

[EPUB] Under The Tuscan Sun 20th Anniversary Edition

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Under the Tuscan Sun-Frances Mayes 2003-08-26 “This beautifully written memoir about taking chances, living in Italy, loving a house and, always, the pleasures of food, would make a perfect gift for a loved one. But it’s so delicious, read it first yourself.”—USA Today The 20th anniversary edition of the classic, updated with a new afterword. Don’t miss Frances Mayes in PBS’s Dream of Italy: Tuscan Sun Special! Frances Mayes—widely published poet, gourmet cook, and travel writer—opens the door to a wondrous new world when she buys and restores an abandoned villa in the spectacular Tuscan countryside. In evocative language, she brings the reader along as she discovers the beauty and simplicity of life in Italy. Mayes also creates dozens of delicious seasonal recipes from her traditional kitchen and simple garden, all of which she includes in the book. Doing for Tuscany what M.F.K. Fisher and Peter Mayle did for Provence, Mayes writes about the tastes and pleasures of a foreign country with gusto and passion. Now with an excerpt from Frances Mayes’s latest southern memoir, Under Magnolia

See You in the Piazza-Frances Mayes 2019-03-12 The bestselling author of Under the Tuscan Sun discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don’t miss Frances Mayes in PBS’s Dream of Italy: Tuscan Sun Special! “Reading this book is a vacation in itself.”—The New York Times Book Review (Best Travel Books of the Summer) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country’s offerings. In See You in the Piazza, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

Bella Tuscany-Frances Mayes 2003-08-05 Frances Mayes, whose enchanting #1 New York Times bestseller Under the Tuscan Sun made the world fall in love with Tuscany, invites readers back for a delightful new season of friendship, festivity, and food, there and throughout Italy. Having spent her summers in Tuscany for the past several years, Frances Mayes relished the opportunity to experience the pleasures of primavera, an Italian spring. A sabbatical from teaching in San Francisco allowed her to return to Cortona—and her beloved house, Bramasole—just as the first green appeared on the rocky hillsides. Bella Tuscany, a companion volume to Under the Tuscan Sun, is her passionate and lyrical account of her continuing love affair with Italy. Now truly at home there, Mayes writes of her deepening connection to the land, her flourishing friendships with local people, the joys of art, food, and wine, and the rewards and occasional heartbreaks of her villa’s ongoing restoration. It is also a memoir of a season of change, and of renewed possibility. As spring becomes summer she revives Bramasole’s lush gardens, meets the challenges of learning a new language, tours regions from Sicily to the Veneto, and faces transitions in her family life. Filled with recipes from her Tuscan kitchen and written in the sensuous and evocative prose that has become her hallmark, Bella Tuscany is a celebration of the sweet life in Italy. Now with an excerpt from Frances Mayes’s latest southern memoir, Under Magnolia.

Frances Mayes Always Italy-Frances Mayes 2020 The world’s favorite expert on la dolce vita (Under the Tuscan Sun author) guides readers through Italy’s iconic regions, replete with lavish National Geographic images. This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys. In these illuminating pages, Frances Mayes, the author of Under the Tuscan Sun and many other bestsellers, and New York Times travel writer Ondine Cohane reveal an Italy that only the locals know, filled with top destinations and unforgettable travel experiences in every region. From the colorful coastline of Cinque Terre and the quiet ports of the Aeolian Islands to the Renaissance architecture of Florence and the best pizza in Rome, every section features insider secrets and off-the-beaten-path recommendations (for example, a little restaurant in Piedmont known for its tajarin, a pasta that is the perfect bed for the region’s celebrated truffles). Here are the best places to stay, eat, and tour, paired with the rich history of each city, hillside town, and unique terrain. Along the way, you’ll make stops at the country’s hidden gems—art galleries, local restaurants, little-known hiking trails, spas, and premier spots for R&R. Inspiring and utterly unique, this vivid treasury is a must-have for anyone who wants to experience the best of Italy.

