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American Petroleum Industry-American Petroleum Institute 1936
Imagined Histories-Anthony Molho 1998 This collection of essays by twenty-one distinguished American historians reflects on a peculiarly American way of imagining the past. At a time when history-writing has changed dramatically, the authors discuss the birth and evolution of historiography in this country, from its origins in the late nineteenth century through its present, more cosmopolitan character. In the book's first part, concerning recent historiography, are chapters on exceptionalism, gender, economic history, social theory, race, and immigration and multiculturalism. Authors are Daniel Rodgers, Linda Kerber, Naomi Lamoreaux, Dorothy Ross, Thomas Holt, and Philip Gleason. The three American centuries are discussed in the second part, with chapters by Gordon Wood, George Fredrickson, and James Patterson. The third part is a chronological survey of non-American histories, including that of Western civilization, ancient history, the middle ages, early modern and modern Europe, Russia, and Asia. Contributors are Eugen Weber, Richard Saller, Gabrielle Spiegel, Anthony Molho, Philip Benedict, Richard Kagan, Keith Baker, Joseph Zizak, Volker Berghahn, Charles Maier, Martin Malia, and Carol Gluck. Together, these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world. Formerly writing from a conviction that America had a singular destiny, American historians have gradually come to share viewpoints of historians in other countries about which they write. The result is the virtual disappearance of what was a distinctive American voice. That voice is the subject of this book.
Apollo and the Nine-Carol Maddison 1960
Elizabethan Prose Translation-James Winny 1960-01-03 James Winny examines prose translation in relation to the growth of intellectual curiosity in the sixteenth century.
The Crown and the Money Market, 1603-1640-Robert Ashton 1960 Financial relations between the early Stuarts and the city of London.
The Classics and Renaissance Thought-Paul Oskar Kristeller 1955
John Marston, Satirist-Anthony Francis Caputi 1976
Society and History in the Renaissance-Folger Shakespeare Library 1960
The Other Face-Philip Caraman 1960
Aspects of Tragicomedy: Synthesis and Unity-Audrey Joan Reynertson 1960
Great Britain to 1688. A modern history. [Mit Kt. -Skizzen.]-Maurice Ashley 1961
Literature And The Irrational; A Study In Anthropological Backgrounds-Wayne Shumaker 2016-03-28 The author analyzes the primitive mind as described by modern anthropologists, and seeks to establish the continuity of creative literary patterns with those of primitive consciousness and to show that these patterns are accessible to modern man since they are also those of childish thought.-Print ed.
The Italian Renaissance-] H. Plumb 2017-10-10 Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, The Italian Renaissance is a perfect introduction to the movement that shaped the Western world.
English Tragedy before Shakespeare (Routledge Revivals)-Wolfgang Clemen 2013-05-13 First published in English in 1961, this reissue relates the problems of form and style to the development of dramatic speech in pre-Shakespearean tragedy. The work offers positive standards by which to assess the development of pre-Shakespearean drama and, by tracing certain characteristics in Elizabethan tragedy which were to have a bearing on Shakespeare's dramatic technique, helps to illuminate the foundations on which Shakespeare built his dramatic oeuvre.
The Scottish Reformation-Donaldson 1960 This book provides a truly historical account of the origins and progress of the Scottish Reformation based on research in the documents of the period.
A History of Western Technology-Friedrich Klemm 1964-07 A history of technology from Graeco-Roman times to the twentieth century told through historical writings. This history of technology from Graeco-Roman times through the early twentieth century is told through contemporary writings by technologists, churchmen, naturalists, poets, economists, and statesman. These writings reveal how historical circumstance altered the direction of technical development, and how the intellectual forces of a period influenced and were in turn modified by technical progress. Topics covered include the position of technology in ancient Greece; early Christianity and technology; Islamic technology; engineering artists in the Renaissance; technical undertakings in the Baroque period; eighteenth-century England's lead in technology ; the factory system of the industrial age; and automation in the twentieth century. Each section of the book contains numerous illustrations.
Eight Metaphysical Poets-Jack Dalglish 1961 This series presents complete poems and generous excerpts from longer works. Each book includes a biographical and critical introduction, a commentary and notes on the poems. This book contains poems by Donne, Herbert, Carew, Crashaw, Vaughan, King, Marvell and Cowley.
