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Venus at Her Mirror-Andreas Prater 2002 From the sixteenth century onwards, artists increasingly turned their attention to images of Venus. In their treatment of this great mythological subject, they also honed their skills in the portrayal of seductive nudes celebrating the beauty of the female body. Few such paintings possess the multi-faceted complexity of Velazquez' Venus at Her Mirror (better known as the Rokeby Venus), which has intrigued and challenged scholars ever since. Andreas Prater examines the many aspects and possible interpretations of this famous work, its lasting impact on the art of the nude and the enduring fascination it has exerted on the public. He looks at the painting's interesting history leading up to its being slashed by a suffragette at the National Gallery in London in 1919 and its subsequent, painstaking restoration. In this publication, the author places the Rokeby Venus in its political and art-historical context, comparing and contrasting it with works by Giorgione, Veronese, Titian, Goya and Manet.

The Life of Michelangelo Buonarroti-John Addington Symonds 2002 The artistic genius of Michelangelo (1475-1564) is beyond question. One the most important figures in the history of art, his monumental paintings in the Sistine Chapel, his sculpture David in Florence, and his Piet; at St. Peter's Basilica in Rome are among the greatest human achievements of all time and remain the most visited and admired works of art in the world. Michelangelo's life has been the subject of many biographies over the centuries, but it was not until the appearance of John Addington Symonds's The Life of Michelangelo Buonarroti, in 1893, that a biographer had complete access to the artist's family archives. The Buonarroti archives were to be available to the public with the passing of the last family member, but even when that event occurred, in 1858, material from the archives remained closely guarded and only fragments emerged through the hands of family friends. The Italian government, predisposed to Symonds for his impeccable scholarship of Renaissance art, gave Symonds full access to the Buonarroti archives in the 1880s, the first independent scholar so honored. With the ability to consult the massive amount of material in the archives, Symonds produced the first documented, and considered by many still to be the best, biography of Michelangelo. Symonds's expertise as a historian and critic gives added depth to this biography, and it is here that the public first learned that translations of Michelangelo's poetry had been altered to opaque the artist's sexuality. Yet this great work, the last of Symonds's life, has largely been forgotten by students of Michelangelo. In this new edition, the first in more than fifty years, preeminent art historian Creighton E. Gilbert reintroduces Symonds's masterful study of Michelangelo to a new audience through a discussion of the historical context in which the biography appeared, a biographical sketch of Symonds, an openly gay man who worked rigorously to evaluate and promote the contributions of gay artists and scholars to mainstream life, and concludes with an appreciation of The Life of Michelangelo Buonarroti, for its scholarly and literary merits, as an account of the most brilliant painter and sculptor of the Italian Renaissance.

Siren Land-Norman Douglas 1911

Rome For Dummies-Bruce Murphy 2008-05-12

Using Italian Vocabulary-Marcel Danesi 2003-08-07 Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks.
• A practical topic-based textbook that can be inserted into all types of course syllabi
• Provides exercises and activities for classroom and self-study
• Answers are provided for a number of exercises

The Child of Pleasure-Gabriele D'Annunzio 2020-01-09 "The Child of Pleasure" by Gabriele D'Annunzio (translated by Arthur Symons, Georgina Harding). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Dictionary of English Homonyms-A F Inglott Bey 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anne Frank-Anne Frank 1972 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

Melchiorre Cafà-Alessandra Anselmi 2006 This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

