

# Kindle File Format The Sex Lives Of Siamese Twins Irvine Welsh

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The Sex Lives of Siamese Twins-Irvine Welsh 2015-02-03 When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her Bodysculpt gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In Lucy and Lena, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sadomasochistic folie à deux in contemporary fiction. The Sex Lives of Siamese Twins taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

The Sex Lives of Siamese Twins-Irvine Welsh 2014-05-01 From the number one bestselling author of Trainspotting Meet Lucy Brennan - an aggressive personal trainer who has just become a media hero after taking down a would-be gunman in Miami. The one witness to the daring rescue is Lena Sorensen - an overweight depressive who is becoming increasingly obsessed with Lucy... Irvine Welsh's latest creation captures the two great obsessions of our time - how we look and where we live - and tells a story so subversive and dark it blacks out the Florida sun.

The Sex Lives of Siamese Twins-Gabriel García Márquez 2005 Memories of My Melancholy Whores is Gabriel Garcia Marquez's first work of fiction in ten years and it fully lives up to the expectations of his critics, readers, and fans of all ages and nationalities. Memories of My Melancholy Whores introduces us to a totally new genre of Garcia Marquez's writing. It is a fairy tale for the aged - a story that celebrates the belated discovery of amorous passion in old age. This enticingly sensual yet at the same time innocent adventure tells of an unnamed second-rate reporter who on the eve of his ninetieth birthday decides to give himself 'a night of mad love with a virgin adolescent'. In a little more than 100 pages, Garcia Marquez proceeds to describe a series of encounters that is hypnotising and disturbing. When he first sees the chosen girl - a shy fourteen-year-old, whom he calls Delgadina - asleep, entirely naked, in the brothel room, his life begins to change completely. He never speaks to her nor does he learn anything about her, nor she of him. But her presence spurs the aged pensioner to recall his experiences with the other women in his life, all whores by profession, all paid to perform for him the acts of love. But now he realizes that 'sex is the consolation one has for not finding enough love'. Smitten, he screams of his love from the rooftops, which for him means writing about it in his weekly newspaper columns, and in return, he becomes the most famous man in his town. Love has always been a major theme in Garcia Marquez's writing. It is often visualized in his fiction as a source of endurance, a bulwark against the rush of time's passage. In Love in the Time of Cholera, he celebrated a love that was almost fifty years in forming, modelling it on the courtship of his own grandparents. This last novel, written at the peak of the author's fame, is another illustration of its transformative power. Memories of My Melancholy Whores, written in Garcia Marquez's incomparable style, movingly contemplates the misfortunes of old age and celebrates the joys of being in love.

The Bedroom Secrets of the Master Chefs-Irvine Welsh 2009-06-04 At Edinburgh's Department of Environmental Health, hard-drinking, womanising officer Danny Skinner wants to uncover secrets: 'the bedroom secrets of the master chefs', secrets he believes might just help him understand his self-destructive impulses. But the arrival of the virginal, model-railway enthusiast Brian Kibby at the department provokes an uncharacteristic response in Skinner, and threatens to throw his mission off course. Consumed by loathing for his nemesis, Skinner enacts a curse, and when Kibby contracts a horrific and debilitating mystery virus, Skinner understands that their destinies are supernaturally bound, and he is faced with a terrible dilemma.