Under Magnolia-Frances Mayes 2015 A memoir of author Frances Mayes’s coming of age in the Deep South, and of the region’s powerful influence on her life. Mayes delves into the power of landscape, the idea of home, and the force of a chaotic and loving family"

Under the Tuscan Thumb-Jim Kachenmeister 2019-02-03 Not every straniero who moves to Italy from another country to renovate a historic ruin has a romantic success story to tell. This is the gritty, painful tale of a British-American expat who takes on the Italian bureaucracy in the midst of an economic crisis and has a crash of his own. Even in the face of bad fortune and bad decisions, the author’s love of Italy keeps bursting through. Italian drivers and a perplexing language can’t stifle Jim’s love of the food, the people, the landscape, and the culture. A love/hate relationship, humorously and poignantly told, this is a must-read for all lovers of Italy, and a cautionary tale for anyone thinking of building their dream home there.

The Discovery of Poetry-Frances Mayes 2001 The author of Under the Tuscan Sun shares her passion for poetry in an intriguing handbook that takes readers inside the art of reading and writing poems, discussing basic terminology and writing techniques that range from texture and sound to rhyme and repetition, accompanied by a thought-provoking selection of poems that demonstrate the art of poetry. Original. 25,000 first printing.

The Tuscan Sun Cookbook-Frances Mayes 2012-03-13 “Tuscan food tastes like itself. Ingredients are left to shine. . . . So, if on your visit, I hand you an apron, your work will be easy. We’ll start with primo ingredients, a little flurry of activity, perhaps a glass of Vino Nobile di Montepulciano, and soon we’ll be carrying platters out the door. We’ll have as much fun setting the table as we have in the kitchen. Four double doors along the front of the house open to the outside—so handy for serving at a long table under the stars (or for cooling a scorched pan on the stone wall). Italian Philosophy 101: la casa aperta, the open house.” —from the Introduction In all of Frances Mayes’s bestselling memoirs about Tuscany, food plays a starring role. This cuisine transports, comforts, entices, and speaks to the friendly, genuine, and improvisational spirit of Tuscan life. Both cooking and eating in Tuscany are natural pleasures. In her first-ever cookbook, Frances and her husband, Ed, share recipes that they have enjoyed over the years as honorary Tuscans: dishes prepared in a simple, traditional kitchen using robust, honest ingredients. A toast to the experiences they’ve had over two decades at Bramasole, their home in Cortona, Italy, this cookbook evokes days spent roaming the countryside for chestnuts, green almonds, blackberries, and porcini; dinner parties stretching into the wee hours, and garden baskets tumbling over with bright red tomatoes. Lose yourself in the transporting photography of the food, the people, and the place, as Frances’s lyrical introductions and headnotes put you by her side in the kitchen and raising a glass at the table. From Antipasti (starters) to Dolci (desserts), this cookbook is organized like a traditional Italian dinner. The more than 150 tempting recipes include: · Fried Zucchini Flowers · Red Peppers Melted with Balsamic Vinegar · Potato Ravioli with Zucchini, Speck, and Pecorino · Risotto Primavera · Pizza with Caramelized Onions and Sausage · Cannellini Bean Soup with Pancetta · Little Veal Meatballs with Artichokes and Cherry Tomatoes · Chicken Under a Brick · Short Ribs, Tuscan-Style · Domenica’s Rosemary Potatoes · Folded Fruit Tart with Mascarpone · Strawberry Semifreddo · Steamed Chocolate Cake with Vanilla Sauce Frances and Ed also share their tips on stocking your pantry, pairing wines with dishes, and choosing the best olive oil. Learn their time-tested methods for hand rolling pasta and techniques for coaxing the best out of seasonal ingredients with little effort. Throw on another handful of pasta, pull up a chair, and languish in the rustic Italian way of life.

