

[EPUB] When Books Went To War The Stories That Helped Us Win World War II

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When Books Went to War-Molly Gupstill Manning 2014-12-02 Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing. When Books Went To War-Molly Gupstill Manning 2014-12-02 NEW YORK TIMES BESTSELLER "Heartwarming." — New York Times "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly "A readable, accessible addition to World War II literature [and] a book that will be enjoyed by lovers of books about books." — Boston Globe "Four stars [out of four] . . . A cultural history that does much to explain modern America." — USA Today When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks for troops to carry in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. They helped rescue The Great Gatsby from obscurity and made Betty Smith, author of A Tree Grows in Brooklyn, into a national icon. When Books Went to War is the inspiring story of the Armed Services Editions, and a treasure for history buffs and book lovers alike. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of The Things They Carried Washington Goes to War-David Brinkley 2020-09-30 David Brinkley, one of America's most respected and celebrated news commentators, turns his journalistic skills to a personal account of the tumultuous days of World War II in the sleepy little Southern town that was Washington, D.C. Carrying us from the first days of the war through Roosevelt's death and the celebration of VJ Day, Brinkley surrounds us with fascinating people. Here are the charismatic President Roosevelt and the woman spy, code name "Cynthia." Here, too, are the diplomatic set, new Pentagon officials, and old-line society members—aka "Cave Dwellers." We meet the brashest and the brightest who actually ran the government, and the countless men and women who came to support the war effort in any way they could—all seeking to share in the adventure of their generation. She Went to War-Rhonda Cornum 1999 Recounts the author's service in the Gulf War and capture by the Iraqis When Baseball Went to War-Todd Anton 2008-11-01 Combined with never-before-published photographs and other special features, this account tells the compelling and unforgettable story of ballplayers such as Ted Williams, Dom DiMaggio, Jerry Coleman, Bob Feller, Lou Brissie, and Johnny Pesky who answered their nation's call to serve their country. The Boy Who Went to War-Giles Milton 2011-10-11 A powerful and true story of warfare and human survival that exposes a side of World War II that is unknown by many— this is the story of Wolfram Aichele, a boy whose childhood was stolen by a war in which he had no choice but to fight. Giles Milton has been a writer and historian for many years, writing about people and places that history has forgotten. But it took his young daughter's depiction of a swastika on an imaginary family shield - the swastika representing Germany - for Giles to uncover the incredible, dark story of his own family and his father-in-law's life under Hitler's regime. As German citizens during World War II, Wolfram and his Bohemian, artist parents survived one of the most brutal eras of history. Wolfram, who was only nine years old when Hitler came to power, lived through the rise and fall of the Third Reich, from the earliest street marches to the final defeat of the Nazi regime. Conscripted into Hitler's army, he witnessed the brutality of war - first on the Russian front and then on the Normandy beaches. Seen through German eyes and written with remarkable sensitivity, The Boy Who Went to War is a powerful story of warfare and human survival and a reminder to us all that civilians on both sides suffered the consequences of Hitler's war. When the Comics Went to War-Adam Riches 2009 War. When the Akimotos Went to War-Matthew Elms 2015 An American story of heroism in the face of discrimination The newly released non-fiction book, When the Akimotos Went to War: An untold story of family, patriotism and sacrifice during World War II, captures the story of three Japanese American brothers—Victor, Johnny, and Ted Akimoto—who volunteered for military service while their family members were forced into an internment camp. Despite the nation-wide fear of the Nisei—the first generation of Japanese children born in the United States who were American citizens—the Akimoto brothers pledged their loyalty and bravery to the U.S. military, wanting to prove that being an American ran deeper than race. This story will engage middle school students and above to identify and understand the struggles that Japanese-American soldiers endured during World War II. This content will help students expand their knowledge about U.S. history to include an understanding of training camps, shipping out overseas, loss of life, and prisoner of war camps during World War II. When the Airlines Went to War-Robert J. Serling 1997 An in-depth history of the first airlines, pilots, mechanics, and engineers to become involved in military missions describes how the airlines sent planes and people to war, covering the transport planes, secret meetings and missions, and other fascinating facts about the military role of America's commercial airlines. A Rifleman Went to War-Herbert W. McBride 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. What It Is Like to Go to War-Karl Marlantes 2011-08-30 From the author of the award-winning, best-selling novel Matterhorn, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In What It Is Like to Go to War, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matherhorn is already being acclaimed as acclaimed as a classic of war literature, What It Is Like to Go to