The Sex Lives of Siamese Twins-Irvine Welsh 2014-04-30 When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms a gunman chasing two frightened homeless men, the police and the breaking-news cameras are not far behind and, within hours, Lucy is a media hero. The solitary eye-witness is the depressed and overweight Lena Sorensen, who becomes obsessed with Lucy and signs up as her client - though she seems more interested in the trainer's body than her own. When the two women find themselves more closely aligned, and can't stop thinking about the sex lives of Siamese twins, the real problems start... In the aggressive, foul-mouthed trainer, Lucy Brennan, and the needy, manipulative Lena Sorensen, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sado-masochistic folies à deux in contemporary fiction. Featuring murder, depravity and revenge - and enormous amounts of food and sex - The Sex Lives of Siamese Twins taps into two great obsessions of our time - how we look and where we live - and tells a story so subversive and dark it blacks out the Florida sun. Review "[Welsh] has never written with greater verve... This is a novel packed with energy." -- Tom Adair Scotsman "Proof [Welsh] can write convincingly about experiences suitably removed from his own." -- David Pollock Independent "Razor-sharp prose... Both Lucy and Lena dazzle in this hugely entertaining read." -- Kevin Scott List About the Author IRVINE WELSH is the author of eight previous novels and four books of shorter fiction. He currently lives in Chicago. Inseparable-Yunte Huang 2019-04-09 In this "excellent" portrait of America's famed nineteenth-century Siamese twins, celebrated biographer Yunte Huang discovers in the conjoined lives of Chang and Eng Bunker (1811-1874) a trenchant "comment on the times in which we live" (Wall Street Journal). "Uncovering ironies, paradoxes and examples of how Chang and Eng subverted what Leslie Fiedler called 'the tyranny of the normal' " (BBC), Huang depicts the twins' implausible route to assimilation after their "discovery" in Siam by a British merchant in 1824 and arrival in Boston as sideshow curiosities in 1829. Their climb from subhuman, freak-show celebrities to rich, southern gentry who profited from entertaining the Jacksonian mobs; their marriage to two white sisters, resulting in twenty-one children; and their owning of slaves, is here not just another sensational biography but an "extraordinary" (New York Times), Hawthorne-like excavation of America's historical penchant for tyrannizing the other--a tradition that, as Huang reveals, becomes inseparable from American history itself.

Skagboys-Irvine Welsh 2012-09-17 Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of Trainspotting and Filth.

Marabou Stork Nightmares-Irvine Welsh 1997-01 While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa

The Lives and Loves of Daisy and Violet Hilton-Dean Jensen 2012-12-12 The lives and loves of Daisy and Violet Hilton follows the poignant life story of twin sisters who were literally joined at the hip, set against the tumultuous backdrop of America during the first half of the 20th century. Daisy and Violet and an unforgettable cast of show-business characters come alive on the pages of this carefully researched and sensitively written biography. Reviews "Jensen's book is a testament to the fickleness of the entertainment world." -Tampa Bay Tribune "It is an affecting story, gently and honestly told without frills, without sensation. In Jensen's hands, the twins are always human, individuals, never freaks joined at the hips as the world saw them after their birth in 1908. . . Here, their story is pure." -Milwaukee Journal Sentinel

If You Liked School, You'll Love Work-Irvine Welsh 2007-09-17 Irvine Welsh, the author of Trainspotting, is up to his old tricks with his new work of transgressive short fiction. Irvine Welsh's first short-story collection since his debut work The Acid House presents five extraordinary stories, which remind us that he is a master of the short form, a brilliant storyteller, and--unarguably--one of today's funniest and most subversive writers. In "Rattlesnakes" three young Americans, lost in the desert, are accosted by two armed Mexicans. A Korean chef and a Chicago socialite find themselves connected through the disappearance of a pooch named Toto in "The D.O.G.S. of Lincoln Park." And in the title story, Mickey Baker--an ex-pat English bar owner living on the Costa Brava--tries to keep all of his balls in the air: maintaining his barmaid's weight at the sexual maximum, attending to the youthful Persephone, and dodging his ex-wife and Spanish gangsters. In typically Welshian fashion, the characters and settings are anything but typical. These stories will make you laugh and gasp.

Filth-Irvine Welsh 1998-09-17 With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially--kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime--and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . . In Bruce Robertson Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."--Sunday Times [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."--Times Literary Supplement "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet." --Courtney Weaver, The New York Times Book Review "The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since Trainspotting is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement." --Village Voice Literary Supplement, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable--and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-." --Charles Winecoff, Entertainment Weekly

A Decent Ride-Irvine Welsh 2016-02-02 Irvine Welsh returns to Edinburgh, the home of Trainspotting and so many of his novels since, with a new novel featuring one of his most iconic and beloved characters--'Juice' Terry Lawson--that's thick on the Scottish brogue, heavy on the filth and masterful in its comedic timing. A Decent Ride sees Irvine Welsh back in Edinburgh, this time with one of his most compelling and popular characters front and center: the rampaging force of nature that is 'Juice' Terry Lawson, first seen in Glue. Juice is a man who contains multitudes: he's a top shagger, drug-dealing, gonzo pornstar and taxi driver. As we ride along in Juice's cab through the depraved streets of Edinburgh, Juice encounters a series of charmingly filthy characters, each of whom present their own, uh, unique challenges. Has he finally met his match in Hurricane 'Bawbag'? Can he discover the fate of the missing beauty, Jinty Magdalen, and keep her idiot-savant lover, the man-child Wee Jonty, out of prison? Will he find out the real motives of unscrupulous American businessman and reality-TV star, Ronald Checker? And, crucially, will Juice be able to negotiate life after a terrible event robs him of his sexual virility, and can a new fascination for the game of golf help him to live without . . . a decent ride? (The meaning of the title is starting to sink in now, huh?). So buckle your seatbelts and prepare for one unforgettable ride.

