the "cool" school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. In the late 1940s, Konitz began his career with the Claude Thornhill band, during which time he came into contact with Miles Davis, with whom he would later work on the legendary *Birth of the Cool* sessions. Konitz is perhaps best known through his association with Lennie Tristano, under whose influence much of his sound evolved, and for his work with Stan Kenton and Warne Marsh. His recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as Prestige, Atlantic, Verve, and Polydor. Crafted out of numerous interviews between the author and his subject, the book offers a unique look at the story of Lee Konitz's life and music, detailing Konitz's own insights into his musical education and his experiences with such figures as Miles Davis, Stan Kenton, Warne Marsh, Lennie Tristano, Charles Mingus, Bud Powell, and Bill Evans. Andy Hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines. He teaches philosophy, and the history and aesthetics of jazz, at Durham University in the United Kingdom. He is also the author of the book *Aesthetics and Music* (Continuum 2007). Joe Lovano is a Grammy Award-winning tenor saxophonist. His most recent album is *Streams of Expression*.

*A Bouquet of Numbers and Other Scientific Offerings*-Jeremy Bernstein 2016 *A bouquet of numbers for Olivia -- Was Einstein smart? -- A love story -- Deuteronomy -- An unsolved mystery -- Einstein and his teacher -- Einstein versus Einstein -- Wien's law -- A quantum of education -- Sommerfeld's footnote -- Quantum mechanics -- A song for Molly -- A Schrödinger equation -- The life of a cell -- Who was Hall? -- An encore song for Molly -- Entropy -- A letter to my fellow quantum mechanics*

*Burn Baby Burn*-Meg Medina 2016-03-08 While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

*Simply Brubeck*-Dave Brubeck *Simply Brubeck* is a collection of the most engaging compositions by jazz pianist, Dave Brubeck. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: \* Audrey \* Autumn in Our Town \* Blue Lake Tahoe \* Blue Rondo à la Turk \* Blue Shadows in the Street \* Bossa Nova U.S.A. \* Broadway Bossa Nova \* The Duke \* Everybody's Jumpin' \* Far More Blue \* (I Still Am in Love with) A Girl Named Oli \* In Your Own Sweet Way \* It's a Raggy Waltz \* King for a Day \* Maori Blues \* Mr. Fats \* Newport Waltz \* Softly, William, Softly \* Strange Meadowlark \* Summer Song \* Sweet Cleo Brown \* Take Five \* Three to Get Ready \* Unisphere \* Unsquare Dance. *Why Jazz Happened*-Marc Myers 2019-02-26 *Why Jazz Happened* is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

*Kansas City Lightning*-Stanley Crouch 2013-09-24 *Kansas City Lightning: The Rise and Times of Charlie Parker* is the first installment in the long-awaited portrait of one of the most talented and influential musicians of the twentieth century, from Stanley Crouch, one of the foremost authorities on jazz and culture in America. Throughout his life, Charlie Parker personified the tortured American artist: a revolutionary performer who used his alto saxophone to create a new music known as bebop even as he wrestled with a drug addiction that would lead to his death at the age of thirty-four. Drawing on interviews with peers, collaborators, and family members, *Kansas City Lightning* recreates Parker's Depression-era childhood; his early days navigating the Kansas City nightlife, inspired by lions like Lester Young and Count Basie; and on to New York, where he began to transcend the music he had mastered. Crouch reveals an ambitious young man torn between music and drugs, between his domineering mother and his impressionable young wife, whose teenage romance with Charlie lies at the bittersweet heart of this story. With the wisdom of a jazz scholar, the cultural insights of an acclaimed social critic, and the narrative skill of a literary novelist, Stanley Crouch illuminates this American master as never before.