A Tuscan Childhood-Kinta Beevor 2015-04-09 'Wonderful ... I fell immediately into her world' Frances Mayes, author of Under the Tuscan Sun Kinta Beevor was five years old when she fell in love with her parents' castle facing the Carrara mountains. She and her brother ran barefoot, exploring an enchanted world. They searched for wild mushrooms in the hills with Fiore the stonemason, and learned how to tickle trout. The freedom and beauty of life at the castle attracted poets, writers and painters, including D.H. Lawrence and Rex Whistler. The other side to Kinta's childhood was very different, for it was spent with her formidable great aunt, Janet Ross, in a grand villa outside Florence. But soon the old way of life and Kinta's idyllic world were threatened by war. Nostalgic, yet unsentimental and funny, A Tuscan Childhood is a book which transports the reader to bohemian, aristocratic Italy and the sound of bells from a distant campanile.

In Tuscany-Frances Mayes 2000 Text and photographs celebrate Tuscany’s feasts, festivals, food, wine, people, and culture.

Every Day in Tuscany-Frances Mayes 2010 A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

The Tuscan Girl-Angela Petch 2020-02-25 She ran away through the pine trees when the soldiers came. Staggering into the hiding place, she felt a fluttering in her belly, like a butterfly grazing its wings, and knew instantly she had something to fight for. Present day: When her fiancé is tragically killed in an accident, twenty-six-year-old Alba is convinced she’s to blame. Heavy with grief and guilt, she flees to her childhood home – the tiny village of Rofelle, nestled in a remote Tuscan valley. Out hiking one day to fill the long, lonely hours, she finds a mahogany box filled with silverware, hidden near the vine-covered ruins of an isolated house left abandoned after World War II. Could finding the rightful owner ease Alba’s heartache, and somehow make amends for her own wrongs? In search of answers, Alba meets Massimo, an elderly man who wants to spend his final years pruning his fruit trees, alone with his painful memories. His face turns pale when Alba brings up the war, but she senses that their shared grief connects them. An unlikely friendship grows as little by little Massimo speaks of Lucia: a wild young girl with sparkling eyes who fell in love with an enemy soldier, bravely stole precious Italian treasures back from Nazi occupiers, and whose selfless courage and sacrifice altered the course of the war – and Massimo’s life. With each visit, Alba gets closer to unravelling the mystery of the silver, and they both start putting their ghosts to rest. But there’s one part of Lucia’s story that Massimo might never be able to share – and he’s running out of time. Has Alba churned up emotions that are too painful to ever confront? Or, will unearthing a wartime secret that has lain buried for generations finally bring Massimo peace? An absolutely beautiful and heartbreaking read that will sweep you away to the rugged mountains and lush olive groves of Tuscany. Fans of The Nightingale, Rhys Bowen and Julianne MacLean will be captivated. Read what everyone’s saying about The Tuscan Girl: ‘Loved it!!!!... Beautiful description of the landscape... heartbreaking... The ending of the book was perfect... Definitely recommend... Loved everything about it.’ Goodreads Reviewer ‘I don’t even know where to begin... beautiful... I absolutely adored this book... The picture that the author paints is both beautiful and devastating... the descriptions are so detailed, I could actually picture it in my mind.’ Goodreads Reviewer, 5 stars ‘The mysteries and the discoveries come fast and furiously: leaving the reader often gasping for breath... A lovely read.’ I am, Indeed ‘Mesmerizing... captivated me... Angela Petch made the story of the past and present come alive... brilliant... I was completely taken over.’ Book Reviews by Shalini, 5 stars ‘Omg! I loved this book!... amazing story of The Tuscan Girl!’ Goodreads Reviewer, 4 stars ‘This book did not disappoint... heartbreaking... wonderful descriptions of the beautiful Italian countryside... beautifully done... Highly recommend reading.’ Goodreads Reviewer, 5 stars ‘The prose was mesmerizing, the beauty of the story just reflected off the words like sparkling gold... captivated me... Angela Petch made the story of the past and present come alive... I was completely taken over.’ Shalini’s Books & Reviews, 5 stars ‘A fantastic book... this is historical fiction at its finest... an excellent read.’ North of Nonsense South of Sophisticated ‘Very powerful and heartbreaking story about love and loss... riveting book that I really enjoyed.’ Goodreads Reviewer, 5 stars

Women in Sunlight-Frances Mayes 2018-04-03

Blood Washes Blood-Frank Viviano 2002-04-04 Populated by an extraordinary cast of 19th-century Robin Hood brigands and 20th-century underworld bosses, here is a true-life "The Godfather" that holds a mirror to the past and, ultimately changes the way the author views his family's complex legacy and himself.