Dead Men's Trousers-Irvine Welsh 2019-02-26 The International Bestseller from the author The New York Times called "blisteringly funny" -- it's the wild and wooly crew from Trainspotting back for one last adventure You don't need to have seen the blockbuster movie--nor read the earlier mega-bestselling books--to get what's going on in Dead Men's Trousers: Four no-longer-young men who constantly think back to their bawdy, drug-filled youth together on the streets of Edinburgh, decide they want to join forces for one last caper. Careful what you wish for... "Manages a sort of ragged glory, a life-affirming comic energy . . . A whooping last hurrah for the Trainspotting gang." --The Guardian "Crackles with idiomatic energy and brio." --Publishers Weekly Mark Renton is finally a success. He now makes significant money managing DJs, but the constant travel, airport lounges, soulless hotel rooms, and broken relationships have left him dissatisfied with life. Then he runs into his old partner in crime, Frank Begbie, from whom he'd been hiding for years. But the psychotic Begbie appears to have reinvented himself as a celebrated artist in Los Angeles, and doesn't seem interested in revenge. Meanwhile, back in Edinburgh, Sick Boy and Spud are intrigued to learn that their old friends are back in town, and concoct a new scheme for them all . . . Which is when things start to go horribly wrong. The four men, driven by their personal histories and addictions, circle each other, confused, angry, and desperate. One of these four will not survive . . . Which one is wearing Dead Men's Trousers? Fast and furious, scabrously funny, and weirdly moving, this is a spectacular return of the crew from Trainspotting.

Porno-Irvine Welsh 2003-06-17 The Trainspotting lads are back...and in worse shape than ever. In the last gasp of youth, Simon "Sick Boy" Williamson is back in Edinburgh. He taps into one last great scam: directing and producing a porn film. To make it work, he needs bedfellows: the lovely Nikki Fuller-Smith, a student with ambition, ego, and troubles to rival his own; old pal Mark Renton; and a motley crew that includes the neighborhood's favorite ex-beverage salesman, "Juice" Terry. In the world of Porno, however, even the cons are conned. Sick Boy and Renton jockey for top dog. The out-of-jail and in-for-revenge Begbie is on the loose. But it's the hapless, drug-addled Spud who may be spreading the most trouble. Porno is a novel about the Trainspotting crew ten years further down the line: still scheming, still scamming, still fighting for the first-class seats as the train careens at high velocity with derailment looming around the next corner.

Crime: A Novel-Irvine Welsh 2008-09-17 "[An] inimitable combination of dark realism, satire and psychological insight . . . complicated, unsettling and at times beautiful."--Publishers Weekly, starred review In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PD has suffered a full-scale breakdown. He's placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants, a bridal-magazine-toting fiancée, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

Glue-Irvine Welsh 2001-05-17 An epic novel about the bonds of friendship from the author of Trainspotting. The story of four boys growing up in the Edinburgh projects, Glue is about the loyalties, the experiences, and the secrets that hold friends together through three decades. The boys become men: Juice Terry, the work-shy fanny-merchant, with corkscrew curls and sticky fingers; Billy the boxer, driven, controlled, playing to his strengths; Carl, the Milky Bar Kid, drifting along to his own soundtrack; and the doomed Gally, exceedingly thin-skinned and vulnerable to catastrophe at every turn. We follow their lives from the seventies into the new century--from punk to techno, from speed to E. Their mutual loyalty is fused in street morality: Back up your mates, don't hit women, and, most important, never snitch--on anyone. Glue has the Irvine Welsh trademarks--cracking dialogue, scabrous set pieces, and black, black humor--but it is also a grown-up book about growing up--about the way we live our lives, and what happens to us when things become unstuck. "Stocked with his usual quirky, sympathetic characters, this rollicking new tale sparkles with the writer's trademark satiric wit. Its heft and narrative breadth should convince any remaining skeptics that Welsh--now effectively the grand old man of in-your-face Scottish fiction--is a writer to be taken seriously."--Publishers Weekly starred review

