

[Book] The Time Of Doves

Merce Rodoreda

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The Time of the Doves-Mercè Rodoreda 1986-10-01 The Time of the Doves - by Mercè Rodoreda - is the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

War, So Much War-Mercè Rodoreda 2015-11-10 Adri... Guinart is leaving Barcelona out of boredom and a thirst for freedom, embarking on a long journey through the backwaters of a rural land that one can only suppose is Catalonia, accompanied by the interminable, distant rumblings of an indefinable war. In vignette-like chapters and with a narrative style imbued with the fantastic, Guinart meets with numerous peculiar characters who offer him a composite, if surrealistic, view of an impoverished, war-ravaged society and shape his perception of his place in the world.

Garden by the Sea-Mercè Rodoreda 2020-02-18 A Gatsby-esque novel about Spain in the 1920s on the eve of the Spanish Civil War
In Diamond Square-Mercè Rodoreda 2014 Barcelona, early 1930s:

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Natalia, a pretty shop-girl from the working-class quarter of Gracia, is hesitant when a stranger asks her to dance at the fiesta in Diamond Square. But Joe is charming and forceful, and she takes his hand. They marry and soon have two children; for Natalia it is an awakening, both good and bad. When Joe decides to breed pigeons, the birds delight his son and daughter - and infuriate his wife. Then the Spanish Civil War erupts, and lays waste to the city and to their simple existence. Natalia remains in Barcelona, struggling to feed her family, while Joe goes to fight the fascists, and one by one his beloved birds fly away. A highly acclaimed classic that has been translated into more than twenty-eight languages, *In Diamond Square* is the moving, vivid and powerful story of a woman caught up in a convulsive period of history.

The Time of the Dove - Caroline Jason 2015-07-07 The Civil War is the backdrop for this story of interracial love, romance, and adventure. Meet the Duvall family of St. Charles Parish, Louisiana. Faren, a female slave in the Duvall household, dreams of being free. Sean Duvall, the oldest son and heir, falls in love with a black woman at a time when this was not acceptable. Henri, Sean's father and patriarch of the family, has loved Faren's grandmother, Louise, who has been a household slave for over forty years. Faren leaves Louisiana for Paris at the beginning of the war to accompany her mistress, Henri's daughter Renee Duvall. On the way to France, their ship is blown off course by a storm and Faren is swept overboard. When she awakens, she is in North Africa, where she finds that she is still a slave, but in the harem of a prince. Selim, son of the former Sultan of Morocco, falls in love with Faren and she becomes his wife. Renee Duvall finally arrives in France, to stay at the home of her aunt. She falls for a charming Frenchman, Gerard de Montfort, who is hiding a dark secret. After their marriage, Gerard becomes envoy to Morocco, where Renee's former slave Faren is living. Renee's husband begins to mistreat her and she turns to Faren for help. Back in Louisiana, Sean and his best friend become soldiers in the Louisiana regiment, but they get captured at Gettysburg. The loves and lives of these young people take divergent paths, yet all seek fulfillment during hard times.

Death in Spring - Mercè Rodoreda 2009 The narrator, a fourteen-year-old boy, describes the cruel customs of a village, including the

horrible death of his father, and spends time with a prisoner who explains the strange events in the village.

Camellia Street-Merce Rodoreda 2018-11-20 One of Rodoreda's most beloved--and profoundly feminist--works is finally restored to print.

The Pigeon Girl-Mercè Rodoreda 1967

My Christina and Other Stories-Mercè Rodoreda 1984-01-01 My Christina and Other Stories Years after her death, Mercè Rodoreda's work is enjoying a well-deserved renaissance. The seventeen stories that comprise this volume vary tremendously in tone and style, from the hallucinatory to the bleakly realistic, from tales of tenderness and love to stories that might best be called folktales, reality merged with dream.

The Selected Stories of Mercè Rodoreda-Mercè Rodoreda 2011 Collects the best stories from the three collections the author published before she died, showcasing many pieces that look at love and loss from a European woman's perspective. Original.

A Broken Mirror-Merc_ Rodoreda 2006-01-01 In its moment of great splendor the novel was held as a mirror of society: Merc_ Rodoreda shatters that mirror in this, her most ambitious novel, which tells its story in brilliant fragments, a vision reflected and refracted and finally coming together in a richly articulated mosaic of life.

Through this Broken Mirror, the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic--most notably the Spanish Civil War. Opening with Teresa Goday, the lovely young fishmonger's daughter married to a wealthy old man, the story shifts from one perspective to another, reflecting from myriad angles the founding of a matriarchal dynasty--and its eventual, seemingly inevitable disintegration. A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship, A Broken Mirror is finally also a novel about the inexorable passing of time.

Death Sentence-Maurice Blanchot 1978 Fiction. Translated from the French by Lydia Davis. This long awaited reprint of a book about which John Hollander wrote: "A masterful version of one of the most remarkable novels in any language since World War II," is the story of the narrator's relations with two women, one terminally ill, the

other found motionless by him in a darkened room after a bomb explosion has separated them. "Through more than 40 years, the French writer Maurice Blanchot has produced an astonishing body of fiction and criticism," writes Gilbert Sorrentino in the New York Review of Books, and John Updike in The New Yorker: "Blanchot's prose gives an impression, like Henry James, of carrying meanings so fragile they might crumble in transit."

Savage Coast-Muriel Rukeyser 2013-05-07 Never before published, this autobiographical novel captures the politics and passion of the Spanish Civil War.

Trieste-Dasa Drndic 2014 An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

Homage to Barcelona-Colm Tóibín 2002 Written with deep knowledge and affection, Homage to Barcelona is a sensuous and beguiling portrait of a great Mediterranean city. This book celebrates one of Europe's greatest cities - a cosmopolitan hub of vibrant architecture, art, culture and nightlife. It moves from the story of the city's founding and its huge expansion in the nineteenth century to the lives of Gaudí, Miró, Picasso, Casals and Dalí. It also explores the history of Catalan nationalism, the tragedy of the Civil War, the Franco years and the transition from dictatorship to democracy which Colm Tóibín witnessed in the 1970s. Written with deep knowledge and affection, Homage to Barcelona is a sensuous and beguiling portrait of a unique Mediterranean port and an adopted home. 'Tóibín has the narrative poise of Brian Moore and the patient eye for domestic detail of John McGahern, but he is very much his own man' Observer 'Having lived in Barcelona off and on since the 70s, Toibin knows all the fascinations of its sensuous Mediterranean history and lifestyle and "the most precious jewels in the city's treasury of bars" . . . Tóibín is the perfect guide' Chicago Tribune

Almost Everything Very Fast-Christopher Kloeble 2016-02-02 Albert is nineteen, grew up in an orphanage, and never knew his mother. All his life Albert had to be a father to his father: Fred is a child trapped in the body of an old man. He spends his time reading

encyclopedias, waves at green cars, and is known as the hero of a tragic bus accident. Albert senses that Fred, who has just been given five months left to live, is the only one who can help him learn more about his background. With time working against them, Albert and Fred set out on an adventurous voyage of discovery that leads them via the underground sewers into the distant past--all the way back to a night in August 1912, and to the story of a forbidden love. *Almost Everything Very Fast*, Christopher Kloeble's U.S. debut, is a sensitive and dramatic family saga and page-turning road novel all in one.

The Angst-Ridden Executive-Manuel Vazquez Montalban 2012-02-14 Introducing one of crime fiction's most legendary detectives, and greatest writers, to America When Antonio Jauma, a director of the multinational conglomerate Petnay, is murdered, his widow seeks out private investigator Pepe Carvalho, who had met and forgotten the playboy executive after their single chance encounter—back when Carvalho still worked for the CIA. Jauma was a “womanizer,” according to a friend, “of the least pleasant sense,” and the police have decided that the murder is the work of an unhappy pimp. But Carvalho doggedly pursues his own phlegmatic investigation, with time out for his signature book burning (Sartre's *Critique of Dialectical Reasoning*; Sholokov's *And Quiet Flows the Don*), cooking (leek soup and a freshly-caught steamed turbot), and running with his girlfriend Charo, whose last name he can't remember.

Clear Out the Static in Your Attic-Rebecca Bridge 2014-08-22 An easy-to-follow guidebook. This is the ultimate collection of fun and thought provoking writing inspirations, exercises, reflections, and prompts for story writers and poets alike. This book includes prompts, examples, and helpful nuggets of creative power to set you on your way to writing the best work of your life. Your mind is like your attic -- it's already filled with everything you need to write your story or poem -- a lifetime's worth of material. We're here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories, poems, and essays. Organized around items you might find in an attic, the prompts in this book will help you find inspiration in everyday objects and experiences.

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Pop. 1280-Jim Thompson 2011-12-25 Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

Duplex-Kathryn Davis 2013-09-03 * A New York Times Book Review Notable Book of the Year * A San Francisco Chronicle, Kansas City Star, St. Louis Post-Dispatch, New Hampshire Public Radio, Flavorwire, Vol. 1 Brooklyn, Largehearted Boy, and Slaughterhouse 90210 Best Book of the Year * * A New York Times Book Review Editors' Choice * One of The Millions's Most Anticipated Books of 2013 * Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In Duplex, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you

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might come out.

The Dwarf-Par Lagerkvist 1973 The Swedish novelist's profound concern about social problems is demonstrated in the actions of a dwarf whose devotion to the Prince brings inevitable disaster
Reflection in Sequence-Sandra J. Schumm 1999 Examines six post-Civil war Spanish women novelists: Matutte, Rodoreda, Moix, Gaité, Tusquets and Riera.

Bestiary-Donika Kelly 2016-10-11 Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from "Love Poem: Chimera" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

The Last Brother-Nathacha Appanah 2011-10-25 In The Last Brother by Nathacha Appanah, 1944 is coming to a close and nine-year-old Raj is unaware of the war devastating the rest of the world. He lives in Mauritius, a remote island in the Indian Ocean, where survival is a daily struggle for his family. When a brutal beating lands Raj in the hospital of the prison camp where his father is a guard, he meets a mysterious boy his own age. David is a refugee, one of a group of Jewish exiles whose harrowing journey took them from Nazi occupied Europe to Palestine, where they were refused

entry and sent on to indefinite detainment in Mauritius. A massive storm on the island leads to a breach of security at the camp, and David escapes, with Raj's help. After a few days spent hiding from Raj's cruel father, the two young boys flee into the forest. Danger, hunger, and malaria turn what at first seems like an adventure to Raj into an increasingly desperate mission. This unforgettable and deeply moving novel sheds light on a fascinating and unexplored corner of World War II history, and establishes Nathacha Appanah as a significant international voice.

If You Leave Me-Crystal Hana Kim 2018-08-07 "An immersive, heartbreaking story about war, passion, and the road not taken." — People "One of the most beautiful and moving love stories you'll read this year." — Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they're forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family's makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn't realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman's longing for autonomy in a rapidly changing world.

Riverine-Angela Palm 2016-08-16 "Versions of small portions of these essays have appeared in Sundog lit, Tampa review, Hippocampus, and Essay daily"--Acknowledgements.

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To the Lake-Kapka Kassabova 2020-08-04 The celebrated author of Border explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

On Sal Mal Lane-Ru Freeman 2013-04-29 One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events

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on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, *On Sal Mal Lane* masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

My Lesbian Husband-Barrie Jean Borich 2013-03-12 "In *My Lesbian Husband*, Barrie Jean Borich asks a fascinating question: do the names we give our relationships change their meanings? Each chapter entertains an aspect of this question with prose that is spirited, artful, anything but pat. Here is an author who takes neither love nor the power of language for granted, and her book is as provocative and lively as the love it evokes. An extraordinary performance by a writer who renews our wonder at the complexity of human connection."—Bernard Cooper "Barrie Jean Borich wins my respect with her ingenious and original description of feelings which, for many, need translating into a familiar language. She writes about her lover and their life together with a rare deftness, clarity, and antic sense of humor, never strident or defensive, rather self-confident and as if she herself were curious to discover what she is thinking about their relationship."—Rosellen Brown

The Art of Death-Edwidge Danticat 2017-07-11 A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea* Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

I Will Destroy You-Nick Flynn 2019-09-03 The newest collection

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from Nick Flynn, whose “songs of experience hum with immediacy” (The New York Times) Beginning with a poem called “Confessional” and ending with a poem titled “Saint Augustine,” Nick Flynn's *I Will Destroy You* interrogates the potential of art to be redemptive, to remake and reform. But first the maker of art must claim responsibility for his past, his actions, his propensity to destroy others and himself. “Begin by descending,” Augustine says, and the poems delve into the deepest, most defeating parts of the self: addiction, temptation, infidelity, and repressed memory. These are poems of profound self-scrutiny and lyric intensity, jagged and probing. *I Will Destroy You* is an honest accounting of all that love must transcend and what we must risk for its truth.

Victus—Albert Sanchez Pinol 2014-09-09 A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

Broken River—J. Robert Lennon 2017-05-16 The most inventive and entertaining novel to date from “a master of the dark arts” (Kelly Link) A modest house in upstate New York. One in the morning,

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Three people—a couple and their child—hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of *Broken River* unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. *Broken River* is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon.

Too Loud a Solitude-Bohumil Hrabal 1992-04-27 A fable about the power of books and knowledge, "finely balanced between pathos and comedy," from one of Czechoslovakia's most popular authors (Los Angeles Times). A New York Times Notable Book Haňtá has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. Haňtá may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this "irresistibly eccentric romp," the author Milan Kundera has called "our very best writer today" celebrates the power and the indestructibility of the written word (The New York Times Book Review).

Damned If I Do-Percival Everett 2014-02-18 *Damned If I Do* is an exceptional new collection of short stories by Percival Everett, author of the highly praised and wickedly funny novel *Erasure*. People are just naturally hopeful, a term my grandfather used to tell me was more than occasionally interchangeable with stupid. A cop,

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a cowboy, several fly fishermen, and a reluctant romance novelist inhabit these revealing and often hilarious stories. An old man ends up in a high-speed car chase with the cops after stealing the car that blocks the garbage bin at his apartment building. A stranger gets a job at a sandwich shop and fixes everything in sight: a manual mustard dispenser, a mouthful of crooked teeth, thirty-two parking tickets, and a sexual-identity problem. Percival Everett is a master storyteller who ingeniously addresses issues of race and prejudice by simultaneously satirizing and celebrating the human condition.

Save Twilight-Julio Cortazar 1997-12 "Selections from Cortâazar's 1984 collection Salvo el crepâusculo (see HLAS 50:3601), including prose commentaries from that volume. En face. Highly accomplished, colloquial translations. Short translator's preface; biographical note. Selection 'attemptsto represent the range of Cortâazar's poetic accomplishment' without traditional organization, following original volume's method. Excellent contribution to bibliography"--Handbook of Latin American Studies, v. 58.

Marks of Identity-Juan Goytisolo 2007 An exile returns to Spain from France to find that he is repelled by the fascism of Franco's Spain and drawn to the world of Muslim culture. In Marks of Identity, Juan Goytisolo, one of Spain's most celebrated novelists, speaks for a generation of Spaniards who were small children during the Spanish Civil War, grew up under a stifling dictatorship, and, in many cases, emigrated in desperation from their dying country. Upon his return, the narrator confronts the most controversial political, religious, social, and sexual issues of our time with ferocious energy and elegant prose. Torn between the Islamic and European worlds around him, he finds both ultimately unsatisfactory. In the end, only displacement survives.

The Half-Known World-Robert Boswell 2011-07-05 A rigorous examination of the workings of fiction by the novelist Robert Boswell, "one of America's finest writers" (Tom Perrotta) Robert Boswell has been writing, reading, and teaching literature for more than twenty years. In this sparkling collection of essays, he brings this vast experience and a keen critical eye to bear on craft issues facing literary writers. Examples from masters such as Leo Tolstoy,

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Flannery O'Connor, and Alice Munro illustrate this engaging discussion of what makes great writing. At the same time, Boswell moves readers beyond the classroom, candidly sharing the experiences that have shaped his own writing life. A chance encounter in a hotel bar leads to a fascinating glimpse into his imaginative process. And through the story of a boyhood adventure, Boswell details how important it is for writers to give themselves over to what he calls the "half-known world" of fiction, where surprise and meaning converge.

The South-Colm Toibin 2012-10-30 In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. The South is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.

The City and the Mountains-José Maria Eça de Queirós 1994

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