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The Wars of the Roses-Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of

the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Wars of the Roses-Anthony Goodman 1990 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Wars of the Roses-Christine Carpenter 1997-11-13 This book presents a truly coherent account of the Wars of the Roses.

The Wars of the Roses-A. J. Pollard 1995 The Wars of the Roses covers the period that begins with the accession of Henry IV, the first Lancastrian king, in 1399, and ends with the Battle of Bosworth in 1485. While the principle of hereditary monarchy had been established in the Middle Ages, Henry's claim to the crown was to bedevil the rule of England for nearly 100 years. Anthony Cheetham not only brings to life the politics of succession and the ensuing war, he also creates a strong sense of the strengths, weaknesses and convictions of the monarchs: from the guilt-ridden Henry IV, whose reign was beset by enormous troubles, yet who nonetheless passed his kingdom intact to Edward IV, to Richard III, most argued-over of English kings and the last to die in battle. Their striking biographies are interwoven with the significant political and religious events of the period to create a succinct, thorough and entertaining volume.

The Wars of the Roses-John Gillingham 2001 It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times.

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"Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

The Wars of the Roses-Anthony Cheetham 2000 Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.

Encyclopedia of the Wars of the Roses-John A. Wagner 2001 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

The Wars of the Roses-John Ashdown-Hill 2015-10-15 John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

Wars of the Roses-Desmond Seward 1997

The Wars of the Roses-J R Lander 2016-09-23 The dynastic struggles of the Wars of the Roses (1455-85) have traditionally been portrayed as belonging to one of the most dramatic periods in the history of England, an age of murder and melodrama. In this classic history of the wars, charting their origins, progress, conclusions and effects, Professor Lander sets the record straight. By putting the wars into their contemporary context, using the written records of the time (many of which are reproduced in the text) and the results of modern research and scholarship, the true picture emerges. The wars were, in fact, very limited. While not denying that contemporary English society was disorderly and violent, Lander suggests that this state of affairs was due far less to civil war than to habits of violence among all classes of society. Fluently and clearly written "The Wars of the Roses" is the perfect overview of one of the most famous of medieval conflicts. Shedding light, as it does, on fifteenth-century history as a whole, the roots of the Tudor dynasty, and the background to Shakespeare's history plays, this

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book deserves a place on the bookshelf of anyone interested in this most turbulent period.

The Wars of the Roses and Henry VII-Colin Pendrill 2004 This text offers coverage of the AS/A-Level course and includes sample exam questions and advice on what makes a good answer. It also features help for students on how to interpret the material and plan essays.

The Wars of the Roses-Martin J. Dougherty 2015 "Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of Game of Thrones. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it is. The Wars of the Roses-Charles Derek Ross 1986 An illustrated narrative of the events, and analysis of the personalities, involved in the dynastic struggle between the forces of Lancaster and those of York for the English throne

The Wars of the Roses-Matthew Lewis 2015-06-15 Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

The Wars of the Roses-John Barton 1970

Wars of the Roses-Ian Dawson 2012-03-01 Think more deeply and work more independently at A level History through a carefully thought-out enquiry approach from SHP. Enquiring History: It makes you think! The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam-based textbooks which spoon-feed students while failing to enthuse them or develop deeper understanding of History. The Schools History Project has risen to this challenge with a new series for the next generation. Enquiring History is SHP's fresh approach to Advanced Level History that aims: - To motivate and engage readers - To help readers think and gain independence as learners - To encourage enquiry, and deeper understanding of periods and the people of the past - To engage with current scholarship - To prepare A Level students for university. Key features of each Student book: - Clear compelling narrative - books are designed to be read cover to cover - Structured enquiries - that explore the core content and issues of each period - 'Insights' (Feature panels between enquiries) provide context, overview, and