Trainspotting-Irvine Welsh 2002 Brace yourself, America, for Irvine Welsh's Trainspotting--the novel and the film that became the cult sensations of Britain. Trainspotting is the novel that first launched Irvine Welsh's spectacular career--an authentic, unrelenting, and strangely exhilarating episodic group portrait of blasted lives. It accomplished for its own time and place what Hubert Selby, Jr.'s Last Exit to Brooklyn did for his. Rents, Sick Boy, Mother Superior, Swanney, Spuds, and Seeker are as unforgettable a clutch of junkies, rude boys, and psychos as readers will ever encounter. Trainspotting was made into the 1996 cult film starring Ewan MacGregor and directed by Danny Boyle (A Shallow Grave).

She and I-Eileen Lottman 2005-09 "Unforgettable...I read this book a number of years ago and just can't get it out of my mind...The story of how these twins...grow up and become women is fascinating...if you have a super curious mind and enjoy a story quite odd, you will LOVE this book." 5 stars Reader's Review (hardcover edition) from Amazon.com "I found myself laughing out loud at some of the incidents, and also found it very interesting. Once I started reading it I couldn't put it down. I have loaned it to all of my friends who like to read, and they also found the book a very good read. Buy it! You won't be sorry." 5 stars Reader's Review (hardcover edition) from Amazon.com "The novel lives up to the wit of its premise... hilarious situations...Yet there's a touching story here too...an entirely recognizable sense of how hard it often is to live in a world with other people." Cosmopolitan Magazine "...if you just want a satisfying, mind-bending reading experience, you will find what you are looking for in She and I..." Mindi Dickstein, St. Petersburg (Florida) Times "The questions that She and I make us ask are the endlessly fascinating ones...where is the real freakishness? In being a Jew? A woman? An intellectual? In not being pretty? In being desperately in love? Or is it really in being tied by a band of flesh to The Other, to the worst...nightmare any of us have?" Amy Wallace, Los Angeles Times Sunday Book Review "Through Lottman's masterful handling of her material, suspense is maintained...to the last page." Barbara Rich, Women's Review of Books "...an extraordinary book. I read it months ago and the impression stayed with me so long that I've decided I must read it again and recommend it to all my friends (many of whom are writers, as I am)." Dale Rhonda Burg, by unsolicited postcard to the author "I was in stitches reading She and I. The use of the title is a howl in itself. There are so many funny scenes-the baseball game-all that sorority stuff that rings so true to an old 'sister.' The absurdity of the situation heightens, if anything, the ring of authenticity...a great read."

Michele Lapautre, literary agent, Paris, France

The Blade Artist-Irvine Welsh 2016-04-07 Jim Francis has finally found the perfect life - and is now unrecognisable, even to himself. A successful painter and sculptor, he lives quietly with his wife, Melanie, and their two young daughters, in an affluent beach town in California. Some say he's a fake and a con man, while others see him as a genuine visionary. But Francis has a very dark past, with another identity and a very different set of values. When he crosses the Atlantic to his native Scotland, for the funeral of a murdered son he barely knew, his old Edinburgh community expects him to take bloody revenge. But as he confronts his previous life, all those friends and enemies - and, most alarmingly, his former self - Francis seems to have other ideas. When Melanie discovers something gruesome in California, which indicates that her husband's violent past might also be his psychotic present, things start to go very bad, very quickly. The Blade Artist is an elegant, electrifying novel - ultra violent but curiously redemptive - and it marks the return of one of modern fiction's most infamous, terrifying characters, the incendiary Francis Begbie from Trainspotting.

The Girls-Lori Lansens 2009-02-24 In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born

during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

Affairs of State-Robert P. Watson 2012 Presents rarely-told stories about presidential marriages, including those marked by bliss or extramarital affairs.

The Acid House-Irvine Welsh 1995-04-17 Irvine Welsh's scintillating, disturbing, and altogether outrageous collection of stories—the basis for the 1998 cult movie directed by Paul McGuigan. He is called "the Scottish Celine of the 1990s" (Guardian) and "a mad, postmodern Roald Dahl" (Weekend Scotsman). Using a range of approaches from bitter realism to demented fantasy, Irvine Welsh is able to evoke the essential humanity, well hidden as it is, of his generally depraved, lazy, manipulative, and vicious characters. He specializes particularly in cosmic reversals—God turn a hapless footballer into a fly; an acid head and a newborn infant exchange consciousnesses with sardonically unexpected results—always displaying a corrosive wit and a telling accuracy of language and detail. Irvine Welsh is one hilariously dangerous writer who always creates a sensation.

