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Kiswahili- 1976

Itikadi katika riwaya za Shaaban Robert-Rashid Chuachua 2011 On the theme of faith and ideology in Robert Shaaban's works.

Uchambuzi na uhakiki wa riwaya, ushairi na tamthiliya-John Pantaleon Mbonde 2002

Uhakiki na uchambuzi wa riwaya na ushairi-John Pantaleon Mbonde 1999 On literary criticism of prose and poetry, based on five Swahili literary works.

Nadharia za uhakiki wa fasihi-Richard M. Wafula 2007 Theory of literary criticism.

Mwongozo wa Kusadikika - Shaaban Robert-Kitula G. King'ei 1989

The Poetry of Shaaban Robert-Shaaban Robert 1994-01

Takadini-Ben Josiah Hanson 2000

Urithi wa utamaduni wetu-Cuthbert K. Omari 1981

Kiswahili na elimu nchini Kenya-Kimani Njogu 2007 On Swahili language and education in Kenya.

The Money-order; With, White Genesis-Ousmane Sembène 1972 The money-order: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order. Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaigua Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.

At the Edge of Thim-Ebrahim N. Hussein 2000

The Routledge Companion to Semiotics and Linguistics-Paul Cobley 2005-11-30 The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

Studying the Novel-Jeremy Hawthorn 2016-11-03 Now in its seventh edition, Studying the Novel is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect

the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers:

- The form of the novel
- The history of the novel, from its earliest days to new electronic forms
- Realism, modernism and postmodernism
- Analysing fiction: narrative, character, structure, theme and dialogue
- Critical approaches to studying the novel
- Practical guidance on critical reading, secondary criticism, electronic resources and essay writing
- Versions and adaptations

Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

Philosophy of History-M.C. Lemon 2003-08-29 Philosophy of History is an essential introduction to a vast body of writing about history, from classical Greece and Rome to the modern world. M.C. Lemon maps out key debates and central concepts of philosophy of history, placing principal thinkers in the context of their times and schools of thought. Lemon explains the crucial differences between speculative philosophy as an enquiry into the content of history, and analytic philosophy of history as relating to the methods of history. The first two parts of the book trace each of these traditions, whereas the third part revisits both in the light of recent contributions to the discipline. This guide provides a comprehensive survey of historical thought since ancient times. Its clear terminology and lucid argument will make it an invaluable source for students and teachers alike.

Investigating English Style-David Crystal 2016-04-15 A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities

where English is taught as a foreign language.

Critical Theory Today-Lois Tyson 2014-10-10 This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

Devil on the Cross-Ngugi wa Thiong'o 1987 This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Four Centuries of Swahili Verse-Jan Knappert 1988

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao-K. W. Wamitila 2004

Surameris and the Chest of Secrets-Fresia Castro 2012-08 Twenty-five years ago, Fresia Castro started a personal journey in which the usual became extraordinary forever. Her journey started in Chile, then continued in France, and culminated with the unveiling of the Seven Documents in South America, in the Atacama Desert, in which the keys to access the universal truths are contained. "Surameris" is the story of that journey and a series of events that portend better times. This new proposal of the universe demands

of us a great internal creative preparation, and learn to look at life in new ways. The people of America should encourage people of other continents to perform the Original Master Plan, awaken the personal adventure, discover their true role in this life and continue the relentless pursuit of perfection in every act, in love, health, work, family, and knowledge of life. An opportunity to manifest the glory foretold by ancient cultures.

In the Belly of Dar Es Salaam-Elieshi Lema 2011 About The Book In the Belly of Dar es salaam is a timely novel which question the political rhetoric on the commitment to social economic development and adage of a better life for all Tanzanians. About the Story In the Belly of Dar es Salaam Sara come to Dar es Salaam from Same in a spirit of adventure.She stayed and lived in the streets. In the Belly of Dar es salaam is a story of Sara and other dwellers of the streets, Mansa from Kibaha, Ali from Lushoto and Kaleb from Mtwara. They have all come to Dar es Salaam to escape rural poverty and life of drudgery. They land into a harsher kind of poverty in Dar es Salaam, sleeping on pavements in crowded, dilapidated rooms. They walk and work on the streets in the hot sun. They live for one purpose only: "Kutafuta maisha," to survive. This is a story of their lives and their struggles, their dreams and ambitions. Please acknowledge.

A History of Literary Criticism-M. A. R. Habib 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

A Season of Waiting-David Omowale 2002

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali-Aniceti Kitereza

2002 This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Jagua Nana-Cyprian Ekwensi 1961

Parched Earth-Elieshi Lema 2001 A novel.

Oral Literature in Africa-Ruth Finnegan 2020-10-09 Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This

revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. Oral Literature in Africa has been accessed by hundreds of readers in over 60 different countries, including Ethiopia, Kenya, Rwanda and numerous other African countries. The digital editions of this book are free to download thanks to the generous support of interested readers and organisations, who made donations using the crowd-funding website Unglue.it. Oral Literature in Africa is part of our World Oral Literature Series in conjunction with the World Oral Literature Project. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Spared-Ndunguru, S. 2017-08-09 The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharpshooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

Shadows of the New Sun-Peter Wright 2007 Award-winning contemporary science fiction author Gene Wolfe's densely written and highly imaginative novels have brought him critical acclaim and academic attention—as well as a dedicated fan base. Shadows of the New Sun brings together an impressive selection of hard-to-find resources for the Wolfe reader and scholar. Included are essays on the nature of writing, with discussions of key concepts such as character, structure, and the professional life of the writer; a series of interviews with Wolfe; and the rare Wolfe essay "Books in the Book of the New Sun."

Igereka and Other African Narratives-John Ruganda 2002 One day the king's men are out hunting and find

Igreka, starving and neglected to such a degree that they are unsure whether he is human or animal. Igeraka soon falls in love with the king's daughter, Nyangunga, who according to some, marries a beast. The author's concern is how to present the story telling it from three different perspectives. First Nyangunga's father, the king, gives an account; the middle part of the story is told by Bubi, a second daughter who lets events speak for themselves, concealing herself, her age and gender, as narrator. Finally Nyangunga's mother describes her daughter's fate from a less compromising, feminist perspective.

A Legend of the Dead-Linus Tongwo Asong 2009 When the admirable Kevin Beckongncho becomes the new Paramount Chief of the much-coveted throne of Nkokonoko Small Monje as well as its new DO, Chieftaincy could finally be said to have been redeemed. But he quickly becomes a marked man, as he runs into fatal collision with an unscrupulous governmental system with which he cannot co-exist. How this great man suddenly dies, and why his people must not mourn for him, is the unresolved mystery with which Asong closes both the book and his trilogy that includes The Crown of Thorns and No Way to Die.

A Nose for Money-Francis B. Nyamnjoh 2006 Set in the fictional and reluctantly bilingual land of Mimbo in contemporary Africa, this story revolves around the tragedy of the haunting Prosp're, a semi-literate Mimbolander who is searching for the finer things in life. The novel presents a graphic picture of the frustrations engendered by a society that values wealth over love.

A Place of No Return-Mervyn G. Powell 2000 Mark Freeman, a recently retired teacher, returns on holiday to Igana, a West African country where he once taught. But much has changed and the elected government has given way to a military regime. The holiday is not what Mark expected and his journey takes him across the country with a companion he had not anticipated and on an adventure he would never forget.

Accumulation in an African Periphery-Issa G. Shivji 2008-12-31 The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was buried at the G20 meeting in London in early April, 2009. The world capitalist system is in shambles. The champions of capitalism in the global North are

rewriting the rules of the game to save it. The crisis creates an opening for the global South, in particular Africa, to refuse to play the capitalist-imperialist game, whatever the rules. It is time to rethink and revisit the development direction and strategies on the continent. This is the central message of this intensely argued book. Issa Shivji demonstrates the need to go back to the basics of radical political economy and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done. What is the character of accumulation and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals to understand their societies better and contribute towards changing them in the interest of the working people.

Shuwari-Haji Gora Haji 2019-05-10 Haji Gora Haji, born in 1933 on the island of Tumbatu, Zanzibar, represents a living archive of poetic and philosophical knowledge, which is transformed into verses with a characteristic voice enriched by dialectal features (from Tumbatu and Unguja). As a recognition of his life-long commitment to Swahili language and literature, the editors and translators, Flavia Aiello and Irene Brunotti, decided to work hard on conceiving a publishing project of Shuwari, his poetical anthology or diwani, fashioned as a bilingual Swahili-English edition which, along with the poems, could offer some analytical insights into Haji Gora Haji's artistry.

The Dialogic Imagination-M. M. Bakhtin 2010-03-01 These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. The Dialogic Imagination presents, in superb English translation, four selections from Voprosy literaturny i estetiki (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of terminology. Bakhtin uses the category "novel" in a highly idiosyncratic way, claiming for it vastly larger territory than has been traditionally accepted. For him, the novel is not so much a genre as it is a force, "novelness," which he discusses in "From the Prehistory of Novelistic

Discourse." Two essays, "Epic and Novel" and "Forms of Time and of the Chronotope in the Novel," deal with literary history in Bakhtin's own unorthodox way. In the final essay, he discusses literature and language in general, which he sees as stratified, constantly changing systems of subgenres, dialects, and fragmented "languages" in battle with one another.

Song of Lawino & Song of Ocol-Okot p'Bitek 2013-01-31 During his lifetime, Okot p'Bitek was concerned that African nations, including his native Uganda, be built on African and not European foundations. Traditional African songs became a regular feature in his work, including this pair of poems, originally written in Acholi and translated into English. Lawinos words in the first poem are not fancy, but their creative patterns convey compelling images that reveal her dismay over encroaching Western traditions and her Westernized husbands behavior. Ocols poem underlines Lawinos points and confirms her view of him as a demeaning and arrogant person whose political energies and obsession with wasting time are destructive to his family and his community. The gripping poems of Lawino and Ocol capture two opposing approaches to the cultural future of Africa at the time and paint a picture that belongs in every modern readers cognitive gallery.

The Emergence of African Fiction-Charles R. Larson 1972 Includes a chapter on Camara Laye's 'Le Regard du roi'.

The Swahili Novel-Xavier Garnier 2013 An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

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