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<p>A Study Guide for the New Edexcel Igcse Anthology Poetry for the Literature Exam-Josephine Pearce 2016-08-25 A Study Guide for the New Edexcel IGCSE Anthology Poetry for the English Literature Exam: A line by line analysis of all the Poems with Exam tips for success. A Guide to mastering the new Edexcel IGCSE Anthology poems for first examination 2017, with line by line analysis of all the poems, helpful hints on how to compare the poems in the exam. This book is a one stop shop with all you need to know to succeed in the IGCSE English Literature exam. The book itself is designed to fit within a student's study folder. It is ideal for students to work between the anthology and the study notes, giving them everything they need to prepare for the exams.</p> <p>GCSE English Literature for AQA Poetry Student Book-Trevor Millum 2015-01-29 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.</p> <p>Songs of Ourselves-Cambridge International Examinations 2005-06-24 Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.</p> <p>Cambridge IGCSE Literature in English-Russell Carey 2011-08-25 Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.</p> <p>Trivium 21c-Martin Robinson 2013-06-15 Education policy and practice is a battleground between sworn enemies. Traditionalists argue for the importance of a privileged type of 'hard' knowledge and deride 'soft' skills. Progressives deride learning about great works of the past; preferring '21stC skills' like critical thinking, and teamwork. Whilst looking for a school for his daughter, the author became frustrated by schools' inability to value knowledge, as well as creativity, foster discipline alongside free-thinking, and value citizenship alongside independent learning. Drawing from his work as a creative teacher Robinson finds inspiration in the Arts and the need to nurture learners with the ability to deal with the uncertainties of our age. From Ancient Greece to the present day, this book explores whether a contemporary trivium (Grammar, Dialectic, and Rhetoric) can unite progressive and traditionalist institutions, teachers, politicians and parents in the common pursuit of providing a great education for our children in 21st Century.</p> <p>Writing Unseen Commentaries-H. S. Toshack 2001</p> <p>Cambridge IGCSE® Literature in English Workbook-Russell Carey 2015-03-26 Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.</p> <p>Jane Eyre by Charlotte Brontë-CGP Books 2015-05</p> <p>The Charge of the Light Brigade and Other Poems-Alfred Tennyson 1992-09-21 Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."</p> <p>Revise Edexcel GCSE (9-1) English Language Revision Workbook-Julie Hughes 2016-04-20 Exam Board: Edexcel Level: GCSE Subject: English Language First teaching: September 2015 First exams: June 2017 Revise smart and save! Our Revision Workbooks are designed to help you develop vital skills throughout the course in preparation for the exam with: One-to-one page match with the Edexcel GCSE (9-1) English Language Revision Guide so you can find the practice you need quickly and easily 'Putting it into practice' pages correspond to the Revision Guide pages with exam-style questions and text references. Loads of practice questions in the style of the new exams, with their own set of accompanying texts Guided support and hints provide additional scaffolding and help avoid common pitfalls A full set of practice papers written to match the new specification exactly</p> <p>Complete Literature in English for Cambridge IGCSE &amp; O Level-Mark Pedroz 2018-06-07 Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.</p> <p>Ozymandias-Percy Bysshe Shelley 2015-04-21 Here is the poem Ozymandias by Percy Bysshe Shelley like you've never seen it before. With strange illustrations that breathe a new life into the poem, this book is something different for you to add to your bookshelf.</p> <p>Of Mice and Men-John Steinbeck 1994 The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm</p> <p>An Inspector Calls-John Boynton Priestley 1972 THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t</p> <p>Conflict Poetry Anthology: New GCSE Grade 9-1 Edexcel English Literature-Collins Collins GCSE 2019-08-20 Exam Board: EdexcelLevel: GCSE Grade 9-1Subject: English LiteratureFirst Teaching: September 2015, First Exams: June 2017Need extra help with the Conflict Edexcel GCSE Grade 9-1 Poetry Anthology ahead of the exam? Revise tricky topics in a snap with this handy new Snap Revision guide from Collins. All 15 Conflict poems, like The Prelude by William Wordsworth or War Photographer by Carole Satyamurti, are included along with a detailed analysis. Revise and review your understanding of the poems, themes, context, poetic voice and structure with easy-to-read sections on key quotations, additional context, sample analysis and quick tests. We also show you how to come up with ideas and structure a comparison of two poems. With loads of top tips throughout, plus assessment objectives, Grade 5 and Grade 7 annotated answers and exam-style practice questions, this guide has everything you need to score top marks on your Edexcel GCSE Grade 9-1 English Literature exam.