War is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience. The Day We Went to War-Terry Charman 2010-07-08 11:15 am, 3 September 1939. Prime Minister Neville Chamberlain confirms the nation's fears by announcing that Britain is at war with Germany. Outbreak is the definitive history of the build-up to, outbreak and first few months of the Second World War. Drawing on the Imperial War Museum's extensive archives, this book features the personal stories of real men and women who lived through the startling events of that year, as well as those who were actively involved in the political negotiations and their aftermath. Featuring numerous photographs and the voices of key players, as well as contributions from well-known figures who were directly affected by the build up to war, Outbreak is a gripping record of an extraordinary year in British history. When the Stars Went to War-Roy Hoopes 1994 Interweaving the reminiscences of numerous actors, actresses, studio heads, and others, an account of Hollywood during World War II chronicles the USO tours, bond drives, combat experiences, and more. 20,000 first printing. First serial, Modern Maturity. Tour. The War Went On-Brian Matthew Jordan 2020-04-01 In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were ir retrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In The War Went On: Reconsidering the Lives of Civil War Veterans, fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers. Essays in this collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades. Radio Goes to War-Gerd Horten 2003-10 "By focusing on the medium of radio during World War II, Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians. The depth of research, the book's contribution to our understanding of radio and the war make Radio Goes to War an outstanding work."—Lary May, author of The Big Tomorrow: Hollywood and the Politics of the American Way "Radio broadcasting, and its impact on American life, still remains a neglected area of our national history. Radio Goes to War demonstrates conclusively how short-sighted that omission is. As we enter what is sure to be another era of contested claims of government control over freedom of speech, the controversies and compromises of wartime broadcasting sixty years ago provide an ominous example of difficult decisions to be made in the future. The alliance of big business, advertising, and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance, especially as this relationship has tightened in the last several decades. When radio and television go to war again, will they follow the same course? This is cautionary reading for our new century."—Michele Hilmes, author of Radio Voices: American Broadcasting 1922-1952 The Pigeons that Went to War-Gordon H. Hayes 1981-01-01 The Sleepwalkers-Christopher Clark 2013-03-19 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's The Sleepwalkers is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart. Agatha Christie Goes to War-Rebecca Mills 2019-11-14 Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. Agatha Christie Goes to War introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature. When Hipchicks Went to War-Pamela Rushby 2011-02-01 When Kathy went to Vietnam in the 1960s, she packed a platinum blonde wig, a red satin fringed bikini and a pair of knee-high boots. She was sixteen years old, and she was going to a war. She didn't come back the same girl as when she left . . . War as I Knew it-George Smith Patton 1995 Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany Wojtek-Alan Pollock Alan 2019-05 View more details of this book at www.walkerbooks.com.au We Went to War-Meg Heckman 2008-01-01 To Start a War-Robert Draper 2020 Even after more than fifteen years it is hard to see the invasion of Iraq through the cool, considered gaze of history. Draper paints a vivid and indelible picture of a decision-making process that was fatally compromised, by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and participants who gamed the process relentlessly. The intelligence failure was comprehensive. The result is a definitive account of a collective process, arriving at evidence that would prove to be not just dubious but entirely false, driven by imagination rather than a quest for truth-- and led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing. -- adapted from jacket Dispatches-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature. Presidents of War-Michael Beschloss 2019-10-22 Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle-large or small, foreign or domestic, celebrated or forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In Presidents of War, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss explores deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, Presidents of War is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis. Johnny Got His Gun-Dalton Trumbo 2007-07-01 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review Life Goes to War-Time-Life Films 1977 Pictures created by scores of Life photographers and artists document the victories and losses of the Second World War and capture the many moods of wartime America The Wrong War-Bing West 2012 Takes a look at the war that has dominated America's military attention nearly ten years after the September 11 attacks and offers a plan for withdrawing troops. What Every Person Should Know About War-Chris Hedges 2007-11-01 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity. The Guernsey Literary and Potato Peel Pie Society-Mary Ann Shaffer 2009-05-10 The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story. It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. Hitler's War-Harry Turtledove 