

[Book] The Road To Oxiana Robert Byron

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The Road to Oxiana-Robert Byron 1938 In 1933 Robert Byron began a journey through the Middle East via Beirut, Jerusalem, Baghdad, and Teheran to Oxiana--the country of the Oxus, the ancient name for the river Amu Darya which forms part of the border between Afghanistan and the Soviet Union. The Road to Oxiana offers not only a wonderful record of his adventures, but also a rare account of the architectural treasures of a region now inaccessible to most Western travelers.

The Road to Oxiana-Robert Byron 2016-06-27

The Road to Oxiana-Robert Byron 1940

Submergence-J. M. Ledgard 2012-07 In a room with no windows on the eastern coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Thousands of miles away on the Greenland Sea, Danielle Flinders prepares to dive in a submersive to the ocean floor. In their confines they are drawn back to the Christmas of the previous year, where a chance encounter on a beach in France led to an intense and enduring romance...

Robert Byron-James Knox 2003 Robert Byron, who died young in World War II, was the foremost travel writer of his age, acclaimed especially for The Road to Oxiana. He was also a pioneer of Byzantine history, fought to save Georgian London and was one of the first voices raised against fascism. Patrick Leigh Fermor readily admitted to being under his spell and to Nancy Mitford he was the funniest man alive. This biography draws on a range of personal sources and throws light on the gilded circle of which he was a part.

Abroad-Paul Fussell 1982-06-17 A book about the meaning of travel, about how important the topic has been for writers for two and a half centuries, and about how excellent the literature of travel happened to be in England and America in the 1920s and 30s.

Occupational Hazards-Rory Stewart 2009-09-18 By September 2003, six months after the US-led invasion of Iraq, the anarchy had begun. Rory Stewart, a young British diplomat, was appointed as the Coalition Provisional Authority's deputy governor of a province of 850,000 people in the southern marshland region. There, he and his colleagues confronted gangsters, Iranian-linked politicians, tribal vendettas and a full Islamist insurgency. Rory Stewart's inside account of the attempt to re-build a nation, the errors made, the misunderstandings and insurmountable difficulties encountered, reveals an Iraq hidden from most foreign journalists and soldiers. Stewart is an award-winning writer, gifted with extraordinary insight into the comedy, occasional heroism and moral risks of foreign occupation. 'Beautifully written, highly evocative . . . a joy to read' John Simpson 'A marvellous book . . . a devastating narrative' Simon Jenkins 'Absolutely absorbing' Ken Loach 'Strikes gut and brain at once' James Meek 'Wonderfully observed, wise, evocative' Observer

Arabian Sands-Wilfred Thesiger 2008-01-02 Arabian Sands is Wilfred Thesiger's record of his extraordinary journey through the parched "Empty Quarter" of Arabia. Educated at Eton and Oxford, Thesiger was repulsed by the softness and rigidity of Western life-"the machines, the calling cards, the meticulously aligned streets." In the spirit of T. E. Lawrence, he set out to explore the deserts of Arabia, traveling among peoples who had never seen a European and

considered it their duty to kill Christian infidels. His now-classic account is invaluable to understanding the modern Middle East.

The Places in Between-Rory Stewart 2007-02-01 In January 2002 Rory Stewart walked across Afghanistan-surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion-a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters-by turns touching, con-founding, surprising, and funny-Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

Mirrors of the Unseen-Jason Elliot 2007-10-02 A literary travelogue combining history, anecdote, and cultural analysis explores the rich heritage of Persian culture, offering a multifaceted portrait of the art, architecture, culture, and people of Iran. Reprint. 25,000 first printing.

Four Studies in Loyalty-Christopher Sykes 1986

An Unexpected Light-Jason Elliot 2001-11-17 A riveting combination of history and travel, filled with modern anecdotes, traditional wisdom, and profound insights, vividly brings to life the exotic land of Afghanistan. Reprint.

In Europe's Shadow-Robert D. Kaplan 2016 "A history of Romania traces the author's intellectual development throughout his extensive visits to the country, sharing his observations about its reflection of European politics, geography and key events while exploring the indelible role of Vladimir Putin."--NoveList.

Underland: A Deep Time Journey-Robert Macfarlane 2019-06-04 National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

In Patagonia-Bruce Chatwin 1979

From the Holy Mountain-William Dalrymple 2012-10-02 In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

Slowly Down the Ganges-Eric Newby 2013-02-21 'Slowly Down the Ganges' is seen as a vintage Newby masterpiece, alongside 'A Short Walk in the Hindu Kush' and 'Love and War in the Apennines'. Told with Newby's self-deprecating humour and wry attention to detail, this is a classic of the genre and a window into an enchanting piece of history.

A Time of Gifts-Patrick Leigh Fermor 2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of Gifts is the rich account of his adventures as far as Hungary, after which Between the Woods and the Water continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, A Time of Gifts is also a portrait of a continent already showing ominous signs of the holocaust to come.

Eastward to Tartary-Robert D. Kaplan 2014-11-12 Eastward to Tartary, Robert Kaplan's first book to focus on a single region since his bestselling Balkan Ghosts, introduces readers to an explosive and little-known part of the world destined to become a tinderbox of the future. Kaplan takes us on a spellbinding journey into the heart of a volatile region, stretching from Hungary and Romania to the far shores of the oil-rich Caspian Sea. Through dramatic stories of unforgettable characters, Kaplan illuminates the tragic history of this unstable area that he describes as the new fault line between East and West. He ventures from Turkey, Syria, and Israel to the turbulent countries of the Caucasus, from the newly rich city of Baku to the deserts of Turkmenistan and the killing fields of Armenia. The result is must reading for anyone concerned about the state of our world in the decades to come.

Naoroji-Dinyar Patel 2020-05-12 The definitive biography of Dadabhai Naoroji, the nineteenth-century activist who founded the Indian National Congress, was the first British MP of Indian origin, and inspired Gandhi and Nehru. Mahatma Gandhi called Dadabhai Naoroji the "father of the nation," a title that today is reserved for Gandhi himself. Dinyar Patel examines the extraordinary life of this foundational figure in India's modern political history, a devastating critic of British colonialism who served in Parliament as the first-ever Indian MP, forged ties with anti-imperialists around the world, and established self-rule or swaraj as India's objective. Naoroji's political career evolved in three distinct phases. He began as the activist who formulated the "drain of wealth" theory, which held the British Raj responsible for India's crippling poverty and devastating famines. His ideas upended conventional wisdom holding that colonialism was beneficial for Indian subjects and put a generation of imperial officials on the defensive. Next, he attempted to influence the British Parliament to institute political reforms. He immersed himself in British politics, forging links with socialists, Irish home rulers, suffragists, and critics of empire. With these allies, Naoroji clinched his landmark election to the House of Commons in 1892, an event noticed by colonial subjects around the world. Finally, in his twilight years he grew disillusioned with parliamentary politics and became more radical. He strengthened his ties with British and European socialists, reached out to American anti-imperialists and Progressives, and fully enunciated his demand for swaraj. Only self-rule, he declared, could remedy the economic ills brought about by British control in India. Naoroji is the first comprehensive study of the most significant Indian nationalist leader before Gandhi.

The Light Garden of the Angel King-Peter Levi 2013 A resonant account in which Peter Levi seeks clues about why each migration to Afghanistan left, and an account of a journey through Afghanistan in the 1970's with the young Bruce Chatwin.

Ten Thousand Miles in Persia; Or, Eight Years in Irán-Sir Percy Molesworth Sykes 1902

Travels Into Bokhara-Sir Alexander Burnes 1835

Station, The-Robert Ron 2010-09-30 Mount Athos, the spiritual heart of Eastern Orthodox Monasticism, is perhaps the most sacred and mysterious place in Greece: an autonomous state, where no woman can set foot, which has its own calendar and its own time. This ruggedly beautiful peninsula in Macedonia boasts a history that stretches back to Herodotus and has been a sanctuary from the earliest days of Christianity, through the Byzantine and Ottoman eras, two world wars and up to the present day. In 1927, at the age of 22, Robert Byron journeyed to Athos with his friends and embarked on an adventure whose influence would remain with him for the rest of his life. Through compelling descriptions of the monks of Athos, their daily lives and the treasures held in their

monasteries, Byron illuminates an ancient and enigmatic world, long shrouded from the eyes of outsiders. Published nine years before his classic *The Road to Oxiana*, *The Station* reveals the roots of a fascination with the Byzantine world that would become refined in Byron's later writings and establish him as one of the pre-eminent writers of his generation.

Soviet Uniforms & Militaria 1917 - 1991 in Colour Photographs-Laszlo Bekesi 2011-06-30 This is the first full-color photographic reference book to illustrate Soviet uniforms and militaria selected from the whole 74-year history of the regime, from October Revolution to the 1991 collapse of Communism. Access has been allowed for the first time to Soviet Russian historical archives and to examples of actual uniforms and militaria from behind the former Iron Curtain. This new edition in paperback has some 200 color photographs [many updated] that illustrate and identify 80 original uniforms of the pre-WW2 period, the Great Patriotic War and the Cold War from 1945-1992. These uniforms are worn by live models and are supported by close-ups of headgear, insignia, decorations, weapons and ephemera. A valuable secondary feature of this book is a selection of 100 previously unpublished photographs from private Russian collections.

The Marsh Arabs-Wilfred Thesiger 2008-01-02 "Five thousand years of history were here and the pattern was still unchanged." During the years he spent among the Marsh Arabs of southern Iraq, Wilfred Thesiger came to understand, admire and share a way of life that had endured for many centuries. Travelling from village to village by canoe, he won acceptance by dispensing medicines and treating the sick. In this account of his time there, he pays tribute to the hospitality, loyalty, courage and endurance of the people, describes their impressive reed houses, the waterways and lakes teeming with wildlife, the herding of buffalo and hunting of wild boar, moments of tragedy and moments of pure comedy, all in vivid, engaging detail. Untouched by the modern world until recently, these independent people, their way of life and their surroundings suffered widespread destruction under the regime of Saddam Hussein. Wilfred Thesiger's magnificent account of his time spent among them is a moving testament to their now threatened culture and the landscape they inhabit.

Cultural Encounters-Charles Burdett 2002 "These timely reconsiderations of European Travel writing from the 1930s reassert the oppositional primacy of subjective translations and disavow hermetic notions that travel should or even can be divorced from socio-political or cultural contexts." * Journeys "Cultural Encounters offers a rich, varied and yet impressively coherent collection of

The Sex Lives of Cannibals-J. Maarten Troost 2004 The author discusses his two-year stay on a remote South Pacific island, a place where he anticipated a romantic paradise but instead experienced humorous misadventures and a host of environmental challenges.

In Patagonia-Bruce Chatwin 2003-03-25 The masterpiece of travel writing that revolutionized the genre and made its author famous overnight An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth"—that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, *In Patagonia* is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

What Am I Doing Here?-Bruce Chatwin 1990-08-01 In this text, Bruce Chatwin writes of his father, of his friend Howard Hodgkin, and of his talks with Andre Malraux and Nadezhda Mandelstram. He also follows unholy grails on his travels, such as the rumour of a "wolf-boy" in India, or the idea of looking for a Yeti.

Old Silk Road-Brandon Caro 2015-10-13 Norman "Doc" Rodgers is in a world of pain. A young combat medic in Afghanistan, he's eager to avenge his father's death in the World Trade Center and make sense of a new world that feels like it's fallen to pieces. Haunted by hallucinatory encounters his only solace is a barely concealed addiction to the precious opiates he's supposed to dole out sparingly to those beyond help. *Old Silk Road* weaves a striking tale of permanent terror, hazy objectives, shadowy contractors and the toll of modern warfare on soldiers and civilians alike. In this tautly-plotted debut novel Caro, a veteran who served in Afghanistan, tells the story of a soldier's undoing in raw, incendiary and hypnotic prose. It's an extraordinary portrait one soldier's frustration, confusion and ambivalence, written by someone who's been there.

The Lost Heart of Asia-Colin Thubron 2011-07-05 A land of enormous proportions, countless secrets, and incredible history, Central Asia was the heart of the great Mongol empire of Tamerlane and scene of Stalin's cruelest deportations. A remote and fascinating region in a constant state of transition—never more so than since the collapse of the Soviet Union—it encompasses terrain as diverse as the Kazakh steppes, the Karakum desert, and the Pamir mountains. In *The Lost Heart of Asia*, acclaimed, bestselling travel writer Colin Thubron carries readers on an extraordinary journey through this little understood, rarely visited, yet increasingly important corner of the world.

Talking about travel writing-Peter Hulme 2007-07-26

Stop What You're Doing and Read...On a Journey: The Worst Journey in the World & The Road to Oxiana-Apsley Cherry-Garrard 2012-02-29 To mark the publication of *Stop What You're Doing and Read This!*, a collection of essays celebrating reading, Vintage Classics are releasing 12 limited edition themed ebook 'bundles', to tempt readers to discover and rediscover great books. *THE WORST JOURNEY IN THE WORLD* INTRODUCED BY SARA WHEELER A gripping account of an expedition gone disastrously wrong. One of the youngest members of Captain Scott's team, Apsley Cherry-Garrard was later part of the rescue party that found the frozen bodies of Scott and the three men who had accompanied him on the final push to the Pole. A masterpiece of travel writing, this is the most celebrated and compelling of all the books on Antarctic exploration. *THE ROAD TO OXIANA* In 1933, the delightfully eccentric Robert Byron set out on a journey through the Middle East via Beirut, Jerusalem, Baghdad and Teheran to Oxiana - part of the border between what is now Afghanistan and the Soviet Union. This is the captivating, quirky record of his adventures and a rare account of the architectural treasures of a region now inaccessible to most Western travellers.

In the Shadow of Islam-Isabelle Eberhardt 2014-06-01 An extraordinary evocation of the desert and its people by a woman who dressed as a man in order to travel alone and unimpeded throughout North Africa In 1897 Isabelle Eberhardt, at the age of 20, left an already unconventional life in Geneva for the Moroccan frontier. Grippled by spiritual restlessness and the desire to break free from the confinements of her society she traveled into the desert, and into the heart of Islam. Her experiences inspired a profound self-examination, and a book that today is regarded as one of the true classics of travel writing. In the current political climate, it is also a book uncannily current in its treatment of the culture of Islam in North Africa. One of the most astonishing travel documents of all time, this book is also a feminist classic in its own right.

A Book of Lands and Peoples-Eric Newby 2003 A sparkling anthology of several centuries worth of the world's best travel writing, assembled by the legendary Eric Newby, the author of *A Short Walk in the Hindu Kush* and *Love and War in the Apennines*, and one of Britain's pre-eminent and best-loved travel-writers. In 1985 Eric Newby compiled an immensely successful anthology of travel-writing called *Travellers Tales* that was distinguished by its originality and the genuine affection with which each entry had been chosen and described. Newby's enthusiasm and love for the subject shone out on every page, and the book became a travel-writing classic. Now, nearly 20 years later, Newby returns with a collection even more far-ranging and delightfully entertaining. A virtually endless treasure-trove of the bizarre, the touching, the profound and the farcical, *A Book of Lands and Peoples* is a collection of staggering scope and range. From Herodotus to Wilfred Thesiger, from Christopher Columbus to Paul Theroux, from Nick Danziger to Marco Polo, Eric Newby has brought together the absolute cream of the travel-writing crop into one beautiful and fascinating volume. There is simply no other book like it.

The Best American Travel Writing 2020-Jason Wilson 2020-11-03 The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of *Mountains of the Mind* and *Underland*. *The Best American Travel Writing* gathers together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

Under the Sun-Bruce Chatwin 2011-02-17 "Wonderful...the closest we are ever going to get to a Chatwin autobiography." -William Dalrymple, *The Times Literary Supplement* (London) The celebrated author of such beloved works as *In Patagonia* and *The Songlines*, Bruce Chatwin was a nomad whose desire for adventure and enlightenment was made wholly evident by his writing. This marvelous selection of letters-to his wife, to his parents, and to friends, including Patrick Leigh Fermor, James Ivory, and Paul Theroux- reveals a passionate man and a storyteller par excellence. Written with the verve and sharpness of

expression that first marked him as an author of singular talent, Chatwin's letters provide a window into his remarkable life and strikingly detailed insights regarding his literary ambitions and tastes.

I Can't Stay Long-Laurie Lee 2014-06-10 The essential Laurie Lee, a collection of occasional writings full of his unique vision and irresistible charm All of the wit and wisdom and poetry that made Laurie Lee one of the most celebrated English writers of the twentieth century can be found in this compilation of "first loves and obsessions." In Part One, Lee revisits his idyllic boyhood in the Cotswolds village made famous by his bestselling autobiography, Cider with Rosie. In Part Two, he turns his attention to an earnest consideration of abstract concepts such as the power of charm, the pleasures of appetite, and the meaning of paradise. And in the final and longest section, the author of the acclaimed Spanish travelogues As I Walked Out One Midsummer Morning and A Rose for Winter tells the stories of his many other journeys—from sun-dappled Tuscany to melancholy Warsaw to the enchanting and exotic Sugar Islands of the Caribbean.

War Against the Taliban-Sandy Gall 2013-02-19 A comprehensive analysis of the current Afghanistan War by bestselling writer and legendary war reporter Sandy Gall

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