The Tuscan Child-Rhys Bowen 2018-02-20 Thirty years after her British bomber pilot father parachuted from his stricken plane into German-occupied Tuscany, Joanna embarks on a healing journey to learn about her father's hidden wartime past.

Under a Tuscan Sky-Karen Aldous 2017-06-14 ‘A sumptuous story.’ Rachel’s Random Reads (top 500 Amazon reviewer) Escape to Tuscany this summer with Karen Aldous’s brilliantly uplifting read. A summer she’ll never forget...

A Year in Provence-Peter Mayle 2010-05-19 National Bestseller In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January’s frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days. From the Trade Paperback edition.

A Year in the World-Frances Mayes 2006-03-14 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF UNDER MAGNOLIA The author who unforgettablely captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. A Year in the World is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved Under the Tuscan Sun, A Year in the World is travel writing at its peak. Now with an excerpt from Frances Mayes’s latest southern memoir, Under Magnolia

Death in the Mountains-Lisa Clifford 2008-11-01 "This is the true story of the murder of Artemio Bruni, a peasant farmer in the mountains of Casentino, north-eastern Tuscany, in the winter of 1907. Artemio was my husband's great-grandfather. "For reasons not understood by my husband's family, Grandpa Artemio's death was never investigated. It was not reported to the police, nor did Bruna Bruni, Artemio's wife, ever demand justice. How could that be possible, I asked my mother-in-law - was it because of the mafia? 'No, no, you don't understand,' she answered. 'Things were different in the mountains one hundred years ago. Grandpa and Grandma were poor farmers, no one could have cared less about them. Grandpa was a nobody and life was cheap in Tuscany then.'" When Australian author and journalist Lisa Clifford moved to Florence to be with her Italian husband, an unsolved murder in his family became part of her life. The more Lisa found out about it, the more intrigued she became - so much so that she was driven to investigate the tragic events of a century ago. Death in the Mountains is Lisa's brilliant recreation of the life and death of Artemio Bruni, and an evocation of the world of the Tuscan mountains in the early 20th century. It is both a murder mystery and a beautifully observed picture of a lost Italy.

Two Towns in Provence-M.F.K. Fisher 2011-09-14 This volume brings together two delightful books—Map of Another Town and A Considerable Town—by one of our most beloved food and travel writers. In her inimitable style, here M.F.K. Fisher tells the stories—and reveals the secrets—of two quintessential French cities. Map of Another Town, Fisher’s memoir of the French provincial capital of Aix-en-Provence is, as the author tells us, “my picture, my map, of a place and therefore of myself,” and a vibrant and perceptive profile of the kinship between a person and a place. Then, in A Considerable Town, she scans the centuries to reveal the ancient sources that clarify the Marseille of today and the indestructible nature of its people, and in so doing weaves a delightful journey filtered through the senses of a profound writer.

Tuesdays with Morrie-Mitch Albom 2007-06-29 A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person

again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Swan-Frances Mayes 2003 A bizarre crime in the small Georgian town of Swan pulls Ginger Mason home from her life in Italy: the body of her mother, Catherine, a suicide 19 years before, has been mysteriously exhumed. As the Mason children grapple with their pasts, the startling truth about Catherine's death emerges.

Henrietta's War-Joyce Dennys 2011-07-01 Spirited Henrietta wishes she was the kind of doctor's wife who knew exactly how to deal with the daily upheavals of war. But then, everyone in her close-knit Devonshire village seems to find different ways to cope: there's the indomitable Lady B, who writes to Hitler every night to tell him precisely what she thinks of him; the terrifyingly efficient Mrs Savernack, who relishes the opportunity to sit on umpteen committees and boss everyone around; flighty, flirtatious Faith who is utterly preoccupied with the latest hats and flashing her shapely legs; and then there's Charles, Henrietta's hard-working husband who manages to sleep through a bomb landing in their neighbour's garden. With life turned upside down under the shadow of war, Henrietta chronicles the dramas, squabbles and loyal friendships that unfold in her affectionate letters to her 'dear childhood friend' Robert. Warm, witty and perfectly observed, Henrietta's War brings to life a sparkling community of determined troopers who pull together to fight the good fight with patriotic fervour and good humour. Henrietta's War is part of The Bloomsbury Group, a new library of books from the early twentieth-century chosen by readers for readers.

Lord of the Flies-William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Tenth Island-Diana Marcum 2019-01-29 Reporter Diana Marcum is in crisis. A long-buried personal sadness is enfolding her--and her career is stalled--when she stumbles upon an unusual group of immigrants living in rural California. She follows them on their annual return to the remote Azorean Islands in the Atlantic Ocean, where bulls run down village streets, volcanoes are active, and the people celebrate festas to ease their saudade, a longing so deep that the Portuguese word for it can't be fully translated. Years later, California is in a terrible drought, the wildfires seem to never end, and Diana finds herself still dreaming of those islands and the chuva--a rain so soft you don't notice when it begins or ends. With her troublesome Labrador retriever, Murphy, in tow, Diana returns to the islands of her dreams only to discover that there are still things she longs for--and one of them may be a most unexpected love.

The Story of Edgar Sawtelle-David Wroblewski 2009-03-19 A riveting family saga, The Story of Edgar Sawtelle explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm - and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes - the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain - create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic. From the Hardcover edition.

The Tuscan Secret-Angela Petch 2019-06-26 Il Mulino. An old crumbling mill, by a winding river, nestled in the Tuscan mountains. An empty home that holds memories of homemade pasta and Nonna's stories by the fire, and later: the Nazi invasion, and a family torn apart by a heartbreaking betrayal. Anna is distraught when her beloved mother, Ines, passes away. She inherits a box of papers, handwritten in Italian and yellowed with age, and a tantalising promise that the truth about what happened during the war lies within. The diaries lead Anna to the small village of Rofelle, where she slowly starts to heal as she explores sun-kissed olive groves, and pieces together her mother's past: happy days spent herding sheep across Tuscan meadows cruelly interrupted when World War Two erupted and the Nazis arrived; fleeing her home to join the Resistenza; and risking everything to protect an injured British soldier who captured her heart. But Anna is no closer to learning the truth: what sent Ines running from her adored homeland? When she meets an elderly Italian gentleman living in a deserted hamlet, who flinches at her mother's name and refuses to speak English, Anna is sure he knows more about the devastating secret that tore apart her mother's family. But in this small Tuscan community, some wartime secrets were never meant to be uncovered... A stunning tale, inspired by true events, about how the tragic consequences of war can echo through generations, and how love can guide us through the darkest times. Fans of Kristin Hannah's The Nightingale and The Letter by Kathryn Hughes will be captivated. Readers have fallen in love with The Tuscan Secret: 'Wow!... The writing is magnificent... A story of love, lose, secrets and hope... I have truly fallen in love... A beautiful, touching story that I would recommend to everyone.' Cooking the Books 'An absolutely gripping story of world War II... You must read this book. You can hardly put it down.' Goodreads reviewer, 5 stars 'Wow what a story... could not put it down.' Goodreads reviewer, 5 stars 'Boy what an emotional read... I felt myself welling up and on the verge of tears... written superbly.' The Ginger Book Geek 'Exquisite writing... If you are a fan of Kristin Hannah's The Nightingale, you cannot miss this one... I highly recommend it.' Goodreads reviewer, 5 stars 'Angela Petch is astounding... a compelling story... an enthralling experience... Highly recommend this as a must-read.' Giascribes 'This beautifully woven story had me captivated from the start... I could not help but LOVE the descriptions of Tuscany, the countryside, the people and the food.' Goodreads reviewer, 5 stars 'This was a beautifully told tale... a perfect read... so wonderfully descriptive I could imagine myself there amongst the breathtaking scenery and tasting the delicious Italian food... exceptional.' Goodreads reviewer, 5 stars 'I was gripped... The author weaves a magical tale.' Goodreads reviewer, 5 stars 'A fabulous historical fiction story... wonderful... Angela Petch is now added to my favourite author list... The rich details of the story are captivating. A must read.' Goodreads reviewer, 5 stars 'Fantastic read... I loved this book...I would highly recommend.' Goodreads reviewer, 5 stars 'A wonderful story... I was completely captivated... quite heart-breaking.' All Things Bookie 'Excellent book!... will grab you and hold onto you long after you put it down.' Goodreads reviewer, 5 stars 'A captivating story... heart-breaking and compelling.' Stardust Book Reviews 'Beautifully written... heart-breaking.' Goodreads reviewer 'A wonderful tale full of mystery... so evocative I felt I was there... a poignant and engrossing tale that kept me enthralled.' Goodreads reviewer, 5 stars This book was previously published as Tuscan Roots.