Geek Love-Katherine Dunn 2011-05-25 Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . lphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

A Box of Darkness-Sally Ryder Brady 2011-02-01 In the tradition of Joan Didion's The Year of Magical Thinking, comes a poignant memoir about a marriage that was as deep and strong as it was mysterious and complex Upton and Sally Brady were a rare breed: cultivated and elegant, they lived a life of literary glamour and high expectations. Sally a debutante; Upton a classics major from Harvard, they met at the Boston Cotillion. He was articulate, witty, and worldly, and he danced like Fred Astaire. How could she resist? Despite raising four children on Upton's modest wage as the editor-in-chief of the Atlantic Monthly Press, theirs was a world of champagne, sailboats, private islands, famous writers, family rituals, and ice-cold martinis. They lived life on their terms. But as time wore on, Upton, the charming and brilliant husband, the inventive, beguiling partner, grew opinionated, cranky, controlling, and dangerous. When Upton died suddenly one evening in their Vermont cottage, Sally began uncovering secrets. As she went through his papers, she discovered that her husband of forty-six years had desired the love of other men. Her riveting, charismatic husband was not quite the man he appeared to be, and a year of mourning became for Sally a time to unravel the dark and unexpected web he had left behind. Hers is a moving and powerful story of coming to terms with what cannot be changed. It is also a story of great love.

The Lives of Chang and Eng-Joseph Andrew Orser 2014-11-03 Chronicles Chang and Eng Bunkers' history, their sometimes raucous journey through antebellum America, their domestic lives in North Carolina and what their fame revealed about the changing racial and cultural landscape of the United States.

Babylon Heights-Irvine Welsh 2006 If you put four dwarfs in a room with enough opium and alcohol, it's bound to end in tears... In 1935, MGM studios embarked on a movie adaptation of L. Frank Baum's "The Wonderful Wizard of Oz," The production called for the casting of many dwarfs to play the Munchkins of the mythical Land of Oz, and the studio began recruiting 'small persons' from all over the world. During production, rumors spread around Hollywood of wild Munchkin sex orgies, drunken behavior and general dwarf debauchery. More sinisterly, a Munchkin is said to have committed suicide by hanging himself on the set during filming--what appears to be a small human body is clearly visible hanging from a tree in the Tin Man scene. It is a claim that has passed into Hollywood legend. Set in a hotel room in Culver City, California, "Babylon Heights" is Irvine Welsh and Dean Cavanagh's scabrous and hilarious imaging of what could, very possibly, have led to the dwarf suicide.

One of Us-Alice Domurat Dreger 2005-10 One of Us views conjoined twinning and other "abnormalities" from the point of view of people living with such anatomies, and considers these issues within the larger historical context of anatomical politics. This deeply thought-provoking and compassionate work exposes the extent of the social frame upon which we construct the "normal."

The Children Act-Ian McEwan 2014-09-09 Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

The Less You Know The Sounder You Sleep-Juliet Butler 2018-05-01 'Do yourself a favour and read this wonderful book' Scotsman Based on the true story of conjoined Russian twins, Masha and Dasha Krivoshlyapova, The Less You Know the Sounder You Sleep is a tale of survival and self-determination, innocence and lies.

Love Will Tear Us Apart-Tara McCarthy 2005-09-06 Two's Company When thirty-five-year-old celebrity journalist Sloan Madden is asked to write a biography of Grammy-winning pop princesses Flora and Fauna Sparks -- sexy seventeen-year-old Siamese twins who are joined at the hip -- she thinks it'll be an easy, lucrative gig. But as soon as she takes the job, Sloan discovers that the Sparks sisters' empire hides deep cracks. She's barely signed her book contract before Fauna confesses her secret dream: she wants to record a solo album. Three's a Crowd Moving into a guest suite at the Joint -- the symmetrical Beverly Hills home the twins share with their Bud-sucking father, Fred -- perpetually single Sloan can't help but start to view her own life differently. Suddenly everything from the affair she's having with debonair screenwriter Brian Understahl, to her unrequited love for her best friend, Travis, to herod, burgeoning desire for the twins' troubled father leaves her wondering whether couplehood isn't overrated -- whether there isn't something more to life. But redemption comes at a price. And with Flora and Fauna pulling her into their downward spiral of catfights, career sabotage, drug abuse, sex, and jealousy, Sloan stands to lose as much as she has to gain.