The AGT Cytogenetics Laboratory Manual-Marilyn S. Arsham 2017-04-24 Cytogenetics is the study of chromosome morphology, structure, pathology, function, and behavior. The field has evolved to embrace molecular cytogenetic changes, now termed cytogenomics. Cytogeneticists utilize an assortment of procedures to investigate the full complement of chromosomes and/or a targeted region within a specific chromosome in metaphase or interphase. Tools include routine analysis of G-banded chromosomes, specialized stains that address specific chromosomal structures, and molecular probes, such as fluorescence in situ hybridization (FISH) and chromosome microarray analysis, which employ a variety of methods to highlight a region as small as a single, specific genetic sequence under investigation. The AGT Cytogenetics Laboratory Manual, Fourth Edition offers a comprehensive description of the diagnostic tests offered by the clinical laboratory and explains the science behind them. One of the most valuable assets is its rich compilation of laboratory-tested protocols currently being used in leading laboratories, along with practical advice for nearly every area of interest to cytogeneticists. In addition to covering essential topics that have been the backbone of cytogenetics for over 60 years, such as the basic components of a cell, use of a microscope, human tissue processing for cytogenetic analysis (prenatal, constitutional, and neoplastic), laboratory safety, and the mechanisms behind chromosome rearrangement and aneuploidy, this edition introduces new and expanded chapters by experts in the field. Some of these new topics include a unique collection of chromosome heteromorphisms; clinical examples of genomic imprinting; an example-driven overview of chromosomal microarray; mathematics specifically geared for the cytogeneticist; usage of ISCN's cytogenetic language to describe chromosome changes; tips for laboratory management; examples of laboratory information systems; a collection of internet and library resources; and a special chapter on animal chromosomes for the research and zoo cytogeneticist. The range of topics is thus broad yet comprehensive, offering the student a resource that teaches the procedures performed in the cytogenetics laboratory environment, and the laboratory professional with a peer-reviewed reference that explores the basis of each of these procedures. This makes it a useful resource for researchers, clinicians, and lab professionals, as well as students in a university or medical school setting.

Venus in Furs-Leopold Ritter von Sacher-Masoch 2004 Leopold von Sacher-Masoch was born in Lemberg, Austrian Galicia, on January 27, 1836. He studied jurisprudence at Prague and Graz, and in 1857 became a teacher at the latter university. He published several historical works, but soon gave up his academic career to devote himself wholly to literature. For a number of years he edited the international review, Auf der Hohe, at Leipzig, but later removed to Paris, for he was always strongly Francophile. His last years he spent at Lindeheim in Hesse, Germany, where he died on March 9, 1895. In 1873 he married Aurora von Rumelin, who wrote a number of novels under the pseudonym of Wanda von Dunajew, which it is interesting to note is the name of the heroine of Venus in Furs. Her sensational memoirs which have been the cause of considerable controversy were published in 1906. During his career as writer an endless number of works poured from Sacher-Masoch's pen. Many of these were works of ephemeral journalism, and some of them unfortunately pure sensationalism, for economic necessity forced him to turn his pen to unworthy ends. There is, however, a residue among his works which has a distinct literary and even greater psychological value. His principal literary ambition was never completely fulfilled. It was a somewhat programmatic plan to give a picture of contemporary life in all its various aspects and interrelations under the general title of the Heritage of Cain. This idea was probably derived from Balzac's Comedie Humaine. The whole was to be divided into six subdivisions with the general titles Love, Property, Money, The State, War, and Death. Each of these divisions in its turn consisted of six novels, of which the last was intended tosummarize the author's conclusions and to present his solution for the problems set in the others. This extensive plan remained unachieved, and only the first two parts, Love_ and Property, were completed. Of the other sections only fragments remain. The present novel, Venus in Furs, forms the fifth in the series, Love. The best of Sacher-Masoch's work is characterized by a swift narration and a graphic representation of character and scene and a rich humor. The latter has made many of his shorter stories dealing with his native Galicia little masterpieces of local color.

Masochism-Gilles Deleuze 1989 Includes "Coldness and Cruelty," by Gilles Deleuze, a study of masochism and sadism, as well as "Venus in Furs," the original novel by Leopold von Sacher-Masoch

Mafia Brotherhoods-Letizia Paoli 2008-06-01 Relying on previously undisclosed confessions of former mafia members now cooperating with the police, Letizia Paoli provides a clinically accurate portrait of mafia behavior, motivations, and structure in Italy. The mafia, Paoli demonstrates, are essentially multifunctional ritual brotherhoods focused above all on retaining and consolidating their local political power base. A truly interdisciplinary work of history, politics, economics, and sociology, Mafia Brotherhoods reveals in dramatic detail the true face of one of the world's most mythologized criminal organizations.