*Developing a Jazz Vocabulary*-Joe Riposo 2015-05 Much has been written about the jazz language or the jazz vocabulary. Linguistic references are sensible and proper because, just as we speak in words and phrases derived from the alphabet, so do we improvise jazz in musical phrases derived from notes. In speech, choosing the right words is essential to expressing ourselves properly and making a statement. Likewise, choosing the right notes is essential to properly expressing ourselves and making a musical statement.

*Getz/Gilberto (Songbook)*-Stan Getz 2012-12-01 (Transcribed Score). This folio transcribes every note by every instrument on the ground-breaking 1965 bossa nova masterpiece that won the Grammy Award for Best Album of the Year and produced the classic standard "The Girl from Ipanema" which also won a Grammy for Record of the Year. It features Stan Getz on saxophone, Joao Gilberto on guitar, and Antonio Carlos Jobim on piano. 8 songs, including: Desafinado

\* Doralice \* The Girl from Ipanema (Garota De Ipanema) \* O Grande Amor \* Para Machuchar Meu Coracao \* Quiet Nights of Quiet Stars (Corcovado) \* So Danco Samba (Jazz 'N' Samba) \* Vivo Sonhando (Dreamer).

The Art Pepper Companion-Todd Selbert 2003-01-01 Art Pepper (1925-1982) is generally considered the greatest alto saxophonist of the post-Charlie Parker generation. This compendium represents the hundreds of pieces written on Art Pepper over a "brilliant but crosswired career spanning forty years." Edited by jazz writer and Pepper authority Todd Selbert, this collection contains rare interviews, reminiscences, critical profiles, liner notes, record and book reviews, and essays by the world's most esteemed jazz writers.

My Jesus Story Collection-Archbishop Desmond Tutu 2020-02-04 Beloved human rights activist and 1984 Nobel Peace Prize recipient, Archbishop Desmond Tutu, teams with some of the finest artists around the world to retell eighteen of his most treasured New Testament stories, artfully highlighting both the biblical message and the rich cultural heritage of each illustrator. Featuring a foreword by royal wedding preacher, The Most Reverend Michael Bruce Curry. Jago, E.B. Lewis, Javaka Steptoe, and Xiao Xin are just a few of the world-renowned artists selected to illustrate this diverse and multi-cultural collection of stories about Jesus, based on content found in The Children of God Storybook Bible (with nearly 150,000 copies sold). The stunning full-color illustrations throughout My Jesus Story Collection allow many readers to experience Jesus' life—from the beginning of his ministry through his ascension—in a way they never have before: through people that look like them, in words and images that speak to their heart. Every story ends with a short prayer, which further personalizes the message for each reader's own life. A perfect gift for Easter and Christmas, Archbishop Tutu's wisdom, compassion, and sense of humor shine through every page, celebrating children all over the world by showing them how we are all made in God's image. Featuring a foreword by The Most Reverend Michael Bruce Curry, who delivered a riveting sermon at the royal wedding of Prince Harry and Meghan Markle, and a note from Archbishop Desmond Tutu is followed by these stories: Jesus Goes to Jerusalem with His Parents Jesus Is Baptized Jesus in the Desert Jesus Turns Water into Wine Jesus Goes Fishing Jesus Teaches the Secret to Happiness Jesus Blesses the Little Children The Law of Love The Disciples Learn to Pray Jesus Restores Sight and Gives Life Jesus Calms the Storm Jesus Is Changed on the Mountaintop A Woman's Love for Jesus Jesus Becomes a Servant Jesus Shares His Last Meal with His Friends The Trial and Death of Jesus Jesus Is Alive The Good News

25 Great Sax Solos-Eric J. Morones 2008-04-01 (Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop saxophone. This book/audio pack provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio features full-band demos of every sax solo in the book. Songs include: After the Love Has Gone \* Deacon Blues \* Just the Two of Us \* Just the Way You Are \* Mercy, Mercy Me \* Money \* Respect \* Spooky \* Take Five \* Tequila \* Yakety Sax \* and more.

All Music Guide-Vladimir Bogdanov 2001 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

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