Protestant Thought and Natural Science-John Dillenberger 2013-01-16 Protestant Thought and Natural Science presents a concise interpretation of the relations between natural scientists and Protestant theologians from the Reformation to the present day. The book penetrates behind the skirmishes to the underlying issues in a manner not achieved before. John Dillenberger's firsthand knowledge of the source material has enabled him to break through the "science-and-religion" stereotype in an account at once complex and interesting.
Theories of Scientific Method-Ralph M. Blake 1989 This historical compendium investigates scientific methods conceived between the Renaissance and the nineteenth century. Beginning with attacks on Scholasticism and the rist of the New Science, the authors explain the roles of both major andminor figures in describing scientific methods. Although the chapters are interrelated and contain explicit comparisons, each chapter is a complete study in itself. The authors' emphasis on writing for the non-specialist and their liberal use of primary sources make this an outstanding textbook.
Holy Writ Or Holy Church-George Henry Tvardi 1959
The Reign of Elizabeth, 1558-1603-Prof. J. B. Black 2018-04-03 First published in 1936, this is a classic account of the reign of Elizabeth Tudor during the Sixteenth Century. The book provides a comprehensive account of the political, economic, social, literary, artistic, scientific, and cultural features that made it one of the richest periods in British history. It ranges from the Religious Settlement, England's relations with France, and the succession to Catholic and Puritan challenges to the establishment, the execution of Mary Stuart, the Armada, the Irish problem, and the later years of Elizabeth's reign. "Professor Black brought to his task the knowledge and experience of a scholar who is a specialist in the period, the balance and wisdom of a philosophical mind, and the skill of a distinguished stylist. Need one be surprised that his book is not merely a first-rate text-book but a work which any serious-minded person will read with abounding pleasure."—Sunday Times "This volume is one of those books which are so packed with information that its value can only be discovered in use. For those about to make a serious study of a difficult and complex period of English history it should be a most useful introduction, for Professor Black has the rare virtue of being impartial, even on the most controversial topics....The best advanced text-book of the Elizabethan period that has yet been written."—Listener "Professor Black's book is a solid achievement of sound and accurate scholarship, whose clearness of thought and balance in judgement make it a pleasure to read."—Oxford Magazine "A most moderate, well-balanced, and ably written work, which should form a useful corrective to the many biased and unscholarly publications associated with the period it covers."—Glasgow Herald
Social Life in Early England-Historical Association (Great Britain) 1960 England from the time of the Romans to the reformation.
Manuel II Palaeologus (1391-1425)-John W. Barker 1969
Seventeenth Century Prose-F. P. Wilson 2012-02-16 This 1960 volume contains five lectures on seventeenth-century prose given by the author F. P. Wilson during the 1950s.
Humanism and Poetry in the Early Tudor Period-Harold Andrew Mason 1980
Wither's Motto-George Wither 1814
Wynkyn de Worde, Father of Fleet Street-James Moran 1976
Milton and Christian Heroism-Burton O. Kurth 1959
The Greatness of Oliver Cromwell-Maurice Ashley 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Christopher Plantin-Colin Clair 1960
Studies in the Renaissance-Matthias Adam Shaaber 1956
The Stirling Heads-John G. Dunbar 1975
The Sir Thomas More Circle-Pearl Hogrefe 1959 Part One analyzes and documents the main ideas which Sir Thomas More and his friends wished to use for the reform of society. These ideas dealt with nature and the law of nature, the bases of true nobility, religious reforms, education in general, and the education of women apropos love and marriage. Part Two is concerned with the expression of these same ideas in the drama connected with the More circle, either by printing or writing, and possibly by staging. [Book jacket].
Latin Manuscript Books Before 1600-Paul Oskar Kristeller 1987
A Library for Younger Schollers-Thomas Barlow 2013-02 Illinois Studies In Language And Literature, Volume 48.
A Short History of Scientific Ideas to 1900-Charles Singer 1962
The Renaissance Idea of Wisdom-Eugene F. Rice 1958
Renaissance Concepts of Method-Neal Ward Gilbert 2012-07-01
The Power of Satire-Robert C. Elliott 1972
Seventeenth-century English Literature-Cicely Veronica Wedgwood 1950

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