

[EPUB] What Dreams May Come Richard Matheson

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What Dreams May Come-Richard Matheson 2008-04-29 Struck down in an automobile accident that kills his body but not his spirit, Chris Nielsen is tortured by the despair of his loving wife which leads to her suicide, and must choose between life in hell with her or in paradise without her.

What Dreams May Come-Richard Matheson 1998-01-01 Matheson's powerful tale of life--and love--after death was the basis for the lavish 1998 Oscar(-winning film starring Robin Williams.

What Dreams May Come-Richard Matheson 2007-04-01 The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life--and love--after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Somewhere In Time-Richard Matheson 2008-07 When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Now You See It . . .-Richard Matheson 2014-01-09 The author of I Am Legend transforms a lonely mansion into a madhouse where a group must face grisly tricks, shocking twists, and the mind of a killer. In Now You See It, the prolific master of suspense and horror delivers a knock-out tale the likes of which have not been seen since Henry Clouzot's devilish thriller Diabolique. Some years ago, the Great Delacorte, a famed stage magician, came down with a stroke that left him in a vegetative state, able to move only his eyes. The entire action of the novel is witnessed through these eyes as Delacorte sits in the Magic Room of his country estate, a room custom-tailored to display stage illusions. Delacorte's son, Max, has taken his name and place as an illusionist in every effort to replace his father. Max is supported by his wife Cassandra and her amazingly identical lookalike younger brother Brian. But for the past year, Cassandra has been poisoning Max's food with arsenic and a sleeping pill. She wants the act all for herself--but Max has his own ideas, and his revenge is the big dish that Matheson sets before us in this dazzler that offers top-flight fun! Praise for Now You See It "One of his strongest efforts.... We're all a lot richer to have Richard Matheson among us."--Dean Koontz "A fascinating variation on the locked-room mystery...with more hairpin turns than a mountain road. Now You See It...is absorbing."--The Washington Post Book World "There are as many twists and turns as a medieval catacomb in one of the most fun novels of the year."--Rocky Mountain News "Matheson's prose is extremely smooth and the pacing frantic."--The Philadelphia Inquirer

A Stir of Echoes-Richard Matheson 2008-04-29 An ordinary man, Tom Wallace suddenly finds himself the possessor of extraordinary psychic abilities that allow him to "hear" the private thoughts of the people around him, but the nightmare worsens when he becomes the recipient of a compelling message from beyond the barrier of death.

Love in the Afterlife-Richard Striner 2016-04-29 This book is a definitive study of love-death-afterlife movies from the 1920s to the present. Scholars of film will appreciate this contribution to the intellectual history of cinema, and cultural critics will enjoy its presentation of the ways in which democracies can use entertainment to prompt unorthodox speculation in matters of the spirit.

What Dreams May Come-Richard Matheson 2008* The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life--and love--after death was the basis for the Oscar-winning film starring Robin Williams. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

Duel-Richard Matheson 2003-01-04 Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

The Beardless Warriors-Richard Matheson 2007-04-01 In 1944, long before he wrote such classic novels as I Am Legend and What Dreams May Come, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel about a group of equally young and inexperienced soldiers thrown into the fury of combat. The Beardless Warriors are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

7 Steps to Midnight-Richard Matheson 2014-03-20 In this suspense thriller by the author of I Am Legend and Now You See It, a man is on the run for his life after he's replaced by an impostor. Government mathematician Chris Barton lives a routine life--until, at the end of an ordinary workday, he finds his car missing from the employee parking lot. When he finally arrives home, there is a stranger living in his house--a man who claims to be him. Thrust suddenly into a surreal world where the evidence of his senses cannot be trusted and strangers are trying to kill him, Chris must avoid violent assassins while following a trail of cryptic clues to regain his life... Praise for 7 Steps to Midnight "Matheson is the master of paranoia--pitting a single man against unknown horrors and examining his every slow twist in the wind. 7 Steps is a book to be devoured in one long swallow."--San Jose Mercury News "Richard Matheson is one of the great names in American terror fiction. 7 Steps to Midnight commands attention.... The writing is fortunately up to Matheson's high standards. This is a novel that flies across the page."--The Philadelphia Inquirer Praise for Richard Matheson "The author who influenced me the most as a writer was Richard Matheson."--Stephen King "One of the greatest writers of the twentieth century."--Ray Bradbury

What Dreams May Come- 1998 After the death of their two children in a car accident, Dr. Chris Nielson and his wife Annie find continuing their lives fraught with difficulties, especially for Annie. When Chris dies four years later and goes to Heaven he meets Albert, a friendly guardian angel. Chris discovers that Heaven is even more wondrous than anything he could have imagined. However, Chris's death is the last straw for Annie and in her madness commits suicide and journeys to a place very different from Chris. On discovering Annie's misfortune, Chris forces Albert to enlist the help of The Tracker and together they journey into the depths of despair to discover the destiny of Annie's soul and attempt a rescue to bring her back to Heaven.

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Noir-Richard Matheson 2005-10 Noir contains three long-lost thrillers by Richard Matheson, the grand master of suspense. Originally published in the 1950s, at the very beginning of Matheson's distinguished career, these page-turning classics have been largely out-of-print for decades. Now readers everywhere can savor three unforgettable tales of crime, corruption, and cold-blooded murder. . . . Someone Is Bleeding--Dave Newton has fallen hard for Peggy, a leggy blonde with a lurid past and a heart-breaking smile. But as bloody corpses begin to litter his path, Dave is forced to confront the terrifying possibility that the woman he loves is a deranged killer! Fury on Sunday--In the wee hours of one fateful Sunday morning, a homicidal maniac embarks on a rampage of terror and violence that threatens everyone who crosses his path, culminating in a deadly confrontation in a Manhattan apartment building. Ride the Nightmare--Chris and Helen had the perfect suburban life--until Helen discovers her husband's guilty secret. Overnight, their peaceful existence descends into a vortex of fear and brutality that may cost them the life of their only child!

How Heaven and Hell Are Constructed in Vincent Ward's What Dreams May Come-Antje Schoene 2010-04 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Other, grade: 1,3, Dresden Technical University (Institut fur Anglistik/ Amerikanistik), course: Science Fiction Films, language: English, abstract: "When I was young, I met this beautiful girl by a lake." The following paper focuses on how the afterlife is allegorized in Vincent Ward's film. Ward combines motifs from various religions. Ancient, Western and Eastern versions of afterlife merge to an individualistic Great Beyond. The leading literary influence seems to come from Dante's The Divine Comedy, especially considering the movie's depiction of Hell. Also several parallels to art work stand out. Of course, as no sources can prove it, it is just speculation if, especially the referred literature and paintings were an inspiration for the film. However, some parallels cannot be dismissed out of hand. For a clearer arrangement, I assembled the research paper in a Heaven (Chapter 2.1.) and a Hell (Chapter 2.2.) section and will then summarize my observations as well as explicate how this all fits into the science fiction genre (Chapter 3). Unfortunately, apart from various reviews on the internet, no other secondary text on What Dreams May Come can be found in literature. On that account, my paper mainly bases on the film itself and several reference books on theology, philosophy and mythology. Namely, The Oxford Companion to Philosophy and Boxton's The Complete World of Greek Mythology as reference books as well as work on afterlife: Coward's Das Leben nach dem Tod in den Weltreligionen and Braun's Das Jenseits - Die Vorstellungen der Menschheit uber das Leben nach dem Tod."

What Dreams May Come-Gertrude Franklin Horn Atherton 1888

Hunted Past Reason-Richard Matheson 2010-03-30 The bestselling author of such classic novels as I Am Legend and What Dreams May Come, Richard Matheson is one of the twentieth century's acknowledged masters of suspense.

Hunted Past Reason is a major literary event: Matheson's first new novel in seven years-and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes-until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. Hunted Past Reason is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sulu Sea Murders-Van Wyck Mason 2019-01-09 #7 in the Hugh North series.

Hell House-Richard Matheson 2004 Horror.

Camp Pleasant-Richard Matheson 2011-05-12 This tale of summer camp horror and mystery by the author of I Am Legend is "a deeply engaging story with a clear writing style that is a pleasure to read" (Publishers Weekly). Camp Pleasant is a place of natural beauty and campfire singalongs. But when Matt Harper arrives there to work as a counselor, he discovers it is also a place of unrelenting abuse and brutality. The new camp director "Big Ed" Nolan is such a bully that the bucolic paradise feels more like a miniature Third Reich . . . until someone finally has enough and kills Big Ed. The suspects include a troubled young camper, a counselor who quit in the face of homophobic humiliation, and Big Ed's own wife, Ellen. "[This] minimalist plot would be inadequate in other hands, but Matheson--author of Somewhere in Time and Hell House as well as classic Twilight Zone teleplays--has such a command of his craft that this book is a pure pleasure . . .The simple style recalls Hemingway" (Publishers Weekly).