Up at the Villa-W. Somerset Maugham 2011-08-17 Now a major motion picture from USA Films starring Kristin Scott Thomas and Sean Penn, and director Philip Haas (director of Angels and Insects). In Up at the Villa, W. Somerset Maugham portrays a wealthy young English woman who finds herself confronted rather brutally by the repercussions of whimsy. On the day her older and prosperous friend asks her to marry him, Mary Leonard demurs and decides to postpone her reply a few days. But driving into the hills above Florence alone that evening, Mary offers a ride to a handsome stranger. And suddenly, her life is utterly, irrevocably altered. For this stranger is a refugee of war, and he harbors more than one form of passion. Before morning, Mary will witness bloodshed, she will be forced to seek advice and assistance from an unsavory man, and she will have to face the truth about her own yearnings. Erotic, haunting, and maddeningly suspenseful, Up at the Villa is a masterful tale of temptation and the capricious nature of fate.

Amarcord-- Marcella Remembers-Marcella Hazan 2008 Traces the life story of the best-selling cookbook author from her childhood in a quiet Adriatic Sea fishing town and her family's struggles through World War II to her marriage and her work as a cooking instructor. First serial, Gourmet. 125,000 first printing.

Country Matters-Michael Korda 2009-03-17 With his inimitable sense of humor and storytelling talent, New York Times bestselling author Michael Korda brings us this charming, hilarious, self-deprecating memoir of a city couple's new life in the country. At once entertaining, canny, and moving, Country Matters does for Dutchess County, New York, what Under the Tuscan Sun did for Tuscany. This witty memoir, replete with Korda's own line drawings, reads like a novel, as it chronicles the author's transformation from city slicker to full-time country gentleman, complete with tractors, horses, and a leaking roof. When he decides to take up residence in an eighteenth-century farmhouse in Dutchess County, ninety miles north of New York City, Korda discovers what country life is really like: Owning pigs, more than owning horses, even more than owning the actual house, firmly anchored the Kordas as residents in the eyes of their Pleasant Valley neighbors. You may own your land, but without concertina barbed wire, or the 82nd Airborne on patrol, it's impossible to keep people off it! It's possible to line up major household repairs over a tuna melt sandwich. And everyone in the area is fully aware that Michael "don't know shit about septic." The locals are not particularly quick to accept these outsiders, and the couple's earliest interactions with their new neighbors provide constant entertainment, particularly when the Kordas discover that hunting season is a year-round event -- right on their own land! From their closest neighbors, mostly dairy farmers, to their unforgettable caretaker Harold Roe -- whose motto regarding the local flora is "Whack it all back! " -- the residents of Pleasant Valley eventually come to realize that the Kordas are more than mere weekenders. Sure to have readers in stitches, this is a book that has universal appeal for all who have ever dreamed of owning that perfect little place to escape to up in the country, or, more boldly, have done it.