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extension - Full colour illustrations throughout. The Wars of the Roses This title covers the political history of England from 1450-1485. The content is gathered into ten discrete enquiries, for example - Why was London full of rebels in 1450? - Was Edward IV a success second time round? - How certain can we be about why Richard III took the crown?) which together help examine the fundamental paradox of this period: People at the time did not want civil war, and for the nobles loyalty to the monarch was all important...yet wars happened and kings were deposed. So the central question is 'If loyalty was so important and people in England did not want civil war, why did the Wars of the Roses happen?' which is a question worth answering! Web-based support includes - lesson planning tools and guidance for teachers available from the SHP website

www.schoolshistoryproject.org.uk/Publishing/BooksSHP/Enquiring/WoR/EHSWoR.html - eBooks for whole class teaching or individual student reading available from eBook retailers View sample chapter here

www.hoddereducation.co.uk/SiteImages/6d/6d41028a-0377-4b63-8f06-7914232c7a9c.pdf

Lancaster and York-Alison Weir 1998 "The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and at St Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world."

The Wars of the Roses-Robin Neillands 2013-01-31 A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster

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marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles this complex period providing a clear and entertaining analysis.

Wars of the Roses-Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror
Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

Stormbird-Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Wars of the Roses: Trinity-Conn Iggulden 2014-09-25 The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence

throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

Ravenspur: Rise of the Tudors-Conn Iggulden 2017-12-05 Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

The Plantagenets-Dan Jones 2012 Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (planta genet) which he wore in his hat. The Plantagenets ruled England for more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's

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son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in 1485.

Wars of the Roses: Margaret of Anjou-Conn Iggulden 2015-06-16 A sequel to Stormbird chronicles Margaret of Anjou's efforts to represent the progressively ill king while the Duke of York extends his influence in ways that upset the balance of power throughout England.

A Short History of the Wars of the Roses-David Grummitt 2013 The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the 'Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

In the Wars of the Roses-Evelyn Everett-Green 2019-06-14 It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad

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looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

The Wars of the Roses-Alison Weir 2011-10-05 Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely--but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his--and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions--the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband,, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of

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the House of Lancaster. The Wars of the Roses is history at its very best--swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

The Castle in the Wars of the Roses-Dan Spencer 2020-10-30 The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

William Shakespeare, the Wars of the Roses and the Historians-Keith Dockray 2017-04-20

The Wars of the Roses-Trevor Royle 2010 THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

The Wars of the Roses-Michael Hicks 2014-06-06 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal

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how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

The Wars of the Roses- 1988-11-10

Wars of the Roses 3: Bloodline-Conn Iggulden 2016-03 The third beautifully written novel in the War of the Roses series by bestselling author Conn Iggulden. 'Superbly plotted and paced' The Times *** - Winter 1461 - Richard Duke of York is dead, his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian Queen rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now Duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown. Only one can keep it. Praise for the Wars of the Roses series: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday

Edward IV and the Wars of the Roses-David Santiuste 2010 Warfare & defence.

The Hollow Crown-Dan Jones 2015-01-02 "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

A Short History of the Wars of the Roses-David Grummitt

2014-01-20 The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody

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thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

The Wars of the Roses and the Yorkist Kings-John Warren 1995 One of a series of history books designed to meet the needs of A Level and Higher grade History students, this title provides an accessible introduction to the Wars of the Roses, with an analysis of the main issues, themes and historical interpretations. The text is supported by relevant documentary extracts, and student guidance sections are included in each chapter.

The Wars of the Roses Colouring Book-DEBRA. BAYANI 2018-02-11 In The Wars of the Roses Colouring Book, detailed text introduces the main characters, events and places of the Wars of the Roses, while stunning artwork combined with your colouring will bring them to life. Relax, unwind and express yourself, all while learning about the Wars of the Roses.

Red and White: A Tale of the Wars of the Roses-Emily Sarah Holt 2020-03-16 "Red and White: A Tale of the Wars of the Roses" by Emily Sarah Holt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

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edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Templars-Dan Jones 2017-09-19 "Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read." - The Times, Book of the Year A New York Times bestseller, this major new history of the knights Templar is "a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger" - Simon Sebag Montefiore, author of Jerusalem A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world's largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were

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arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

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