Mores Italiae 1575-Maurizio Rippa Bonati 2007

Ethiopia Photographed-Richard Pankhurst 2013-05-13 Following the very successful Ethiopia Engraved, an illustrated book of engravings by foreign travellers from 1681 to 1900, Ethiopia Photographed covers the period from the inception of photography in the country up to the Italian Fascist invasion in 1936. The people, terrain, buildings and rulers of Ethiopia - such as Emperor Melenik, Lej Iyasu and Emperor Haile Selassie - make it a highly photogenic country, as this lavishly illustrated book reveals. Situated in lofty, often inaccessible mountains between the Red Sea and the Blue Nile, and extending far into the Horn of Africa, it is a complex and mysterious country which as always exercised an extraordinary fascination for the outside world. The book begins with an introduction which gives a brief history of Ethiopia in this period, and describes the role of photography at this time. The richly captured images of Ethiopia Photographed bear witness to many personalities and places not previously seen and, in many cases, now lost for all time but for the photogenic memories recorded here.

The Bread and the Rose-Achille Serrao 2005

Italian Science Fiction-Simone Brioni 2019-07-18 This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, Italian Science Fiction draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of "alien" immigrants in Italy; the creation of internal "Others," such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction's transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society.

Using French-R. E. Batchelor 2000-05 This is an extensively revised and substantially enlarged 2000 edition of the acclaimed Using French.

Practical Tinker Board-Liz Clark 2018-12-05 Get started with the ASUS Tinker Board and begin building and expanding your own projects. This book covers the basic operating systems offered by ASUS for the Tinker Board and Tinker Board S, TinkerOS and Android, and then dives deeper into its capabilities for projects; such as a music streamer or a weather display with internet connectivity. Beginners will find the resources necessary to follow along and more seasoned makers can review additional information to engage with this new single-board computer platform. The projects are broad enough to show off the capability of the Tinker Board's hardware and they can be used as is or you can add to them based on your skill level. The ASUS Tinker Board offers an increase in hardware specs and, as a result, is more powerful compared to other single-board computers on the market, making it a great option for projects that would have previously been a challenge to run on other boards, such as the Raspberry Pi. Single-board computers in general are also gaining in popularity as solutions for many DIY tech projects, ranging from gaming to file storage to being a small form factor desktop Linux computer. Practical Tinker Board is a great resource to the maker community, enabling people to begin truly exploring the Tinker Board. What You'll Learn: Review ASUS Tinker Board's capabilities and functions Gain a deeper understanding of different Linux distributions Build useful projects with a range of hardware and software Take an in-depth look at how to install, configure and use ASUS Tinker Board in projects Who This Book Is For: Those who have previously worked on some beginner maker projects, such as basic Arduino and Raspberry Pi projects, and are looking to expand their skills and knowledge of Linux, single board computers, programming and project builds.

Must-Know Italian-Daniela Gobetti 2007-01-08 Your search for the right word in Italian is over. Stop hunting blindly through ordinary bilingual dictionaries! With 4,000 words, Must-Know Italian gives you the power to be understood in any situation. You'll never be at a loss for words again in the classroom il calculatore (calculator), il, la supplente (substitute teacher) at the office lo stage (internship), la riunione (meeting) talking about the environment la conservazione (conservation), riciclare (recycle) discussing politics la cittadinanza (citizenship), il broglio elettorale (electoral fraud) shopping lo/affare (bargain), la cartina del bancomat (ATM card)

The Bedroom-Attilio Bertolucci 2012 Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities." —Luigi Ferrara

EPZ Thousand Plateaus-Gilles Deleuze 2004-09-01 'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari's landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi>

Using Italian-J. J. Kinder 2004-07 Publisher Description

Fluorescence In Situ Hybridization (FISH) - Application Guide-Thomas Liehr 2008-11-26 This book is a unique source of information on the present state of the exciting field of molecular cytogenetics and how it can be applied in research and diagnostics. The basic techniques of fluorescence in situ hybridization and primed in situ hybridization (PRINS) are outlined, the multiple approaches and probe sets that are now available for these techniques are described, and applications of them are presented in 36 chapters by authors from ten different countries around the world. The book not only provides the reader with basic and background knowledge on the topic, but also gives detailed protocols that show how molecular cytogenetics is currently performed by specialists in this field. The FISH Application Guide initially provides an overview of the (historical) development of molecular cytogenetics, its basic procedures, the equipment required, and probe generation. The book then describes tips and tricks for making different tissues available for molecular cytogenetic studies. These are followed by chapters on various multicolor FISH probe sets, their availability, and their pot- tial for use in combination with other approaches. The possible applications that are shown encompass the characterization of marker chromosomes, cryptic cytogenetic aberrations and epigenetic changes in humans by interphase and metaphase cyto- netics, studies of nuclear architecture, as well as the application of molecular cytogenetics to zoology, botany and microbiology.