Other Kingdoms-Richard Matheson 2012-02-14 For over half a century, Richard Matheson has enthralled and terrified readers with such timeless classics as I Am Legend, The Incredible Shrinking Man, Duel, Somewhere in Time, and What Dreams May Come. Now the Grand Master returns with a bewitching tale of erotic suspense and enchantment.... 1918. A young American soldier recently wounded in the Great War, Alex White comes to Gatford to escape his troubled past. The pastoral English village seems the perfect spot to heal his wounded body and soul. True, the neighboring woods are said to be haunted by capricious, even malevolent, spirits, but surely those are just old wives' tales. Aren't they? A frightening encounter in the forest leads him into the arms of Magda Variel, an alluring red-haired widow rumored to be a witch. She warns him to steer clear of the wood and the perilous faerie kingdom it borders, but Alex cannot help himself. Drawn to its verdant mysteries, he finds love, danger...and wonders that will forever change his view of the world.

Journal of the Gun Years-Richard Matheson 2009-04-28 Back East, they told tall tales about Marshall Clay Halser, the fearless Civil War veteran who became known as the "Hero of the Plains" for his daring exploits in the Wild West. But the truth, as revealed in his private journals, is even more compelling. A callow youth in search of excitement, Halser travels to the raucous cow towns of the frontier, where his steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and a lawman, he carves out a legendary career. But fame proves to be the one enemy he can never outdraw--and a curse that haunts him to the bitter end At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Waker Dreems-Richard Matheson 2016-03-10 There's nothing like exciting fantasy to escape boredom. The problem is to know whether it's actually a fantasy. Dipping low and weaving in and out among the glittering towers, one might see the moving walks, the studied revolution of the giant street ventilators, hot in the winter and cool in summer, the tiny doors opening and closing, the park fountains shooting their methodical columns of water into the air. Farther along, one would flit across the great open field on which the glossy spaceships stood lined before their hangars. Farther yet, one would catch sight of the river, the metal ships resting along shore, delicate froth streaming from their sterns caused by the never-ending operation of their vents. Again, one would glide over the city proper, seeking some sign of life in the broad avenues, the network of streets, the painstaking pattern of dwellings in the living area, the metal fastness of the commercial section. The search would be fruitless.

Where Dreams May Come-Gil Renberg 2017-05-30 In this book, Gil H. Renberg analyzes in detail the vast range of sources for "incubation," dream-divination at a divinity's sanctuary or shrine, beginning in Sumerian times but primarily focussing on the Greeks and Greco-Roman Egypt.

The Box-Richard Matheson 2009-09-15 What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of The Box, the new film from the director of Donnie Darko. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of I Am Legend and What Dreams May Come. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of Richard Matheson-Richard Matheson 2017-10-10 The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Memoirs of Wild Bill Hickok-Richard Matheson 2009-08-04 Wild Bill Hickok was a celebrity before there ever was a Hollywood. And he was dead before he was forty. Now Richard Matheson, Spur Award-winning author of Journal of the Gun Years, delves into the life and times of James Butler Hickok . . . gunfighter, U.S. marshal, legend. The cruelty that turned him violent. The fears that drove him. And the historic events that cause his name to live on more than century later. A compelling vision of the man behind the myth--and an unforgettable journey into the American frontier. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Gun Fight-Richard Matheson 2009-11-03 John Benton was one of the toughest men ever to wear a Texas Ranger badge. But eight years ago, in August 1871, he hung up his guns for good. Or so he hoped. Then young Robby Coles challenged him to a fight over some imagined slight to the boy's sixteen-year-old girlfriend. At first Benton tried to laugh off the affair. Why, the boy was little more than a child. But rumors and gossip spread like wildfire through their

dusty frontier town and soon enough the entire community seems to be goading both men towards a fatal confrontation neither one truly wants. Benton doesn't want to kill again. Robby is secretly terrified of facing the legendary gunfighter. Yet, with both men's honor on the line, is there any way to avoid a duel to the death? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

None So Blind-Xenon 2019-07-28 The year is 499. The place is Gea - a largely ethnic, linguistic and cultural unity, though not a political one. Its history has been one of intermittent warfare between its fifteen independent states and with surrounding countries. However, for the last quarter of a century the inexorable rise of Troia has welded the states, now provinces, into a formidable Empire... Gea is largely unified under the Troian Empire, but the present Emperor is inept and ineffective. Dissatisfaction and disloyalty taint the political air and an aging swordmaster, Diomedes, finds himself having to unravel a plot against the Emperor, while struggling with his feelings for his friend's wife, whose life is in peril.

Shadow on the Sun-Richard Matheson 2013-02-26 As the Army and the Apache experience an uneasy peace, the discovery of the body of a man who had been brutally murdered and mutilated threatens to ignite all-out war, and it is up to Indian Agent Billjohn Finley to prevent it.

Earthbound-Richard Matheson 2005-04-16 Vacationing at a lonely beachside cottage in the hopes of rekindling their troubled marriage, David and Ellen Cooper find their plans thwarted by the appearance of enigmatic stranger Marianna, who works to seduce David whenever Ellen is away. Reprint. 20,000 first printing.

Nightmare At 20,000 Feet-Richard Matheson 2007-04-01 Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pennies From Across the Veil-Dennis Higgins 2015-11-05 Pennies From Across the Veil is a love story... about death. Karl Himmel tells the story to an unknown presence, of how he met, fell in love, and married the woman of his dreams, Jenny Engels. But at the time of the telling, Karl and Jenny find themselves on different sides of the veil—the separation we call death. But not even death can stop true love. Powerful signs come to those from loved ones who have passed. They can be found any and everywhere, we just need to look for them. The most significant for Karl and Jenny was the finding of numerous wheat-back pennies. However, could there have been many others, and did these signs have a deeper meaning?

Button, Button-Richard Matheson 2008-04-01 What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the New York Times bestselling author of I Am Legend and What Dreams May Come. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dreams from My Father-Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for Dreams from My Father "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's The Color of Water and Gregory Howard Williams's Life on the Color Line as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of There Are No Children Here "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of In My Place "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Hunger & Thirst-Richard Matheson 2011-06-12 The visionary first novel by the author of What Dreams May Come in which a man paralyzed by a gunshot reflects on his sordid past and hopes for redemption. Hunger and Thirst is Richard Matheson's first and until now previously unpublished novel, written fifty-plus years ago when Matheson was only twenty-three-years-old. Matheson's agent told him it was unpublishable due to its length and so to that end, Matheson put the manuscript in a drawer and left for California where his writing career changed dramatically. Hunger and Thirst centers around Erick, who lies paralyzed on his hospital bed after being shot during a botched bank robbery. Erick contemplates how his life became such a mess—from his childhood, to his service in the war, his romantic life, and now—and holds out hope to be saved... Perfect for fans of Stephen King's Gerald's Game Praise for Richard Matheson "One of the greatest writers of the twentieth century."—Ray Bradbury "The author who influenced me the most as a writer was Richard Matheson."—Stephen King

The Path-Richard Matheson 1993

A Confederacy of Dunces-John Kennedy Toole 2007-12-01 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Altered Consciousness in the Twentieth Century-Jake Poller 2019-03-12 The twentieth century saw an unprecedented spike in the study of altered states of consciousness. New ASCs, such as those associated with LSD and psilocybin mushrooms, were cultivated and studied, while older ASCs were given new classifications: out-of-body experiences, near-death experiences, psychokinesis, extrasensory perception. Altered Consciousness in the Twentieth Century analyses these different approaches and methodologies, and includes exciting new research into neglected areas. This volume investigates the representation of ASCs in the culture of the twentieth century and examines the theoretical models that attempt to explain them. The international contributors critically examine a variety of ASCs, including precognition, near-death experiences, telepathy, New Age 'channelling', contact with aliens and UFOs, the use of alcohol and entheogens, analysing both the impact of ASCs on the culture and how cultural and technological changes influenced ASCs. The contributors are drawn from the fields of English and American literature, religious studies, Western esotericism, film studies, sociology and history of art, and bring to bear on ASCs their own disciplinary and conceptual perspectives, as well as a broader interdisciplinary knowledge of the subject. The collection represents a vital contribution to the growing body of work on both ASCs and the wider academic engagement with millennialism, entheogens, occulture and the paranormal.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

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