2009-08-04 BONUS: This edition contains an excerpt from Harry Turtledove's The War that Came Early: West and East. A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. Churchill, Hitler, and "The Unnecessary War"-Patrick J. Buchanan 2008-05-27 Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned. The Nazi Menace-Benjamin Carter Hett 2020-08-04 A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fiftful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in The Death of Democracy, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read The Nazi Menace is to see past and present in a new and unnerving light. A Boy at War-Harry Mazer 2012-06-26 They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever. The Vanquished-Robert Gerwarth 2016-11-15 A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In The Vanquished, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, The Vanquished is destined to transform our understanding of not just the First World War but the twentieth century as a whole. The Better Angels of Our Nature-Steven Pinker 2012-09 Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure. War Stories-Gordon Korman 2020-07-21 From the #1 New York Times bestselling author of Restart, a story of telling truth from lies -- and finding out what being a hero really means. The Five Books of (Robert) Moses-Arthur Nersesian 2020-07-28 A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today's political tyranny. "A postmodern masterwork that outdoes Pynchon in eccentricity—and electricity, with all its dazzling prose." --Kirkus Reviews, Starred review "Mr. Nersesian's work is a tale of extremes. The finished product weighs more than 4 pounds. If he stacked all his manuscript pages since he began the book back in 1993 it would stand 6 feet tall, a shade taller than himself, Mr. Nersesian says...Main characters include a fictionalized Robert Moses, the powerful public official who reshaped New York City and its environs, and his brother Paul, an electrical engineer. A difficult relationship between the two has dire consequences. There are also pop-culture favorites from the period, including psychedelic evangelist Timothy Leary; urbanologist Jane Jacobs, and poet Allen Ginsberg. All are intended to show readers how the value of culture erodes in an isolated world." --Wall Street Journal "Arthur Nersesian is the Bard of Lower East Side Manhattan...He knows every street corner, every bar, store, book stall, and even the famous 100-year-old Russian shvitz on 10th Street. Nobody does it better. Not Don DeLillo, not Richard Price, and not William Burroughs." --On the Seawall "A sprawling, engrossing Pentateuch of an alternate New York City...Nersesian's binge-worthy odyssey is a singularly wild ride." --Publishers Weekly "Nersesian is one of my favorite New York authors; this tome is one to lose yourself in." --Bob Odenkirk, actor, Breaking Bad After a domestic terrorist unleashes a dirty bomb in Manhattan in 1970, making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable as the United States is faced with its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned military installation in the Nevada desert, vast in size. Despite the government's best intentions, as the military pulls out of "Rescue City," the residents are increasingly left to their own devices, and tribal warfare fuses with democracy, forming a frightening evolution of the two-party system: the gangocracy. Years after the Manhattan cleanup was supposed to have been finished, Uli travels through this bizarre new New York City, where he is forced to reckon with his past, while desperately trying to get out alive. The Five Books of (Robert) Moses alternates between the outrageous present of Rescue City and earlier in the twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man's "urban renewal" projects lead to a dire outcome. Arthur Nersesian's most important work to date examines the political chaos of today's world through the lens of the past. Fictional versions of real historical figures populate the pages, from major politicians and downtown drag queens to notorious revolutionaries and obscure poets. No Man's Land-Wendy Moore 2020-04-28 Discover the true story of two pioneering suffragette doctors who transformed modern medicine, raised standards for patient care, and shattered social expectations for women in WWI-era London. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments and lively atmosphere. In No Man's Land, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds. The War for Late Night-Bill Carter 2010-11-04 A dramatic account of the politics and personalities behind NBC's calamitous attempt to reinvent late-night television. When NBC decided to move Jay Leno into prime time to make room for Conan O'Brien to host The Tonight show-a job he had been promised five years earlier-skeptics anticipated a train wreck for the ages. It took, in fact, only a few months for the dire predictions to come true. Leno's show, panned by critics, dragged down the ratings-and the profits-of NBC's affiliates, while ratings for Conan's new Tonight show plummeted to the lowest levels in history. Conan's collapse, meanwhile, opened an unexpected door of opportunity for rival David Letterman. What followed was a boisterous, angry, frequently hilarious public battle that had millions of astonished viewers glued to their sets. In The War for Late Night, New York Times reporter Bill Carter offers a detailed behind-the-scenes account of the events of the unforgettable 2009/2010 late-night season as all of its players- performers, producers, agents, and network executives-manuevered to find footing amid the shifting tectonic plates of television culture.