Mathematics and Culture in Europe-M. Manaresi 2007-09-18 Predicated on the notion that mathematics has been a growing source of aesthetic inspiration in culture, this volume celebrates where the two intermesh. It is a meditation on the performances and cultural events, all mathematics-related, performed in Bologna in 2004, is dedicated to all those who are curious about mathematics, but also more generally about theatre, cinema, literature, arts and science. Thanks to the DVD, one can readers can relive various events through the voices and the images of the participants.

Women, Crime and the Criminal Justice System-LaVerne McQuiller Williams 2004 A special issue of WSQ looks at women and crime—as offenders, victims, and criminal justice professionals.

Masochism In Modern Man-Theodor Reik 2013-04-16 A psychological treatise on mankind's attitudes towards pain, inflicting pain and causing pain to others. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Mobile DNA III-Michael Chandler 2020-07-24 An exploration of the raw power of genetic material to refashion itself to any purpose... Virtually all organisms contain multiple mobile DNAs that can move from place to place, and in some organisms, mobile DNA elements make up a significant portion of the genome. Mobile DNA III provides a comprehensive review of recent research, including findings suggesting the important role that mobile elements play in genome evolution and stability.

Editor-in-Chief Nancy L. Craig assembled a team of multidisciplinary experts to develop this cutting-edge resource that covers the specific molecular mechanisms involved in recombination, including a detailed structural analysis of the enzymes responsible presents a detailed account of the many different recombination systems that can rearrange genomes examines the tremendous impact of mobile DNA in virtually all organisms Mobile DNA III is valuable as an in-depth supplemental reading for upper level life sciences students and as a reference for investigators exploring new biological systems. Biomedical researchers will find documentation of recent advances in understanding immune-antigen conflict between host and pathogen. It introduces biotechnicians to amazing tools for in vivo control of designer DNAs. It allows specialists to pick and choose advanced reviews of specific elements and to be drawn in by unexpected parallels and contrasts among the elements in diverse organisms. Mobile DNA III provides the most lucid reviews of these complex topics available anywhere.

Rediscoveries in Art-Francis Haskell 1976

Difference and Repetition-Gilles Deleuze 2004-11-12 Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

The Fold-Gilles Deleuze 2006-05-16 >

What Is Philosophy?-Gilles Deleuze 1996-05-23 Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of What Is Philosophy? in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, What Is Philosophy? brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Chaosmosis-Félix Guattari 1995 Guattari's final book is a succinct summary of his socio-philosophical outlook. It includes critical reflections on Lacanian psychoanalysis, structuralism, information theory, postmodernism, and the thought of Heidegger, Bakhtin, Barthes, and others.

Fish Cytogenetic Techniques-Catherine Ozouf-Costaz 2015-06-17 Recent advances in fish cytogenetics have enhanced the interest in chromosome analysis in both fundamental (systematics and comparative genomics among fishes and other vertebrate groups) and applied (aquaculture, conservation and response to pollutants, whole genome sequencing of model fish species) research. Although the genomic material, the chro

Common Fragile Sites-Anne Marie Casper 2005

Smart and Interactive Textiles-Pietro Vincenzini 2012-09-11 The 25 peer-reviewed papers collected here together offer a plenitude of up-to-date information on [Smart and Interactive Textiles]. Volume is indexed by Thomson Reuters CPCI-S (WoS). The papers are conveniently arranged into: Chapter 1: Adaptive/Active Textiles, Chapter 2: E-Textiles, Chapter 3: Manufacturing and Applications.

The Life of Michelagnolo Bvonarroti-Ascanio Condivi 2019-03-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Italian Vocabulary-Marcel Danesi 2003 The newly revised and expanded edition of this language helper presents nearly 6,000 English words and phrases categorized by practical subject themes and translated into their Italian equivalents. Subject theme groupings include numbers and measurements, as well as words and phrases related to greeting, travel situations, shopping, using the telephone, and many others. New sections in this edition deal with computer and electronics terminology, pop culture, and finance. Type is set in two colors as an extra quick reference aid.

Dictionary of Quotations - Latin-Thomas Benfield Harbottle 2008-11 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

Best Vacation That Never Was-Lynn Lorenz 2016-09-04 Gay romantic contemporary

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