Kiss Me, Judas-Will Christopher Baer 2004 A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Freaks-Daniel Pratt Mannix 1999 Acheiving cult status almost immediately upon first publication in an early RE/Search edition, and out of print for many years, Juno is proud to announce the reprint of this infamous tome. Meet the strangest people who ever lived and read about the notorious love affairs of midgets, the strange sex lives of Siamese Twins, the mule faced woman whose son became her manager, the unusual amours of Jolly Daisy, the fat woman, the human torso who could sew, crochet and type - and many other bizarre accounts of normal humans turned into freaks, either voluntarily or by evil design!

Carspotting-Sandy McNair 2012-01-16 Before he was famous, Irvine Welsh lived it large and for years Sandy Macnair was his wingman. Welsh was the restless instigator, looking for excitement, desperate to escape the tedium of a humdrum life. And Sandy was there to help pick up the pieces when it all went wrong. This is the real-life rollercoaster ride that set the scene for some of Welsh's most iconic work - before Trainspotting changed everything. As they gallivant round Britain, from Edinburgh to York and Glastonbury to London, Irvine and Sandy left a trail of destruction as they dodged the polis, the courts and endless radges, not always successfully. They climbed the fountain in Trafalgar Square, joined in the riots at Wapping and drank like they had a death wish. And along the road there was the real Begbie, the original Gorgie/Dalry Oyster Bar, ugly confrontations with Hearts fans, crazed motorcycle gangs, close encounters with smacked-out hookers, gin-soaked lesbians and even more polis.

The Clasp-Sloane Crosley 2015-10-06 Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" Kezia, Nathaniel, and Victor are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, The Clasp is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

The Mark and the Void-Paul Murray 2015-10-20 What links the Investment Bank of Torabundo, www.myhotswaitress.com (yes, with an s, don't ask), an art heist, a novel called For the Love of a Clown, a six-year-old boy with the unfortunate name of Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control business run by an ex-KGB agent? The Mark and the Void is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, Skippy Dies. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out. The Mark and the Void is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

One-Sarah Crossan 2015-09-15 Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-nominated author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

January Window-Philip Kerr 2014-10-23 Everyone knows football is a matter of life and death. But this time, it's murder. Scot Manson is the team coach for London City FC and an all-round fixer for the lads. Players love him, bosses trust him. But now the team's manager has been found dead at their home stadium. Even Scott can't smooth over murder ... but can he catch the killer before he strikes again?

Ecstasy-Irvine Welsh 1996 Three stories explore different aspects of love, with a bedridden romance writer exacting revenge on her husband, a flawed beauty trying to get back at the man who marketed the drug that crippled her from birth, and the changing relationship of a miserabl

The Miseducation of Evie Epworth-Matson Taylor 2020-07-14 'Tight, clever and riddled with wit. Like discovering Adrian Mole or Bridget Jones for the first time.' Joanna Nadin, author of The Queen of Bloody Everything 'Full of fabulous characters, sprinkled with joy and drenched in wit.' Milly Johnson July, 1962 Sixteen year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she become? The fastest milk bottle-delivery girl in East Yorkshire, Evie is tall as a tree and hot as the desert sand. She dreams of an independent life lived under the bright lights of London (or Leeds). The two posters of Adam Faith on her bedroom wall ('brooding Adam' and 'sophisticated Adam') offer wise counsel about a future beyond rural East Yorkshire. Her role models are Charlotte Bronte, Shirley MacLaine and the Queen. But, before she can decide on a career, she must first deal with the malign presence of her future step-mother, the manipulative and money-grubbing Christine. If Evie can rescue her bereaved father, Arthur, from Christine's pink and over-perfumed clutches, and save the farmhouse from being sold off then maybe she can move on with her own life and finally work out exactly who it is she is meant to be. Moving, inventive and richly comic, The Miseducation of Evie Epworth is the most joyful debut novel of the year and the best thing to have come out of Yorkshire since Wensleydale cheese.

One City-Alexander McCall Smith 2005 Features three interlinking stories about Edinburgh. This book presents three writers' radically different takes on Edinburgh life - a social mix that ranges from Welsh's Leith junkies to McCall Smith's New Town haute bourgeoisie.

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