When Books Went to War-Molly Gupstill Manning 2014-12-02 Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing. When Books Went To War-Molly Gupstill Manning 2014-12-02 NEW YORK TIMES BESTSELLER "Heartwarming." — New York Times "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly "A readable, accessible addition to World War II literature [and] a book that will be enjoyed by lovers of books about books." — Boston Globe "Four stars [out of four] . . . A cultural history that does much to explain modern America." — USA Today When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks for troops to carry in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. They helped rescue The Great Gatsby from obscurity and made Betty Smith, author of A Tree Grows in Brooklyn, into a national icon. When Books Went to War is the inspiring story of the Armed Services Editions, and a treasure for history buffs and book lovers alike. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of The Things They Carried Washington Goes to War-David Brinkley 2020-09-30 David Brinkley, one of America's most respected and celebrated news commentators, turns his journalistic skills to a personal account of the tumultuous days of World War II in the sleepy little Southern town that was Washington, D.C. Carrying us from the first days of the war through Roosevelt's death and the celebration of VJ Day, Brinkley surrounds us with fascinating people. Here are the charismatic President Roosevelt and the woman spy, code name "Cynthia." Here, too, are the diplomatic set, new Pentagon officials, and old-line society members—aka "Cave Dwellers." We meet the brashest and the brightest who actually ran the government, and the countless men and women who came to support the war effort in any way they could—all seeking to share in the adventure of their generation. She Went to War-Rhonda Cornum 1999 Recounts the author's service in the Gulf War and capture by the Iraqis When Baseball Went to War-Todd Anton 2008-11-01 Combined with never-before-published photographs and other special features, this account tells the compelling and unforgettable story of ballplayers such as Ted Williams, Dom DiMaggio, Jerry Coleman, Bob Feller, Lou Brissie, and Johnny Pesky who answered their nation's call to serve their country. The Boy Who Went to War-Giles Milton 2011-10-11 A powerful and true story of warfare and human survival that exposes a side of World War II that is unknown by many— this is the story of Wolfram Aichele, a boy whose childhood was stolen by a war in which he had no choice but to fight. Giles Milton has been a writer and historian for many years, writing about people and places that history has forgotten. But it took his young daughter's depiction of a swastika on an imaginary family shield - the swastika representing Germany - for Giles to uncover the incredible, dark story of his own family and his father-in-law's life under Hitler's regime. As German citizens during World War II, Wolfram and his Bohemian, artist parents survived one of the most brutal eras of history. Wolfram, who was only nine years old when Hitler came to power, lived through the rise and fall of the Third Reich, from the earliest street marches to the final defeat of the Nazi regime. Conscripted into Hitler's army, he witnessed the brutality of war - first on the Russian front and then on the Normandy beaches. Seen through German eyes and written with remarkable sensitivity, The Boy Who Went to War is a powerful story of warfare and human survival and a reminder to us all that civilians on both sides suffered the consequences of Hitler's war. When the Comics Went to War-Adam Riches 2009 War. When the Akimotos Went to War-Matthew Elms 2015 An American story of heroism in the face of discrimination The newly released non-fiction book, When the Akimotos Went to War: An untold story of family, patriotism and sacrifice during World War II, captures the story of three Japanese American brothers—Victor, Johnny, and Ted Akimoto—who volunteered for military service while their family members were forced into an internment camp. Despite the nation-wide fear of the Nisei—the first generation of Japanese children born in the United States who were American citizens—the Akimoto brothers pledged their loyalty and bravery to the U.S. military, wanting to prove that being an American ran deeper than race. This story will engage middle school students and above to identify and understand the struggles that Japanese-American soldiers endured during World War II. This content will help students expand their knowledge about U.S. history to include an understanding of training camps, shipping out overseas, loss of life, and prisoner of war camps during World War II. When the Airlines Went to War-Robert J. Serling 1997 An in-depth history of the first airlines, pilots, mechanics, and engineers to become involved in military missions describes how the airlines sent planes and people to war, covering the transport planes, secret meetings and missions, and other fascinating facts about the military role of America's commercial airlines. A Rifleman Went to War-Herbert W. McBride 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. What It Is Like to Go to War-Karl Marlantes 2011-08-30 From the author of the award-winning, best-selling novel Matherhorn, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In What It Is Like to Go to War, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matherhorn is already being acclaimed as acclaimed as a classic of war literature, What It Is Like to Go to War is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience. The Day We Went to War-Terry Charman 2010-07-08 11:15 am, 3 September 1939. Prime Minister Neville Chamberlain confirms the nation's fears by announcing