</p> <p>The Strange Case of Dr Jekyll and Mr Hyde-Robert Louis Stevenson 2020-06-01 Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.</p> <p>New GCSE English Literature WJEC Eduqas Anthology Poetry Guide - for the Grade 9-1 Course-CGP Books 2017-12-18</p> <p>How to Revise for 11+-CGP Books 2019</p> <p>The Farmer's Bride-Charlotte Mew 2019-08-14 "The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled Saturday Market and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet.Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.</p> <p>GCSE English Literature for AQA An Inspector Calls Student Book-Jon Seal 2015-06-18 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.</p> <p>New GCSE English Language AQA Complete Revision &amp; Practice - For the Grade 9-1 Course-CGP Books 2015-10-26</p> <p>Songs of Ourselves-Cambridge International Examinations 2014-07-31 The University of Cambridge Anthologies of Poetry and Stories.</p> <p>Watching for Dolphins-David Constantine 1983 David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of A Brightness to Cast Shadows (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of Watching for Dolphins David Constantine recreates a complete imaginative world. Mythical an biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.</p> <p>The Mr Salles Guide to 100% in AQA English Language GCSE-Dominic Salles 2017 "This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades."--Back cover.</p> <p>New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Courses-CGP Books 2015-10-27</p> <p>A Passage To Africa-George Alagiah 2008-09-04 As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.</p> <p>Macbeth: York Notes for GCSE (9-1)-James Sale 2015-08-04 This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.</p> <p>Jamaica Inn-Daphne du Maurier 2004-05-05 Shrubs of broom grow black and twisted As if by Devil's fingers And the wind that never ceases, Like a chorus from the dead. Those who lived here it's for certain, would grow dark and tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.</p> <p>Cambridge IGCSE® and O Level Literature in English Coursebook-Russell Carey 2018-04-19 This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play The Glass Menagerie. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.</p> <p>The Edexcel Poetry Anthology-David Wheeler 2016-11-22 A study guide that covers all three clusters in the Edexcel Poetry Anthology - Relationships, Conflict and Time &amp; Place. This book has an informative general introduction, an introduction to each section and a full glossary. There is a commentary on each of the 45 poems in the Anthology. Intended for GCSE students.</p> <p>Mr Bruff's Guide to GCSE English Language-Andrew Bruff 2017-03-03 In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.</p> <p>Skirrid Hill-Owen Sheers 2005 Ideas of separation and divorce—the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.</p> <p>Songs of Ourselves: Volume 1-Mary Wilmer 2018-06-30 This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS &amp; A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.</p> <p>The Edexcel Gcse Poetry Anthology-David Wheeler 2016-07-10 The authoritative guide to the Edexcel poetry anthology - Time and Place. With an illuminating introduction and a glossary, the book comprises fifteen commentaries on the fifteen poems set for study. Intended for GCSE students.</p> <p>Target Grade 5 Unseen Poetry AQA GCSE (9-1) Eng Lit Workbook-David Grant 2017-11-16 Catch up, keep up, and make expected progress in AQA GCSE (9-1) English Literature with this new series of intervention workbooks.</p> <p>The Slightly Awesome Teacher-Dominic Salles 2016 Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.</p> <p>GCSE English Language and English Literature-Collins UK 2015-06-19 This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su</p>
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To Autumn-John Keats 2015

The thought-fox-Ted Hughes 1995 All the richness of the wild is seen through the poet's eye. Here are poems from Hawk in the Rain, Wodwo, Wolfwatching, Lupercal and River as well as from Adam and the Sacred Nine, their juxtaposition highlighting the variety of the natural world and of Hughes's poetry about it.  
GCSE AQA English Language for the Grade 9-1 Course-CGP Books 2015-08

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