A Walk in the Woods-Bill Bryson 2012-05-15 God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath--The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk in the Woods will add a whole new audience to the legions of Bill Bryson fans.

Wild (Oprah's Book Club 2.0 Digital Edition)-Cheryl Strayed 2012-06-01 #1 NATIONAL BESTSELLER NOW A MAJOR MOTION PICTURE At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State--and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her. Oprah's Book Club 2.0 selection: This special eBook edition of Cheryl Strayed's national best seller, Wild, features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. One of the Best Books of the Year: NPR, The Boston Globe, Entertainment Weekly, Vogue, St. Louis Dispatch

L' Appart-David Lebovitz 2018-11 "A chef buys an apartment in Paris and endures the headaches and excitement of renovating his own corner of paradise in the City of Light"--

A Thousand Days in Tuscany-Marlena De Blasi 2005 A transplanted American chef and food writer continues her story of her life in Italy, describing her and her husband's move to rural Tuscany into a former stable with no phone or central heating and detailing their participation in local life, farming traditions, and culinary discoveries. By the author of A Thousand Days in Venice. Reader's Guide included. Reprint. 55,000 first printing.

The Night Portrait-Laura Morelli 2020-09-08 "This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of The Gown An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, Portrait of a Lady with an Ermine, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace--and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

Here and Gone-Haylen Beck 2017 Wrongly arrested after fleeing from her abusive husband, a mother desperately fights corrupt authorities to recover her stolen children; while a man across the country hears the story on the news and identifies links to similar events in his own past.

The Omnivore's Dilemma-Michael Pollan 2006 An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment. By the author of The Botany of Desire. 125,000 first printing.

Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A Thousand Days in Venice-Marlena de Blasi 2013-06-11 An American chef meets the love of her life among the beautiful canals and exquisite cuisine of Venice--"better than a romance novel, it's the real thing" (New Orleans Times-Picayune). Fernando first sees Marlena across the Piazza San Marco and falls in love from afar. When he sees her again in a Venice café a year later, he knows it's fate. He knows little English; she, a divorced American chef traveling through Italy, speaks only food-based Italian. Marlena thought she was done with romantic love, incapable of intimacy. Yet within months of their first meeting, she quits her job, sells her house in St. Louis, kisses her two grown sons goodbye, and moves to Venice to marry "the stranger," as she calls Fernando. This deliciously satisfying memoir is filled with the foods and flavors of Italy and peppered with culinary observations and recipes. But the main course here is an enchanting true story about a woman who falls in love with both a man and a city, and finally finds the home she didn't even know she was missing. "An irresistible grown-up love story." --USA Today

Hieroglyphics-Jill McCorkle 2020-07-28 "Jill McCorkle has long been one of our wryest, warmest, wisest storytellers. In Hieroglyphics, she takes us on through decades, through loss, through redemption, and lands in revelation and grace. As always with McCorkle, the story feels so effortless and true that we might well miss what a high-wire act she's performing. But make no mistake: She's up there without a net, she never misses a step, and it's spectacular." --Rebecca Makkai, Pulitzer Prize finalist for The Great Believers Lil and Frank married young, launched into courtship when they bonded over how they both--suddenly, tragically--lost a parent when they were children. Over time, their marriage grew and strengthened, with each still wishing for so much more understanding of the parents they'd lost prematurely. Now, after many years in Boston, they have retired in North Carolina. There, Lil, determined to leave a history for their children, sifts through letters and notes and diary entries--perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with what might have been left behind at the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is just trying to raise her son with some sense of normalcy. Frank's repeated visits to Shelley's house begin to trigger memories of her own family, memories that she'd rather forget. Because, after all, not all parents are ones you wish to remember. Hieroglyphics reveals the difficulty of ever really knowing the intentions and dreams and secrets of the people who raised you. In her deeply layered and masterful novel, Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and what it means to be a child piecing together the world all around us, a child learning to make sense of the hieroglyphics of history and memory.

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