that Britain is at war with Germany. Outbreak is the definitive history of the build-up to, outbreak and first few months of the Second World War. Drawing on the Imperial War Museum's extensive archives, this book features the personal stories of real men and women who lived through the startling events of that year, as well as those who were actively involved in the political negotiations and their aftermath. Featuring numerous photographs and the voices of key players, as well as contributions from well-known figures who were directly affected by the build up to war, Outbreak is a gripping record of an extraordinary year in British history. When the Stars Went to War-Roy Hoopes 1994 Interweaving the reminiscences of numerous actors, actresses, studio heads, and others, an account of Hollywood during World War II chronicles the USO tours, bond drives, combat experiences, and more. 20,000 first printing. First serial, Modern Maturity. Tour. The War Went On-Brian Matthew Jordan 2020-04-01 In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were ir retrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In The War Went On: Reconsidering the Lives of Civil War Veterans, fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers. Essays in this collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades. Radio Goes to War-Gerd Horten 2003-10 "By focusing on the medium of radio during World War II, Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians. The depth of research, the book's contribution to our understanding of radio and the war make Radio Goes to War an outstanding work."—Lary May, author of The Big Tomorrow: Hollywood and the Politics of the American Way "Radio broadcasting, and its impact on American life, still remains a neglected area of our national history. Radio Goes to War demonstrates conclusively how short-sighted that omission is. As we enter what is sure to be another era of contested claims of government control over freedom of speech, the controversies and compromises of wartime broadcasting sixty years ago provide an ominous example of difficult decisions to be made in the future. The alliance of big business, advertising, and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance, especially as this relationship has tightened in the last several decades. When radio and television go to war again, will they follow the same course? This is cautionary reading for our new century."—Michele Hilmes, author of Radio Voices: American Broadcasting 1922-1952 The Pigeons that Went to War-Gordon H. Hayes 1981-01-01 The Sleepwalkers-Christopher Clark 2013-03-19 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's The Sleepwalkers is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart. Agatha Christie Goes to War-Rebecca Mills 2019-11-14 Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. Agatha Christie Goes to War introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature. When Hipchicks Went to War-Pamela Rushby 2011-02-01 When Kathy went to Vietnam in the 1960s, she packed a platinum blonde wig, a red satin fringed bikini and a pair of knee-high boots. She was sixteen years old, and she was going to a war. She didn't come back the same girl as when she left . . . War as I Knew it-George Smith Patton 1995 Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany Wojtek-Alan Pollock Alan 2019-05 View more details of this book at www.walkerbooks.com.au We Went to War-Meg Heckman 2008-01-01 To Start a War-Robert Draper 2020 Even after more than fifteen years it is hard to see the invasion of Iraq through the cool, considered gaze of history. Draper paints a vivid and indelible picture of a decision-making process that was fatally compromised, by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and participants who gamed the process relentlessly. The intelligence failure was comprehensive. The result is a definitive account of a collective process, arriving at evidence that would prove to be not just dubious but entirely false, driven by imagination rather than a quest for truth-- and led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing. -- adapted from jacket Dispatches-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature. Presidents of War-Michael Beschloss 2019-10-22 Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle-large or small, foreign or domestic, celebrated or forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In Presidents of War, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss explores deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, Presidents of War is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis. Johnny Got His Gun-Dalton Trumbo 2007-07-01 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review Life Goes to War-Time-Life Films 1977 Pictures created by scores of Life photographers and artists document the victories and losses of the Second World War and capture the many moods of wartime America The Wrong War-Bing West 2012 Takes a look at the war that has dominated America's military attention nearly ten years after the September 11 attacks and offers a plan for withdrawing troops. What Every Person Should Know About War-Chris Hedges 2007-11-01 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity. The Guernsey Literary and Potato Peel Pie Society-Mary Ann Shaffer 2009-05-10 The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story. It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. Hitler's War-Harry Turtledove 2009-08-04 BONUS: This edition contains an excerpt from Harry Turtledove's The War that Came Early: West and East. A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. Churchill, Hitler, and "The Unnecessary War"-Patrick J. Buchanan 2008-05-27 Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron